

Volkmar Fritsche

Drei Liebeslieder von Edvard Grieg

II. „I Rosentiden“

(„Zur Rosenzeit“)

für Solo-Viola und
Streichorchester

Partitur

Drei Liebeslieder von Edvard Grieg

II. „I Rosentiden“

für Solo-Viola und Streichorchester

Arr.: Volkmar Fritsche 2023

Andante molto

♩ ad lib.

Viola (Solo) *p*

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p* *mp* *pizz.*

Kontrabass *p*

Solo

mp

p

p

p

arco

pizz.

pp

13

Musical score for measures 13-18. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a grand staff with five staves. The top staff (bass clef) contains the main melody, with dynamic markings *mf* at measure 14 and *mp* at measure 15. The second staff (treble clef) and third staff (treble clef) provide harmonic accompaniment. The fourth staff (bass clef) contains a bass line with a large slur over measures 13-14. The fifth staff (bass clef) contains a bass line with rests and notes. The score concludes with a repeat sign at the end of measure 18.

19

Musical score for measures 19-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a grand staff with five staves. The top staff (bass clef) contains the main melody, with a fermata over the final note in measure 24. The second staff (treble clef) and third staff (treble clef) provide harmonic accompaniment. The fourth staff (bass clef) contains a bass line with a large slur over measures 19-20. The fifth staff (bass clef) contains a bass line with rests and notes. The score concludes with a repeat sign at the end of measure 24.

piu mosso

Musical score for measures 24-29. The score is in 3/4 time and features six staves. The key signature has four flats. The dynamics and performance markings are as follows:

- Staff 1 (Violin I): *pp* (measures 24-25), *mf* (measures 26-29)
- Staff 2 (Violin II): *p* (measures 24-25), *pp* (measures 26-27), *p* (measures 28-29)
- Staff 3 (Violin III): *p* (measures 24-25), *pp* (measures 26-27), *p* (measures 28-29)
- Staff 4 (Viola): *p* (measures 24-25), *pp* (measures 26-27), *mf* (measures 28-29)
- Staff 5 (Cello): *p* (measures 24-25), *pp* (measures 26-27), *mf* (measures 28-29)
- Staff 6 (Double Bass): *p* (measures 24-25), *pp* (measures 26-27), *mf* (measures 28-29)

Performance markings include *espr.* (measures 26-29) and *arco* (measures 28-29).

Musical score for measures 30-34. The score is in 3/4 time and features six staves. The key signature has four flats. The dynamics and performance markings are as follows:

- Staff 1 (Violin I): *ff* (measures 30-34)
- Staff 2 (Violin II): *mf* (measures 30-34)
- Staff 3 (Violin III): *mf* (measures 30-34)
- Staff 4 (Viola): *mf* (measures 30-34)
- Staff 5 (Cello): *mf* (measures 30-34)
- Staff 6 (Double Bass): *mf* (measures 30-34)

35

Musical score for measures 35-40. The score is written for a string quartet in G minor, 3/4 time. It consists of six staves: Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) in the first measure of the Violin I staff, *p* (piano) in the Violin II and III staves, *ff* (fortissimo) in the Viola staff, *mf* (mezzo-forte) in the Cello staff, and *p* (piano) in the Double Bass staff. The music features melodic lines with slurs and ties, and harmonic accompaniment.

40

Musical score for measures 40-45. The score continues from the previous page. It includes dynamic markings: *ff* (fortissimo) in the Violin I staff, *f* (forte) in the Violin II and III staves, *ff* (fortissimo) in the Cello staff, and *f* (forte) in the Double Bass staff. The word *espr.* (espressivo) is written above the Violin III staff in measure 44. The word *pizz.* (pizzicato) is written below the Double Bass staff in measure 45. The music continues with melodic and harmonic development.

Musical score for measures 45-50. The score is written for five staves. The top staff is in alto clef (C4), the second and third staves are in treble clef, and the bottom two staves are in bass clef. The key signature has four flats (B-flat major/C minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a 'pizz.' marking in the bottom staff at measure 50. An 'arco' marking is present in the bottom staff at measure 50.

Musical score for measures 51-56. The score is written for five staves. The top staff is in alto clef (C4), the second and third staves are in treble clef, and the bottom two staves are in bass clef. The key signature has four flats (B-flat major/C minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *pizz.*. An *espr.* marking is present in the third staff at measure 52.

D.S. $\text{\textcircled{C}}$ al $\text{\textcircled{C}}$
e poi la Coda

57

Musical score for measures 57-61. The score consists of six staves. The top staff is in alto clef (C4), and the bottom staff is in bass clef. The middle four staves are in treble clef. The music is in 3/4 time and a key signature of three flats. It features various dynamics including piano (*p*) and accents (>).

62 $\text{\textcircled{C}}$ Coda

rit. - - - - -

Musical score for measures 62-66. The score consists of six staves. The top staff is in alto clef (C4), and the bottom staff is in bass clef. The middle four staves are in treble clef. The music is in 3/4 time and a key signature of three flats. It features dynamics such as pianissimo (*pp*), *ppp*, and *pppp*, along with performance instructions like *pizz.* and *arco*. A *rit.* marking is present above the first staff.

I Rosentiden

Zur Rosenzeit

Johann Wolfgang von Goethe (1749–1832)

Ihr verblühet, süße Rosen,
meine Liebe trug euch nicht;
blühet, ach! dem Hoffnungslosen,
dem der Gram die Seele bricht!

Jener Tage denk' ich, trauernd,
als ich, Engel, an dir hing,
auf das erste Knöspchen lauernd,
früh zu meinem Garten ging;

alle Blüten, alle Früchte
noch zu deinen Füßen trug,
und vor deinem Angesichte
Hoffnung in dem Herzen schlug.

Ihr verblühet, süße Rosen,
meine Liebe trug euch nicht;
blühet, ach! dem Hoffnungslosen,
dem der Gram die Seele bricht!

Viola (Solo)

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Solo

Andante molto ♩ ad lib.

10

17

24

32

38

44

52

57

62

Coda

D.S. ♩ al ♩
e poi la Coda

rit.

Violine I

Drei Liebeslieder von Edvard Grieg

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Andante molto

Arr.: Volkmar Fritsche 2023

1
p

8
p

16
mp

23
p *pp* *p*
piu mosso
espr.

30
mf *p*

37
f

44
f

50
mf

56
p
D.S. al Coda

62
pp
rit.

Drei Liebeslieder von Edvard Grieg

Violine II

II. „I Rosentiden“

für Solo-Viola und Streichorchester

Arr.: Volkmar Fritsche 2023

Andante molto ♩

p

7

p

14

mp

21

p *pp*

27 *piu mosso espr.*

p *mf*

34

p

41

f *ff* *espr.*

49

mf

56 **D.S. ♩ al ⊕ e poi la Coda**

p

62 ⊕ **Coda** *rit.*

pp

Drei Liebeslieder von Edvard Grieg

Viola

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Andante molto



Musical notation for measures 1-7. Includes dynamics *p* and hairpins.

8

Musical notation for measures 8-14. Includes dynamic *p*.

15

Musical notation for measures 15-21. Includes dynamic *mp*.

22

Musical notation for measures 22-27. Includes dynamics *p* and *pp*.

28

piu mosso

Musical notation for measures 28-36. Includes dynamics *mf*, *ff*, and *mf*.

37

Musical notation for measures 37-44. Includes dynamics *ff* and *f*.

45

Musical notation for measures 45-50. Includes accents.

51

espr.

Musical notation for measures 51-56. Includes dynamic *f*.

57

D.S. al e poi la Coda

Musical notation for measures 57-61. Includes dynamic *p*.

62

Coda

rit.

Musical notation for measures 62-68. Includes dynamics *pp* and *ppp*.

Drei Liebeslieder von Edvard Grieg

Violoncello

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Andante molto ♩

10

20

28 *piu mosso*
espr.

35

42

49

55 **D.S. ♩**
e poi la Coda

62 ♩ **Coda**

pizz. **rit.** **3** **ppp**

Kontrabass

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Andante molto pizz. arco

9 *p* *pp*

17 *pizz.*

24 *arco* *mf* *piu mosso*

33

42 *pizz.*

50 *arco* *pizz.*

56 *D.S. al Coda* *e poi la Coda*

62 Coda *pizz.* *rit.* *arco*