

Meditation

über
»Nun danket alle Gott«
von Martin Rinckert (1636)

Volkmar Fritzsche (2005)

Andantino ritmico, con allegria

Orgel

This section shows the beginning of the piece for organ. The music is in common time (indicated by 'c'). The key signature changes between C major (no sharps or flats) and G major (one sharp). Measure 1 starts with a forte dynamic (f) in C major. Measures 2-3 show sustained notes with grace notes. Measure 4 begins in G major with a forte dynamic. Measure 5 ends with a half note in G major.

6

This section continues the organ part. Measure 6 starts with a piano dynamic (p) in G major. Measures 7-8 show sustained notes with grace notes. Measure 9 begins in G major with a mezzo-forte dynamic (mp). Measure 10 ends with a half note in G major.

12

This section continues the organ part. Measure 12 starts with a mezzo-forte dynamic (mf) in G major. Measures 13-14 show sustained notes with grace notes. Measure 15 begins in G major with a forte dynamic (f). Measure 16 ends with a half note in G major.

20

This section continues the organ part. Measure 20 starts with a piano dynamic (p) in G major. Measures 21-22 show sustained notes with grace notes. Measure 23 begins in G major with a mezzo-forte dynamic (mp). Measure 24 ends with a half note in G major.