

Volkmar Fritzsche

Drei Liebeslieder von Edvard Grieg

III. „Jeg elsket“

(„Ich liebte“)

für Solo-Viola und
Streichorchester

Partitur

Drei Liebeslieder von Edvard Grieg

III. „Jeg elsket“

für Viola und Streichorchester

Andante molto

Arr.: Volkmar Fritzsche 2023

Viola (Solo)

Violine I

Violine II

Viola

Violoncello

Kontrabass

trem.

f

pp

f

trem.

f

pp

f

trem.

f

pp

f

f

pp

f

f

7

poco rit.

mp

p

mp

p

mp

p

pizz.

mp

mf

14 **a tempo**

mp

p

p

f

f

p

p

f

f

p

f

38 *poco rit.*

Musical score for orchestra, page 44, showing five staves of music. The score includes dynamics such as **f**, **p**, **pp**, **ff**, **ff**, **pp**, **pp**, **pp**, **arco**, and **p**. Performance instructions include slurs, grace notes, and dynamic markings like **>** and **v**.

50

Music score for orchestra, page 50:

- Top Staff (Bassoon):** Playing eighth-note pairs. Dynamics: *f*, *sffz*, *Solo*, *p*.
- Second Staff (Cello):** Playing eighth-note pairs. Dynamics: *sffz*, *p*.
- Third Staff (Double Bass):** Playing eighth-note pairs. Dynamics: *sffz*, *p*.
- Fourth Staff (Bassoon):** Playing eighth-note pairs. Dynamics: *p*.
- Fifth Staff (Bassoon):** Playing eighth-note pairs. Dynamics: *p*.

Performance instructions include *Tutti* (all players) and *pp* (pianissimo).

Jeg elsket

Ich liebte

Bjørnstjerne Bjørnson (1832–1910)

Ich liebte, doch es schwieg mein Mund,
kein Wort hat je mein Glück gefunden,
doch nun auf ewig es entchwunden,
jetzt tue dir mein Schmerz sich kund.

Dir, seiner Mutter, sei vertraut,
wie ganz mein Herz ihm angehörte,
und, den das Schicksal mir verwehrte,
du gönnst ihn mir, den Kranz der Braut.

Lass fürder bleiben mich bei dir,
uns was der Sohn dir gab im Leben
als Tochter suchen dir zu geben,
denn sieh, er lebt ja fort in mir.

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Viola (Solo)

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Andante molto

12 poco rit.

a tempo



18

Musical score for Viola Solo. Measure 18 begins with a dynamic 'f'. The music continues with eighth-note patterns and slurs. The dynamic changes to 'p' at the end of the measure.

23

poco moso

Musical score for Viola Solo. Measure 23 begins with a dynamic 'p'. The music features eighth-note patterns with slurs and grace notes. The dynamic remains 'p' throughout the measure.

29

ff f

Musical score for Viola Solo. Measure 29 begins with dynamics 'ff' and 'f'. The music consists of eighth-note patterns with slurs and grace notes. The dynamic changes to 'ff' at the beginning and 'f' in the middle of the measure.

34

ff mp p

poco rit.

Musical score for Viola Solo. Measure 34 begins with a dynamic 'ff'. The music features eighth-note patterns with slurs and grace notes. The dynamic changes to 'mp' and then 'p'. A 'poco rit.' (slight retard) instruction is present above the staff.

40

= mp mp

Musical score for Viola Solo. Measure 40 begins with dynamics '= mp' and 'mp'. The music consists of eighth-note patterns with slurs and grace notes.

46

f p

Musical score for Viola Solo. Measure 46 begins with a dynamic 'f'. The music features eighth-note patterns with slurs and grace notes. The dynamic changes to 'p' at the end of the measure.

51

f

Musical score for Viola Solo. Measure 51 begins with a dynamic 'f'. The music consists of eighth-note patterns with slurs and grace notes.

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Violine I

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Andante molto
trem.

f **pp**

6 **mp** **p**

13 **poco rit.** **a tempo**
p **f**

20 **poco moso**
= pp

29 **f** **mf** **f** **p**

37 **trem.** **poco rit.**
pp **p**

45 **f** **= pp**

52 **solo** **Tutti**
sfz **pp**

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Violine II

III. „Jeg elsket“

für Viola und Streichorchester

Andante molto
trem.

Arr.: Volkmar Fritzsche 2023

Violin II part, measures 1-5. The music begins with a forte dynamic (f), followed by piano dynamics (pp) and equals signs indicating sustained notes. This is followed by another f dynamic and a measure ending with an mp dynamic. The key signature is B-flat major throughout.

Violin II part, measure 8. The dynamic is p, followed by a melodic line with slurs and grace notes. The music ends with a "poco rit." instruction.

Violin II part, measure 14. The dynamic is p, followed by a melodic line with slurs and grace notes. The music ends with a dynamic f.

Violin II part, measure 22. The dynamic is pp, followed by a melodic line with slurs and grace notes. The music ends with a dynamic f.

Violin II part, measure 30. The dynamic is mf, followed by a melodic line with slurs and grace notes. The music ends with a dynamic p.

Violin II part, measure 37. The dynamic is pp, followed by a melodic line with slurs and grace notes. The music ends with a dynamic p.

Violin II part, measure 45. The dynamic is f, followed by a melodic line with slurs and grace notes. The music ends with a dynamic pp.

Violin II part, measure 51. The dynamic is sfz, followed by a melodic line with slurs and grace notes. The music ends with a dynamic pp.

Drei Liebeslieder von Edvard Grieg

Viola

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Andante molto
trem.

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1
2
3
4
5
6
7

8

poco rit.

9
10
11
12
13

14 a tempo

15
16
17
18
19

22

poco moso

23
24
25
26
27

30

31
32
33
34
35

37

poco rit.

38
39
40
41
42

45

46
47
48
49
50

51

52
53
54
55
56

Drei Liebeslieder von Edvard Grieg

Violoncello

III. „Jeg elsket“

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Andante molto

Arr.: Volkmar Fritzsche 2023

Musical score for Violoncello, page 1. The score consists of two staves. The top staff starts with a dynamic ***f***, followed by a series of eighth notes with slurs and grace notes, leading to a dynamic ***pp***. The bottom staff begins with a dynamic ***p***.

Musical score for Violoncello, page 2. The score continues with two staves. The top staff shows a melodic line with dynamics ***poco rit.*** and ***a tempo***. The bottom staff shows a melodic line with a dynamic ***p*** at the end of the measure.

Musical score for Violoncello, page 3. The score continues with two staves. The top staff shows a melodic line with dynamics ***f*** and ***pp***. The bottom staff shows a melodic line with a dynamic ***p*** at the end of the measure.

Musical score for Violoncello, page 4. The score continues with two staves. The top staff shows a melodic line with dynamics ***f*** and ***mf***. The bottom staff shows a melodic line with a dynamic ***f*** at the end of the measure.

Musical score for Violoncello, page 5. The score continues with two staves. The top staff shows a melodic line with dynamics ***p*** and ***pp***. The bottom staff shows a melodic line with a dynamic ***p*** at the end of the measure.

Musical score for Violoncello, page 6. The score continues with two staves. The top staff shows a melodic line with a dynamic ***f***. The bottom staff shows a melodic line with a dynamic ***pp*** at the end of the measure.

Musical score for Violoncello, page 7. The score continues with two staves. The top staff shows a melodic line with dynamics ***v*** and ***sfp***. The bottom staff shows a melodic line with dynamics ***p*** and ***pp***.

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Kontrabass

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Andante molto

13 poco rit. a tempo 6 arco

26 poco moso pizz.

34 arco pizz. arco pizz. poco rit.

41 6 arco

51