

Nocturne Nr. 3

(Hommage à Heitor Villa-Lobos)
gewidmet Leonhard Beck

Volkmar Fritsche 2023

Ondeggiante ma sempre corrente (♩ = ca. 126) **accel.**

Gitarre

a tempo I **accel.** **C VII** **a tempo I**

sf **lento** **rapido** **gliss.**

Lento **port.** **port.** **port.** **port.**

accel. **con moto**

The musical score is written for guitar and consists of several systems. The first system begins with the tempo marking 'Ondeggiante ma sempre corrente' and a metronome indication of approximately 126 beats per minute. The music is in a key with one flat (B-flat major or D minor) and is written in 8/8 time. The first system includes a 'Gitarre' label and a 'mp' (mezzo-piano) dynamic. The second system features a 'a tempo I' marking, followed by an 'accel.' (accelerando) section, and then returns to 'a tempo I' with a 'C VII' (Coda VII) marking. The third system includes a 'sf' (sforzando) dynamic, a 'lento' (slow) section, and a 'rapido' (fast) section with a 'gliss.' (glissando) instruction. The fourth system is marked 'Lento' and includes several 'port.' (portamento) markings. The fifth system begins with an 'accel.' marking and ends with a 'con moto' (with motion) marking. The score includes various guitar-specific notations such as fret numbers, accidentals, and articulation marks.

ritenuto *C VI* *ritenuto* *C VI* *ritenuto*

p *f* *p* *f*

con moto *C III* *C II*

p

C IV *accel.*

f

ritard. *ritard.*

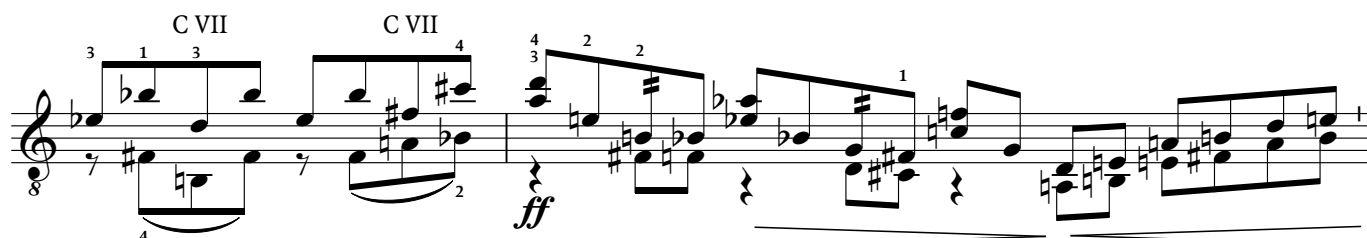
f *1*

con moto *C VI* *ritard.*

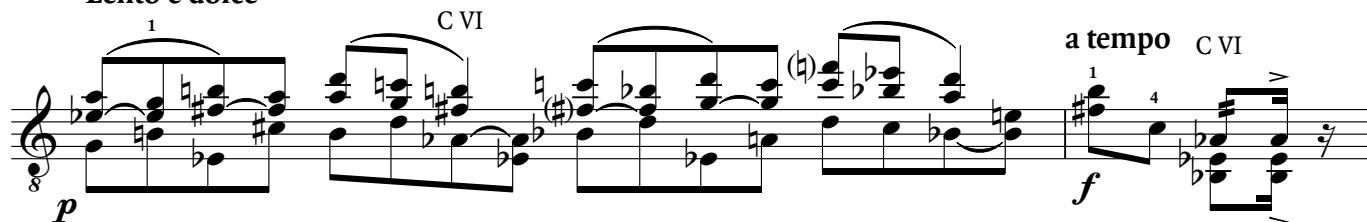
p *mf*

C III

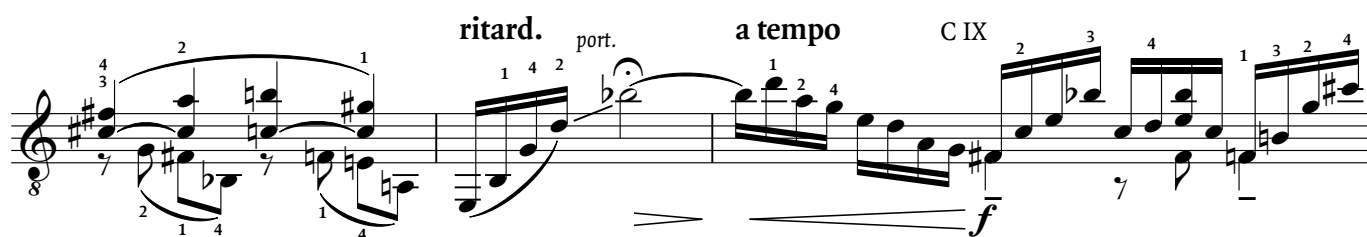
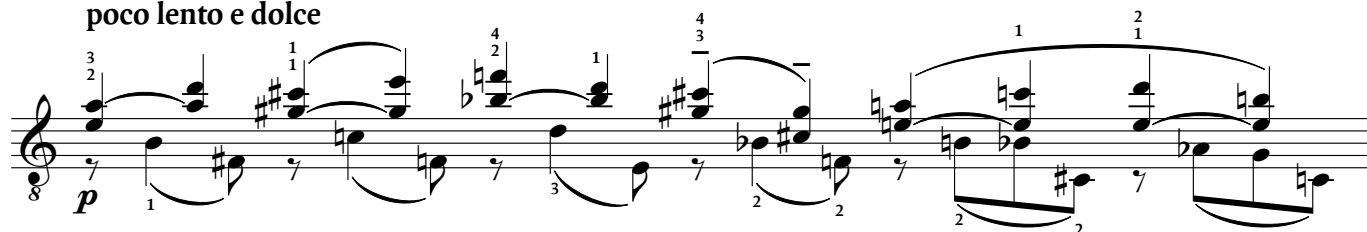
p *mf*



Lento e dolce



poco lento e dolce



C XI

C VIII

f

C VII

C VI

C V

poco lento

p

Lento ♩ = ♩

pp

p

port.

mf

p

pp

ritardando

mf

p

pp