

*p* Die Nacht ist kom men, — *pp* drin — wir — ru - hen sol - len; — *mf*

*p* Die Nacht ist kom - men, drin — *pp* wir — ruh - hen sol - len; — Gott *mf*

Gott walts zu From - men nach seim Wohl - ge - fal - len, *p* dass wir uns

walts zu From - men nach seim Wohl - ge - fal - len, nach seim Wohl - ge - fal - len, dass wir uns

*mf* Treib, Herr von uns *p*

le - gen in seim Gleit und Se - gen der — Ruh — zu pfl - gen. Treib,

le - gen in seim Gleit und Se - gen der — Ruh — zu pfl - gen. *mf* *p*

56 fern die un-rei-nen Geis-ter die Nacht-wach halt gern, sei selbst un-ser

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *f* (forte) and *f* (forte).

Herr von uns fern die un-rei-nen Geis-ter die Nacht-wach halt gern, sei

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *mf* (mezzo-forte).

63 Schutz-herr; und schirm — beid — Leib — und Seel,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *f* (forte).

selbst un-ser Schutz-herr, schirm — beid — Leib — und Seel,

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

72

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo).

80 un-ter dei-ne Flü - gel send uns dei-ne En - gel, un-ter dei-ne Flü - gel

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *mp* (mezzo-piano).

un-ter dei-ne Flü - gel send uns dei-ne En - gel, send uns dei-ne

Musical notation for the seventh system, including piano accompaniment. The piano accompaniment is in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).