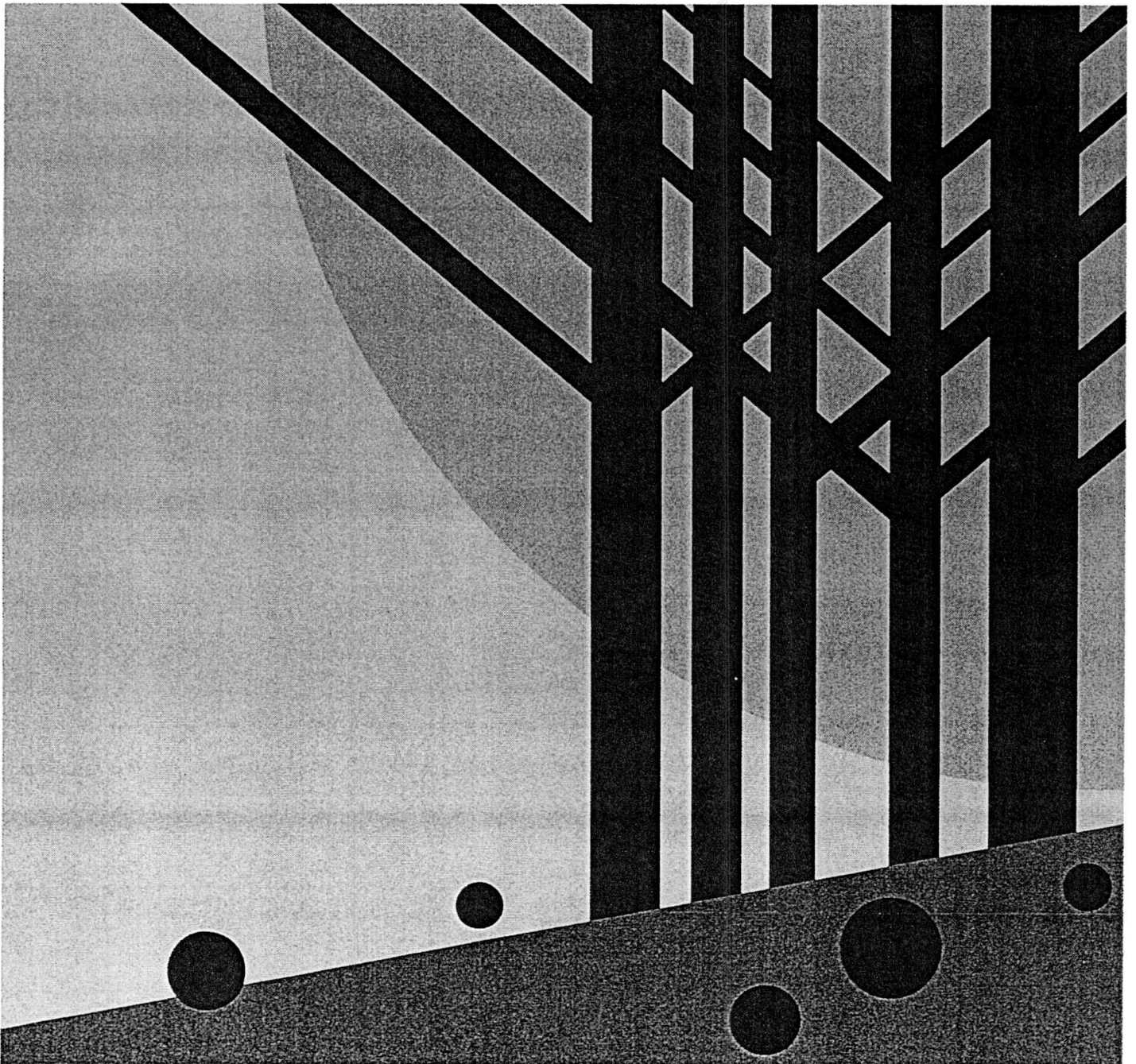


NIKOLAI RIMSKY-KORSAKOV

Hummelflug

bearbeitet für Solovioline, alternativ Viola,
alternativ Klarinette, alternativ Marimba
und Orchester

von Volkmar Fritsche



Hummelflug

Vivace

détaché

Rimsky-Korsakoff

Arr.: Volkmar Fritsche

Solo Violine

Solo Viola

Solo Klarinette in B

Solo Marimba

1./2. Flöte

1./2. Klarinette
in B

1./2. Trompete
in B

1./2. Posaune

Drum Set

Violine I

Violine II

Viola

Violoncello

Kontrabass

The musical score for 'Hummelflug' is written for a 2/4 time signature. The top section features four solo instruments: Violin, Viola, Clarinet in B, and Marimba. They all play a rapid, melodic line marked 'ff' and 'détaché'. The middle section includes staves for 1./2. Flöte, 1./2. Klarinette in B, 1./2. Trompete in B, and 1./2. Posaune, all of which are silent. The bottom section includes a Drum Set, also silent, and a string section (Violine I, Violine II, Viola, Violoncello, Kontrabass) playing a rhythmic pattern marked 'f' and 'mf'.

5

spiccato

Solo VI. *mf* *dim.* *p*

Solo Vla. *mf* *dim.* *p*

Solo Kl. (B) *mf* *dim.* *p*

Solo Mar. *mf* *dim.* *p*

VI. I *p* *pp* *pizz.* *p*

VI. II *p* *pp* *pizz.* *p*

Vla. *p* *pp* *pizz.* *p*

Vc. *p* *pp* *pizz.* *p*

Kb. *p* *pp* *pizz.* *p*

10

Solo VI.

Solo Vla.

Solo Kl. (B)

Solo Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

15

Solo VI. *mf*

Solo Vla. *mf*

Solo Kl. (B) *mf*

Solo Mar. *mf*

VI. I *sf* *p* *mf* arco

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *mf* arco pizz. *p*

Kb. *sf* *p*

20

Solo VI. *cresc.*

Solo Vla. *cresc.*

Solo Kl. (B) *cresc.*

Solo Mar. *cresc.*

VI. I pizz. *mf*

VI. II *sf* *p* *mf*

Vla. *sf* *p* *mf*

Vc. *sf* *p* *mf*

Kb. *sf* *p* *mf*

25

(ponticello) (ponticello)

Solo VI. *fp* *mf* (ponticello) *p* *mf* (ponticello) *p*

Solo Vla. *fp* *mf* *p* *mf* *p*

Solo Kl. (B) *fp* *mf* *p* *mf* *p*

Solo Mar. *fp* *mf* *p* *mf* *p*

VI. I arco *sf* *mf* *p* *mf* pizz. *p*

VI. II arco *sf* *mf* *p* *mf* pizz. *p*

Vla. arco *sf* *mf* *p* *mf* pizz. *p*

Vc. arco *sf* *mf* *p* *mf* pizz. *p*

Kb. arco *sf* *mf* *p* *mf* pizz. *p*

31

Solo VI. *cresc.* *f* *p*

Solo Vla. *cresc.* *f* *p*

Solo Kl. (B) *cresc.* *f* *p*

Solo Mar. *cresc.* *f* *p*

VI. I arco *mf* *p* *mf*

VI. II arco *mf* *p*

Vla. arco *mf* *p*

Vc. arco *mf* *p*

Kb. arco *mf* *p*

36

Solo VI.

Solo Vla.

Solo Kl. (B)

Solo Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

mf *pizz.* *p*

mf *pizz.* *p*

mf *pizz.* *p*

mf *pizz.* *p*

mf *pizz.* *p*

41

Solo VI.

Solo Vla.

Solo Kl. (B)

Solo Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

f *f*

f *f*

f *f*

f *f*

f *f*

46

Solo VI. *mf* *p*

Solo Vla. *mf* *p*

Solo Kl. (B) *mf* *p*

Solo Mar. *mf* *p*

VI. I *mf* *arco* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *arco* *mf*

Kb. *mf*

51

Solo VI. *mf* *p*

Solo Vla. *mf* *p*

Solo Kl. (B) *mf* *p*

Solo Mar. *mf* *p*

VI. I *mf* *arco* *p*

VI. II *mf* *arco* *p*

Vla. *mf* *arco* *p*

Vc. *mf* *arco* *p*

Kb. *mf*

56

Solo VI.

Solo Vla.

Solo Kl. (B)

Solo Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

p

sf

pizz.

p

p

sf

p

sf

arco

p

sf

61

Solo VI.

Solo Vla.

Solo Kl. (B)

Solo Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

66

Solo VI. *f*

Solo Vla. *f*

Solo Kl. (B) *f*

Solo Mar. *f*

VI. I *mf* *f* arco

VI. II *mf* *f* *mf* *sf* *mf*

Vla. *mf* *f* *mf* *sf* *mf*

Vc. *mf* *f* *mf* *sf* *mf* *f* arco

Kb. *mf* *f* *mf* *sf* *mf*

70

Solo VI. *cresc.* *cresc. molto*

Solo Vla. *cresc.* *cresc. molto*

Solo Kl. (B) *cresc.* *cresc. molto*

Solo Mar. *cresc.* *cresc. molto*

VI. I pizz. *sf* *mf* *f* *ff*

VI. II *sf* *mf* *f* *ff*

Vla. *sf* *mf* *f* *ff*

Vc. *pizz.* *f* *ff*

Kb. *sf* *mf* *ff*

75

Solo Vl. *ff* *ff* *p*

Solo Vla. *ff* *ff* *p*

Solo Kl. (B) *ff* *ff* *p*

Solo Mar. *ff* *ff* *p*

Vl. I *p* *ff* *p* *arco* *mf*

Vl. II *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

Kb. *ff* *ff* *p* *ff*



80

Solo Vl. *cresc.* *sfp* *cresc.*

Solo Vla. *cresc.* *sfp* *cresc.*

Solo Kl. (B) *cresc.* *sfp* *cresc.*

Solo Mar. *cresc.* *sfp* *cresc.*

Vl. I *pizz.* *f*

Vl. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *arco* *f*

Kb. *f*

85

Solo VI. 1. 2. *f*

Solo Vla. *f*

Solo Kl. (B) *f*

Solo Mar. *f*

VI. I 1. 2. *mf* *f* *mf* *f*

VI. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. pizz. *f* *f*

Kb. *mf* *f* *mf* *f*

90

Solo VI. *dim.* *p*

Solo Vla. *dim.* *p*

Solo Kl. (B) *dim.* *p*

Solo Mar. *dim.* *p*

VI. I *p*

VI. II *p* arco

Vla. *p* arco

Vc. *p* arco

Kb. *p*

95

Solo VI. *f* *cresc.* *f* *dim.* *molto dim.*

Solo Vla. *f* *cresc.* *f* *dim.* *molto dim.*

Solo Kl. (B) *f* *cresc.* *f* *dim.* *molto dim.*

Solo Mar. *f* *cresc.* *f* *dim.* *molto dim.*

VI. I *arco* *mf* *f* *pp*

VI. II *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Kb. *mf* *f*

100

Solo VI. *p* *pizz.* *pp* *pizz.* *Fine ad lib.* *arco* *f*

Solo Vla. *p* *pp* *pizz.* *arco* *f*

Solo Kl. (B) *p* *pp* *f*

Solo Mar. *p* *pp* *f*

VI. I *ppp* *f*

VI. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Kb. *arco* *pp* *pizz.* *f* *arco*

Überleitung zum Boogie Woogie

Fine ad lib. *f* Überleitung zum Boogie Woogie

105

1./2.Fl.

p *ff*

1./2.Kl.

p *ff* *fp*

1./2.Trp.

p *ff* *fp* *fp* *mfp*

1./2.Pos.

mp *ff* *fp* *mfp*

Dr.

VI. I

f *sfz*

VI. II

f *sfz*

Vla.

f *sfz*

Vc.

arco *sfz* *ff* *f* *mf*

Kb.

arco *sfz* *ff* *f* *mf*

109

Solo Vl. *p*

Solo Vla. *p*

Solo Kl. (B) *p*

Solo Mar. *p*

1./2. Kl. *mf**p*

1./2. Trp. *mf**p* *mf*

1./2. Pos. *mf*

Dr.

Vc. *p*

Kb. *p*

The musical score for page 109 is arranged in a standard orchestral format. It begins with a measure of rest for all instruments, followed by a series of sixteenth-note passages in the Solo Violin, Solo Viola, Solo Clarinet (B), and Solo Maracas parts, all marked *p*. The 1st/2nd Clarinet part features a *mf**p* dynamic marking. The 1st/2nd Trumpet part has *mf**p* and *mf* markings. The 1st/2nd Positone part has an *mf* marking. The Drums part consists of a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have *p* markings. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

112

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Kl.

1./2.Trp.

1./2.Pos.

Dr.

Vc.

Kb.

fp

fp

mf

fp

115

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2. Kl.

1./2. Trp.

Dr.

Vc.

Kb.

mf *fp*

118

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2. Fl.

1./2. Kl.

Dr.

Vc.

Kb.

f *mf*

122

Solo Vl. *p* *f*

Solo Vla. *p* *f*

Solo Kl. (B) *p* *f*

Solo Mar. *p* *f*

1./2. Fl. *f*

1./2. Kl. *f*

1./2. Trp. *pp* *sfz*

1./2. Pos. *pp* *sfz*

Dr. */*

Vc. *p* *mf*

Kb. *p* *mf*

125

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Fl.

1./2.Kl.

Dr.

Vc.

Kb.

p

p

p

p

p

p

p

p

p

129

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Trp.

1./2.Pos.

Dr.

Vc.

Kb.

pp *sfz* *mf*

pp *sfz*

131

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1/2.Trp.

Dr.

Vc.

Kb.

pp

pp

pp

pp

134

Solo VI. *ff* *untere Stimme ad. lib.*

Solo Vla. *ff* *untere Stimme ad. lib.*

Solo Kl. (B) *ff*

Solo Mar. *ff* *untere Stimme ad. lib.*

1./2. Fl. *mf*

1./2. Kl. *mf*

1./2. Trp. *pp* *sfz* *mf*

1./2. Pos. *pp* *sfz* *mf*

Dr. */*

Vc. *mf*

Kb. *mf*

138

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2. Fl.

1./2. Kl.

1./2. Trp.

1./2. Pos.

Dr.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

p *ff* *mf*

mp *ff* *mf*

f *sffz*

f *sffz*

f *sffz*

f *mf* *ff* *f*

f *mf* *ff* *f*

142

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Kl.

1./2.Trp.

1./2.Pos.

Dr.

Vc.

Kb.

The musical score for page 21, measures 142-145, is presented below. The score is written for a large ensemble, including Solo Violin, Solo Viola, Solo Clarinet (B), Solo Maracas, 1st/2nd Clarinet, 1st/2nd Trumpet, 1st/2nd Positone, Drums, Violoncello, and Keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 142, which contains a rhythmic pattern in the strings and woodwinds. Measures 143 and 144 continue this pattern, with a crescendo leading to a forte (f) dynamic in measure 145. The keyboard part is marked piano (p). The score ends with measure 145, which contains a final chord in the strings and woodwinds.

146

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2. Kl.

1./2. Trp.

Dr.

Vc.

Kb.

This musical score page contains measures 146 through 149. The instruments and their parts are as follows:

- Solo Vl. (Violin):** Treble clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Solo Vla. (Viola):** Bass clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Solo Kl. (B) (Clarinet Bb):** Treble clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Solo Mar. (Mandolin):** Treble clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- 1./2. Kl. (First/Second Clarinet):** Treble clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- 1./2. Trp. (First/Second Trumpet):** Treble clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Dr. (Drum):** Two staves. Measures 146-149 show a rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Kb. (Kontrabaß):** Bass clef, key of D major. Measures 146-149 show a melodic line with eighth and sixteenth notes, including rests and slurs.

150

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Fl.

1./2.Kl.

1./2.Trp.

Dr.

Vc.

Kb.

154

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2.Fl.

1./2.Kl.

1./2.Trp.

1./2.Pos.

Dr.

Vc.

Kb.

dim.

dim.

dim.

dim.

fp

fp

fp

fp

fp

mp

mp

158

Solo Vl.

Solo Vla.

Solo Kl. (B)

Solo Mar.

1./2. Kl.

1./2. Trp.

1./2. Pos.

Dr.

Vc.

Kb.

mf *gliss.* *f* *gliss.* *8va*

mf *gliss.* *f* *gliss.*

mf *gliss.* *f* *gliss.*

mf *gliss.* *f* *gliss.*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

p *cresc.*

p *cresc.*

1. *a due*

162

Solo Vl. *mf* *gliss.* *f* *gliss.* *ff* *ritardando*

Solo Vla. *mf* *gliss.* *f* *gliss.* *ff*

Solo Kl. (B) *mf* *gliss.* *f* *gliss.* *ff*

Solo Mar. *mf* *gliss.* *f* *gliss.* *ff*

1./2.Fl. *ff* *ritardando*

1./2.Kl. *ff*

1./2.Trp. *ff*

1./2.Pos. *ff*

Dr. *ff*

VI. I *pizz.* *ff* *arco*

VI. II *pizz.* *ff* *arco*

Vla. *pizz.* *ff* *arco*

Vc. *pizz.* *ff* *arco*

Kb. *pizz.* *ff* *arco*