

Volkmar Fritsche
2017

Nunc dimittis

Der Lobgesang des Simeon

in Zwiesprache mit Martin Luther

für Sopran und Orgel

Nunc dimittis

Der Lobgesang des Simeon

*In Zwiesprache mit Martin Luther
(Choral: Mit Fried und Freud ich fahr dahin)*

Für Konrad Klek in langjähriger freundschaftlicher Verbundenheit

Volkmar Fritsche
2017

The musical score is written for Organ and Pedal. It is divided into three systems, each with two staves. The first system is marked **maestoso** and **più corrente**. The Organ part starts with a **f** dynamic and a **5** fingering. The Pedal part starts with a **ff** dynamic and a **liberamente** marking. The second system is marked **sim.** and **maestoso**. The Organ part starts with a **3** fingering. The Pedal part starts with a **sim.** marking. The third system is marked **maestoso**. The Organ part starts with a **5** fingering and a **mp** dynamic. The Pedal part starts with a **f** dynamic and a **5** fingering.

maestoso **più corrente**

Orgel

Pedale

f **ff** *liberamente*

3

Org.

Ped.

sim.

5 **maestoso**

Org.

Ped.

mp **f** **5**

7 **più corrente**

Org.

Ped.

ff

liberamente

sim.

9

Org.

Ped.

mp

p

ritenuto

11

Org.

Ped.

f

14

Org.

Ped.

mp

ff

ritenuto

16

Org.

Ped.

più lento

19

Org.

Ped.

mf *p*

21

Org.

Ped.

ancora più lento

ppp

a tempo (più lento)

23

Org.

Ped.

p

24

Org.

Ped.

5/4

5/4

5/4

25

Org.

Ped.

4/4

4/4

4/4

mf

p

rit.

a tempo

26

Org.

Ped.

4/4

4/4

4/4

mf

p

rit.

27

Org.

Ped.

4/4

4/4

4/4

pp

corrente

29

Org.

Ped.

p

mf

32

Org.

pp

34

Org.

Ped.

mf

f

p

36

Org.

Ped.

mp

38

Org.

Ped.

40 *più mosso*

Org.

Ped.

f *p*

41

Org.

Ped.

f *p* *mf*

43

rit. Choral (Grave)

Org.

Ped.

mp *sf* *ff*

45

Org.

Measures 45-46 of the Organ part. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 45 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Measure 46 continues the eighth-note pattern in the bass and has chords in the treble. The system ends with a 4/4 time signature.

46

Org.

Measures 46-47 of the Organ part. Measure 46 continues the eighth-note pattern in the bass and has chords in the treble. Measure 47 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The system ends with a 4/4 time signature.

48 *più mosso*

Org.

Measures 48-49 of the Organ part. Measure 48 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Measure 49 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The system ends with a 4/4 time signature.

50

Org.

Ped.

Measures 50-51 of the Organ and Pedal parts. Measure 50 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. Measure 51 features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The system ends with a 4/4 time signature.

52

Org.

mf

Ped.

53

Org.

Ped.

54

Org.

f *ff*

Ped.

56

Org.

p

Ped.

57

Org.

Ped.

Measure 57: Organ (Treble and Bass staves) and Pedal (Bass staff). The Organ part has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The Pedal part has a single eighth note in the bass.

58

Org.

Ped.

Measure 58: Organ (Treble and Bass staves) and Pedal (Bass staff). The Organ part has a complex melodic line with many accidentals. The Pedal part has a simple harmonic accompaniment.

60

Org.

Ped.

Measure 60: Organ (Treble and Bass staves) and Pedal (Bass staff). The Organ part has a complex melodic line with many accidentals. The Pedal part has a simple harmonic accompaniment.

61

Org.

Ped.

rit.

f

ff

Measure 61: Organ (Treble and Bass staves) and Pedal (Bass staff). The Organ part has a complex melodic line with many accidentals. The Pedal part has a simple harmonic accompaniment. The score includes dynamic markings (*f*, *ff*) and a ritardando (*rit.*) marking.

63 10

Org. *fff*
cadenza liberamente
sonare

Ped.

64 *rit.*

Holzbl.

Org. *rit.*

Ped. *p*

66 *fff*
~sonare

Org.

Ped.

67 **Andante**

Holzbl.

Org. *p* **Andante** *ppp*

Ped.

70

Org. *pp*

73

Org. *pp* *p*

76 **più lento, recitativo**

Sopran. *p* Nunc di-mit - tis,

Org. *mf* *f* *pp* **più lento, recitativo**

Ped.

79

Sopran

der Lob ge sang des Si me on, be rich tet von Lu - kas, nach dem. Si me on

Org.

82

Sopran

mp im Je-sus-kind den Mes-si-as er-kennt und da-mit die Er-ful-lung

Org.

p

85

Sopran

mf ei-ner Ver-hei-ßung, die er per-sön - lich *f* durch den Hei-li-gen Geist

Org.

mp *mf*

88

Sopran

mf er-hal-ten hat - te nach die-ser Ver-hei-ßung

Org.

mp

Ped.

den Mes - si -

mp *p cresc. e molto espansivo*

Sopran

soll-te, er nicht ster-ben be - vor sei-ne Au-gen den Mes-si -

Org.

Ped.

96

S.

- - - as ge - se - hen ha - ben

Org.

Ped.

p

99 **corrente a piacere**

Org.

cadenza

mp

197

Org.

Ped.

mp

200

Org.

Ped.

p

pp

pp

rit.

205

Holzbl.

Sopran

Org.

Ped.

mp

Mit Fried und Freud ich

Choral Andante

pp

4' solo

209 *accel.* *pp* *mp* *pp*²⁸

Sopran

fahr da - hin, ich fahr, ich fahr da - hin, in Got - tes Wil - le, in

accel.

Org.

Ped.

213 *accel.* *mp* *mf* *pp*

Sopran

Got - tes Wil - le ge - trost ist mir mein Herz und Sinn, mein Herz und Sinn

accel.

Org.

Ped.

216 *mp* *pp* *mp* *più mosso*

Sopran

sanft und stil - le, sanft und stil - le wie Gott mir ver - hei - ßen

più mosso

Org.

Ped.

220 *mf* **più lento**

Sopran

hat, mir ver-hei-ßen hat: Der Tod ist mein Schlaf wor -

Org.

pp

Ped.

a tempo corrente

223

Sopran

den.

a tempo corrente

Org.

sempre pp

Ped.

16'

p

225 **Andante mosso**

Org.

p

Ped.

4' solo

227

Org.

Ped.

229

Org.

Ped.

mf

molto rit.

f

230

Org.

Ped.

f

lunga

fff

ff

16'