

Nocturne Nr. 3

(Hommage à Heitor Villa-Lobos)

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Gitarre

Ondeggiante ma sempre corrente (♩ = ca. 126) *mp* **accel.**

a tempo I **accel.** C VII **a tempo I**

mp

mp C III

sf **mf** **f** **pp** **rapido** 6 1 4 gliss. **p**

Lento **mf** port. port. port. 4 4 0 4 4 1 1 1

accel. **f** **con moto** 2 1 1

Detailed description of the musical score: The score is written for guitar in a single system with a treble clef and a key signature of one flat. It consists of several staves of music. The first staff begins with the tempo marking 'Ondeggiante ma sempre corrente' and a metronome marking of quarter note = ca. 126. The dynamics range from mezzo-piano (mp) to fortissimo (sf). The second staff includes a first tempo change to 'a tempo I' and a second 'a tempo I' marking after a 'C VII' section. The third staff features a 'C III' section. The fourth staff shows a dynamic range from fortissimo (f) to pianissimo (pp) and includes a 'rapido' section with a sixteenth-note run and a glissando. The fifth staff is marked 'Lento' and includes portamento (port.) markings. The sixth staff concludes with an 'accel.' and 'con moto' marking.

ritenuto C VI *ritenuto* C VI *ritenuto*

con moto C III C II

C IV C II C I *accel.* C IV

ritard. *ritard.*

con moto C VI *ritard.*

C III

C VII

Lento e dolce

C III

C VI

C VI

a tempo

poco lento e dolce

ritard.

port. 2

a tempo

C IX

