

85

Fl. *f*

Ob. *f* à 2

Cl. (B) *f* 1. *mf*

Fg. *f* *mp*

Cor. (F) *f*

Tr. 1. *f*

Tb. 1,2 *f*

Tb. 3 *f*

Tp.

VI. I senza sord. *mp* *mf*

VI. II senza sord. *mp* *mf*

Vla. *f* senza sord. *mp* espr. *mf*

Vc. *f* senza sord. *mp* espr. *mf*

Cb. arco *mf*

91

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B) *f* *ff*

Fg. *f* *ff*

Cor. (F) *à 2* *ff*

Tr. *à 2* *f* *ff*

Tb. 1,2 *f* *ff*

Tb. 3 *f* *ff*

Tp. *f*

VI. I *f* *ff* *f* *ff*

VI. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f*

Cb. *f*

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18

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr.

Tb. 1,2

Tb. 3

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

24

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr.

Tb. 1,2

Tb. 3

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*1. espr.*

Detailed description of the musical score: The score is for measures 24 through 29. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part has a melodic line with slurs and dynamics *mf* and *p*. The Oboe part has a similar melodic line with dynamics *f* and *p*. The Clarinet (B) and Bassoon parts have harmonic support with slurs. The Cor Anglais (F) part is marked '1. espr.' and has a melodic line. The Trumpet and Trombone parts have harmonic support with slurs. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have harmonic support with slurs. Dynamics *mf* and *p* are indicated for the Flute, Oboe, Violin I, Violin II, and Viola parts. Dynamics *f* and *p* are indicated for the Oboe part.