Volkmar Fritsche

Adagietto

für Streicher

(Traumszene aus der Oper „Intermezzo von Richard Strauss)

Partitur

Volkmar Fritsche

Adagietto

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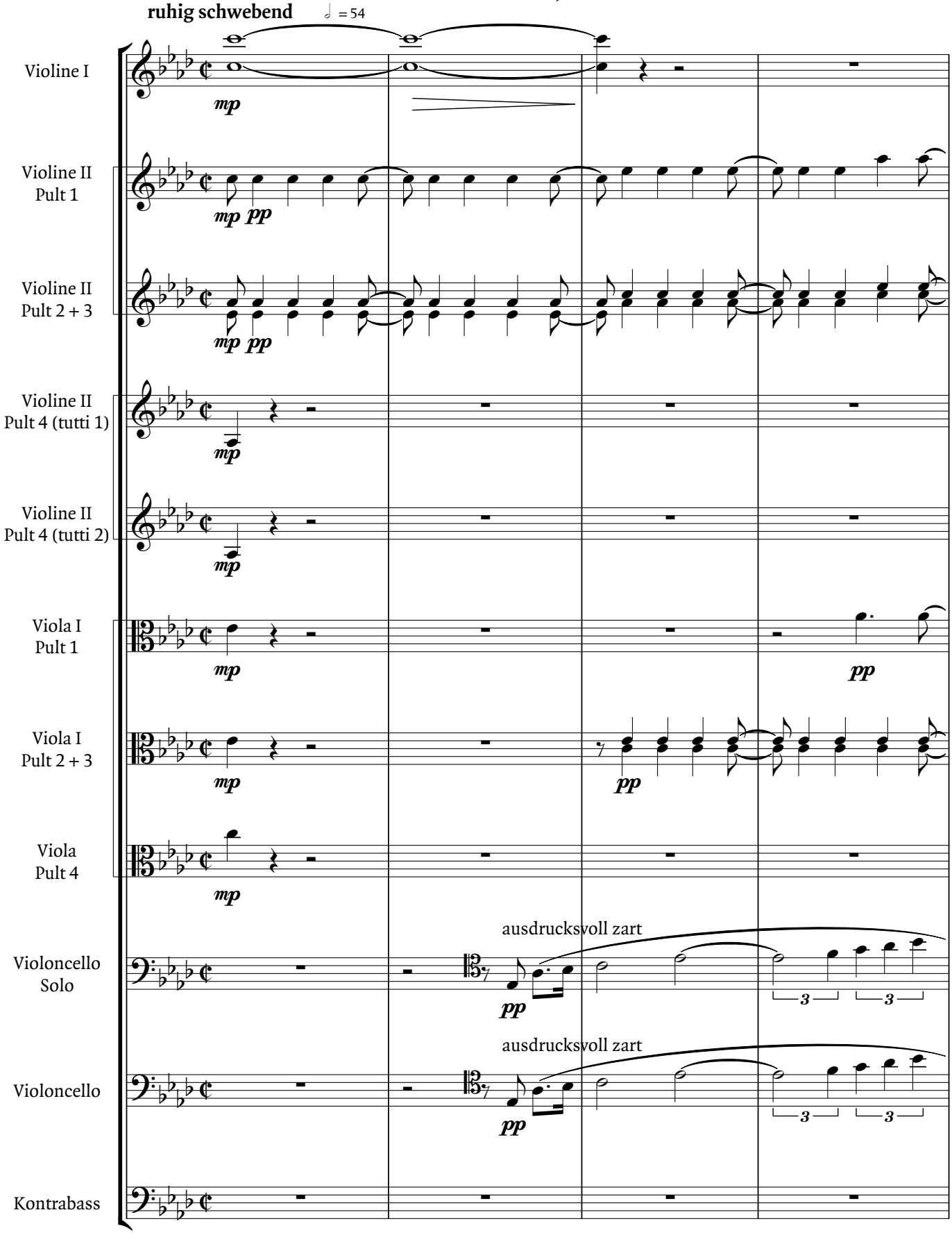
(Traumszene aus der Oper „Intermezzo“
von Richard Strauss)



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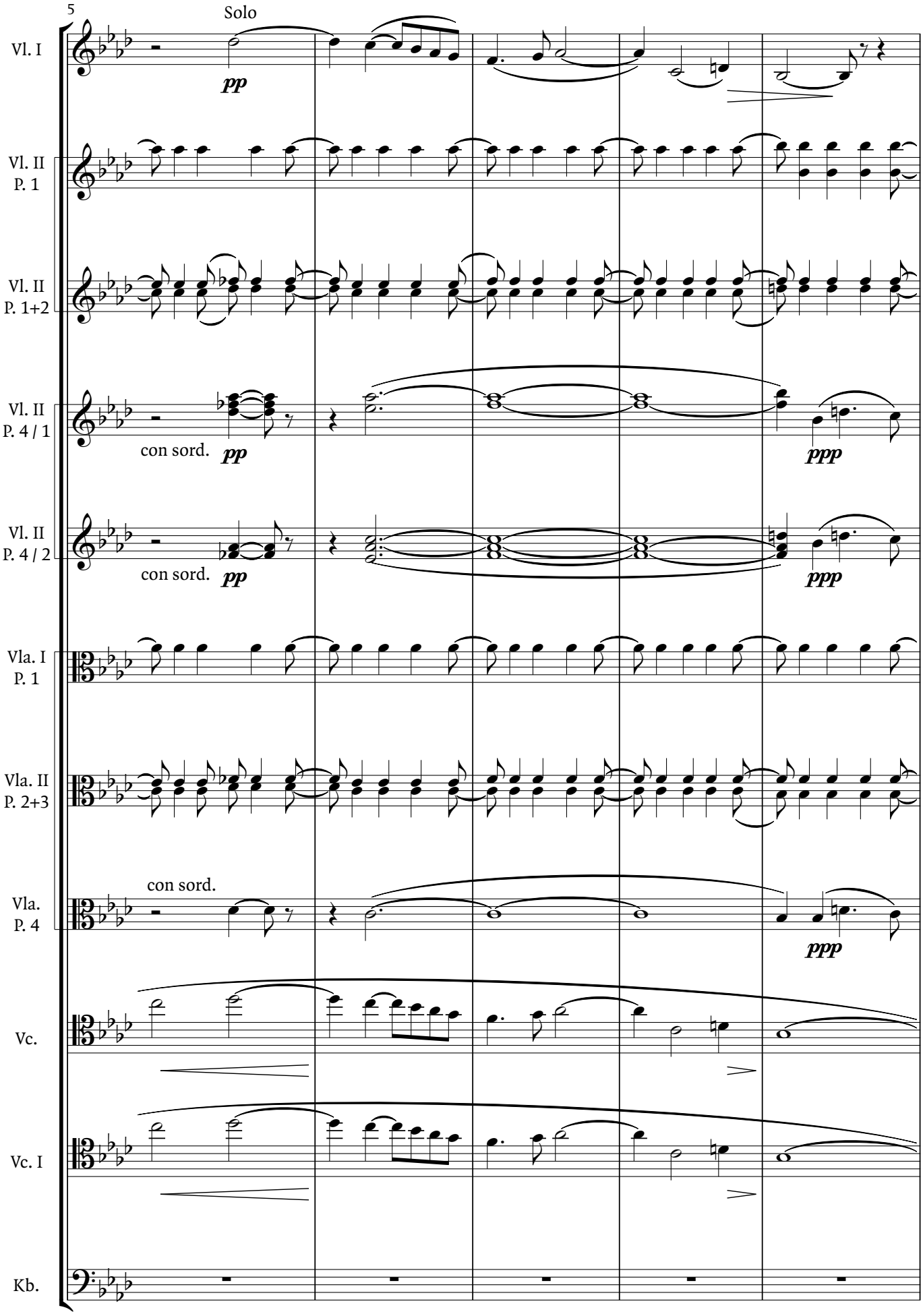
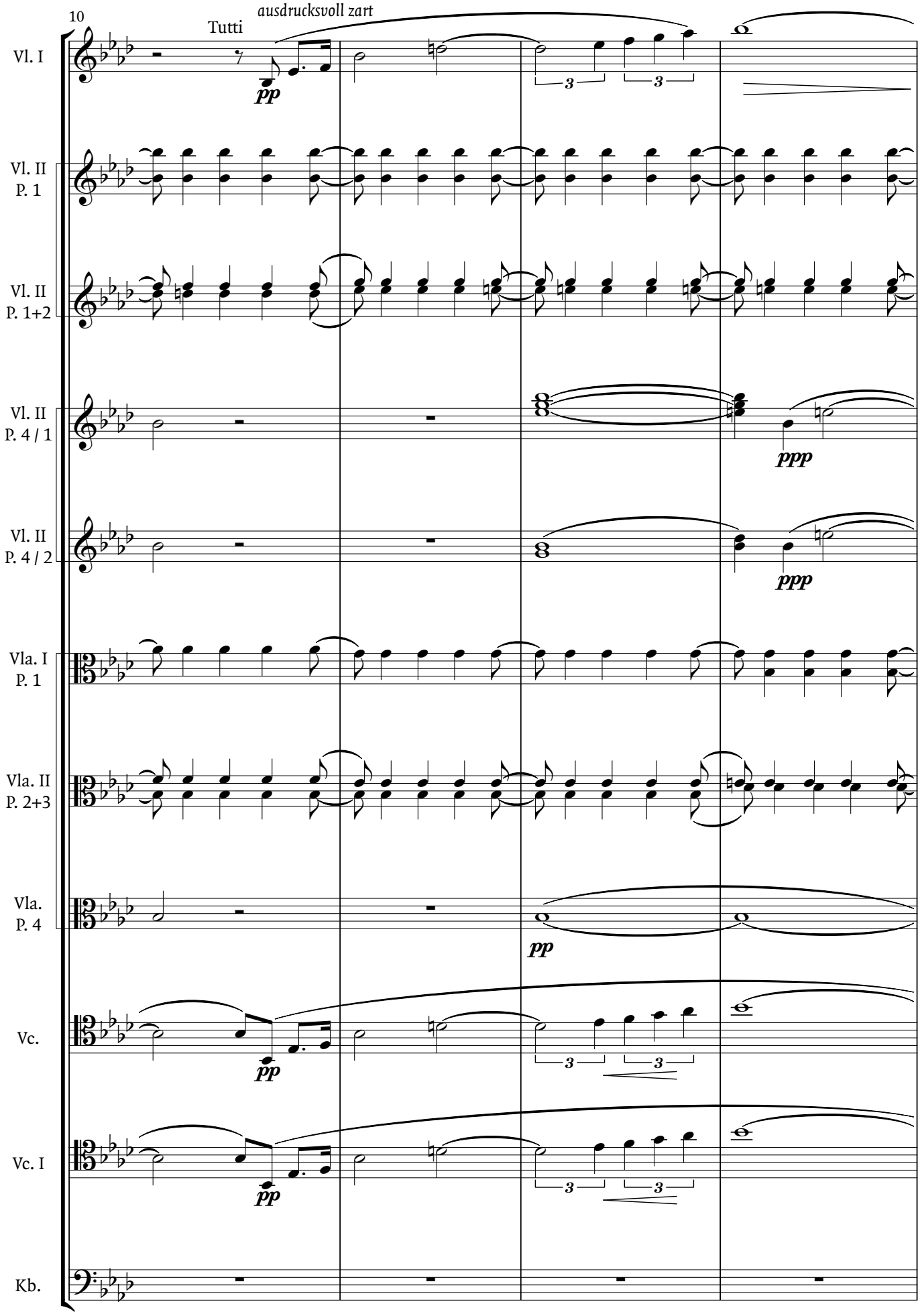
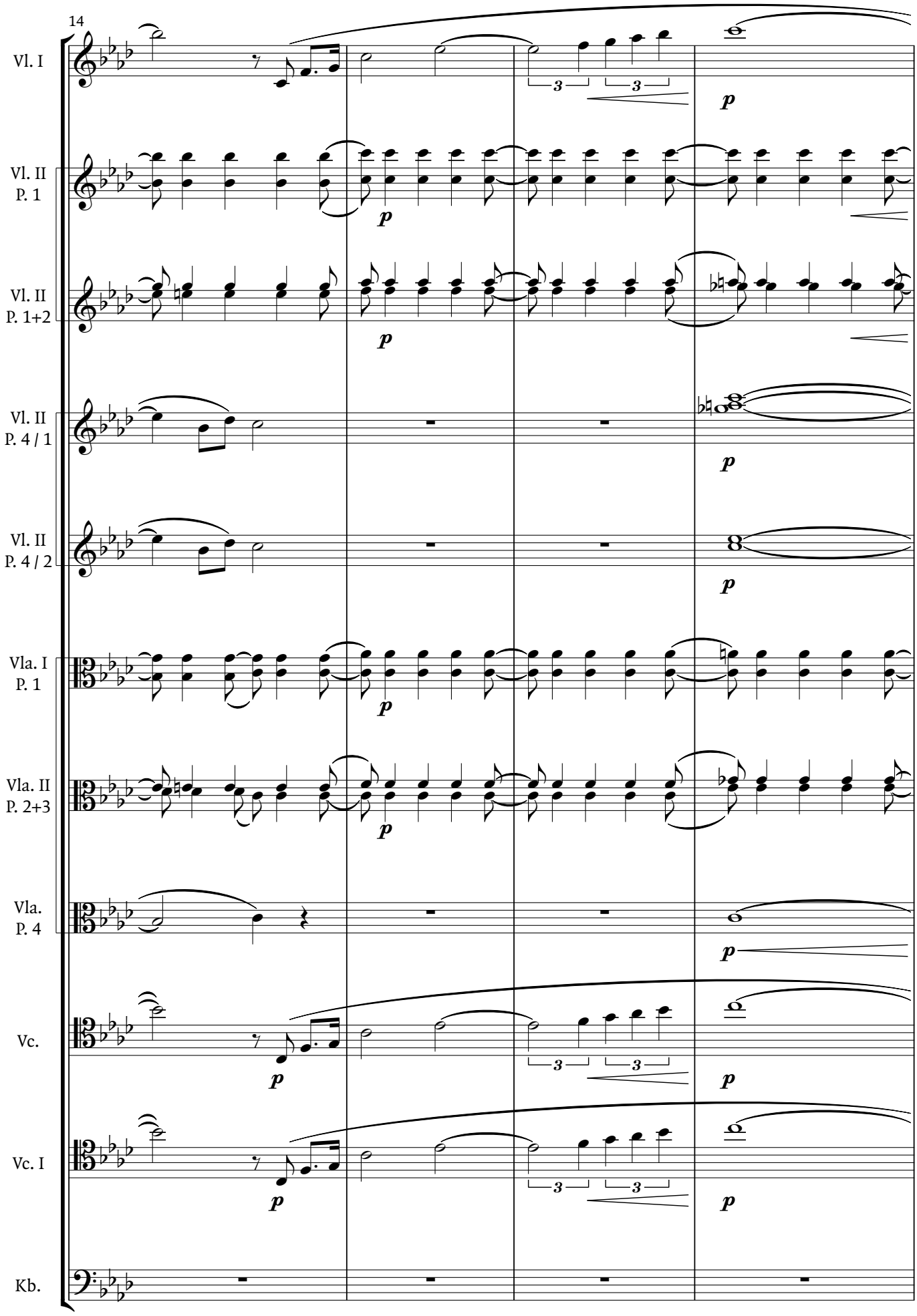
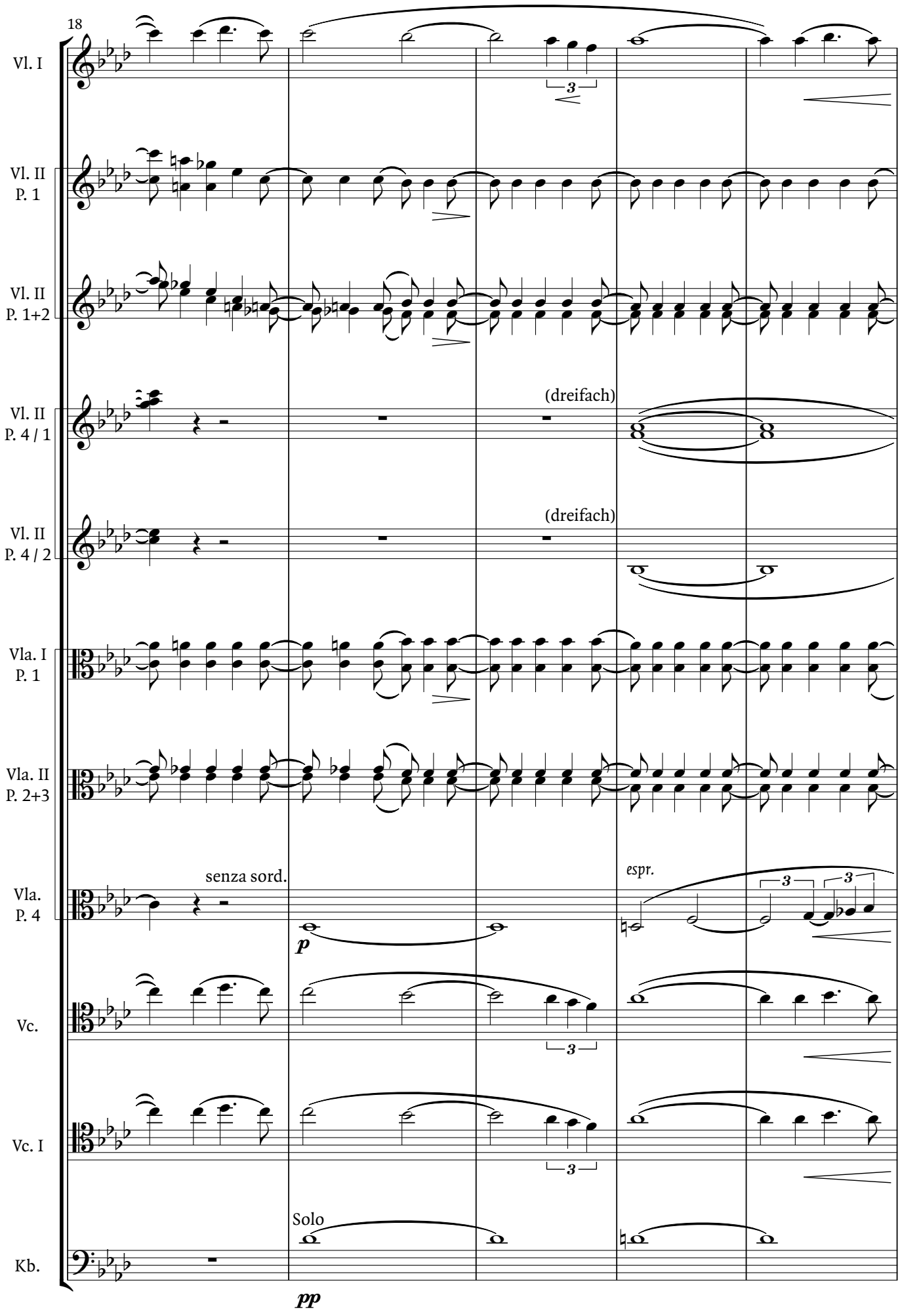
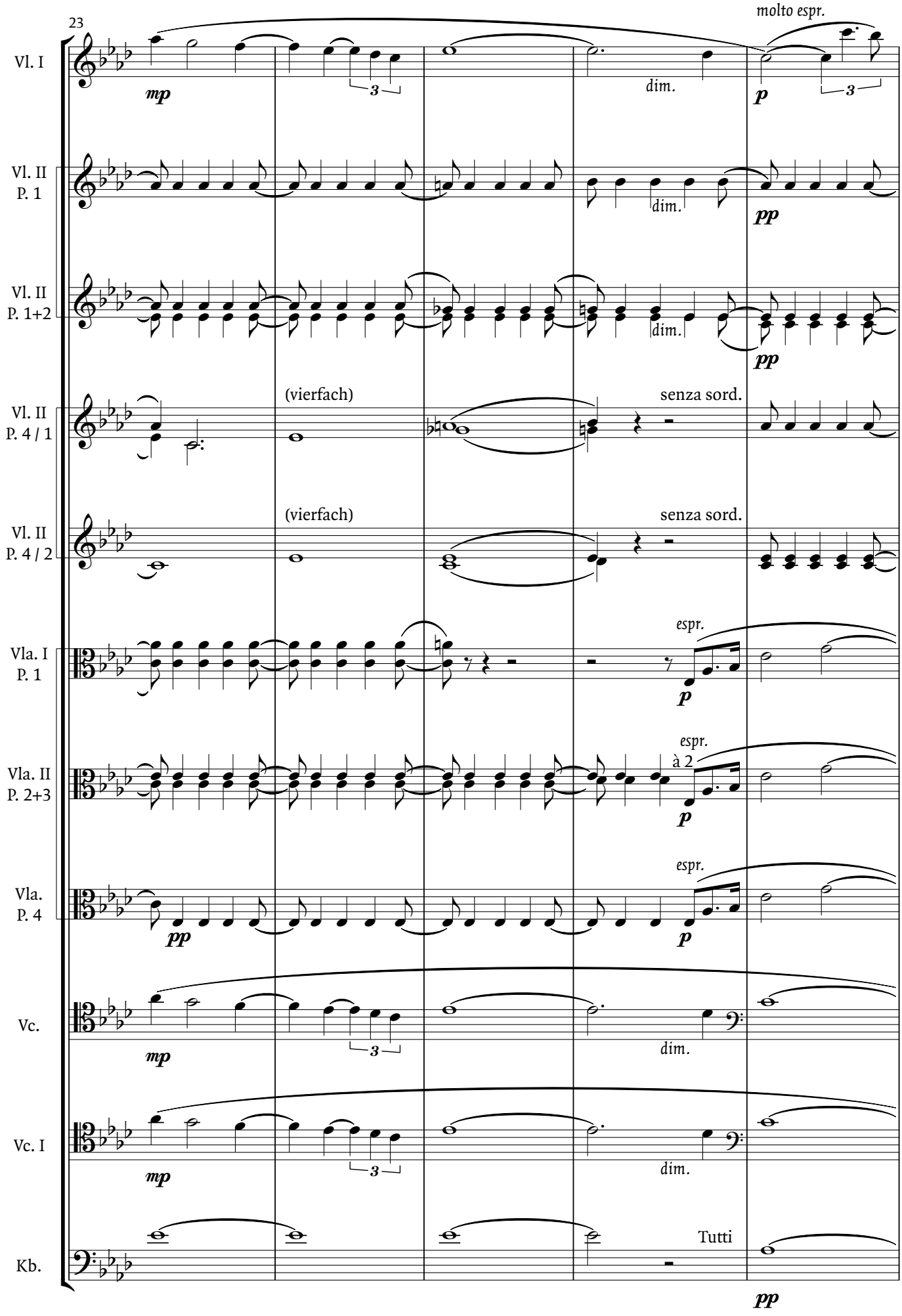
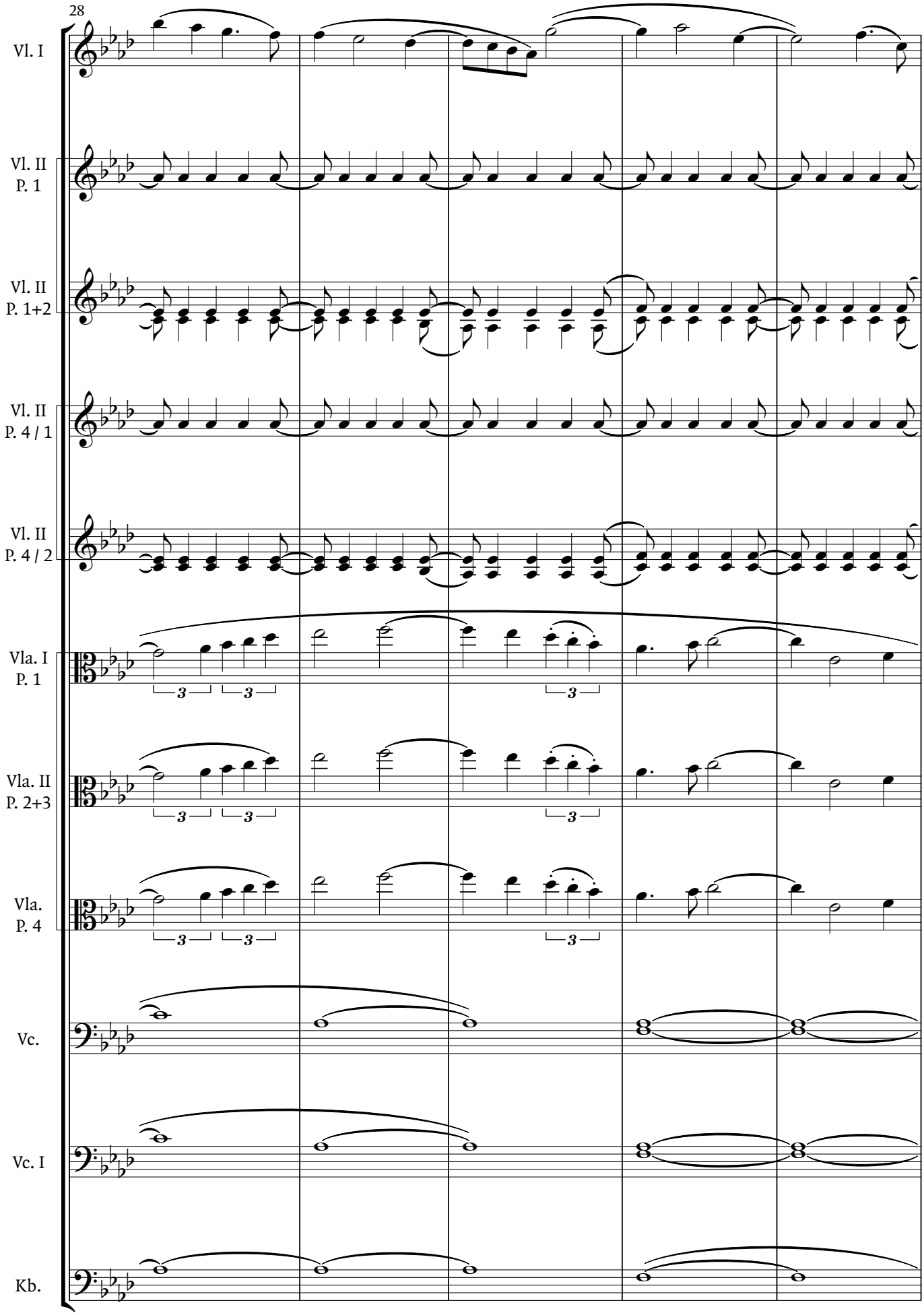

5
Solo
Vl. I
pp
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
con sord.
pp
ppp
Vl. II
P. 4 / 2
con sord.
pp
ppp
Vla. I
P. 1
Vla. II
P. 2+3
con sord.
Vla.
P. 4
ppp
Vc.
Vc. I
Kb.

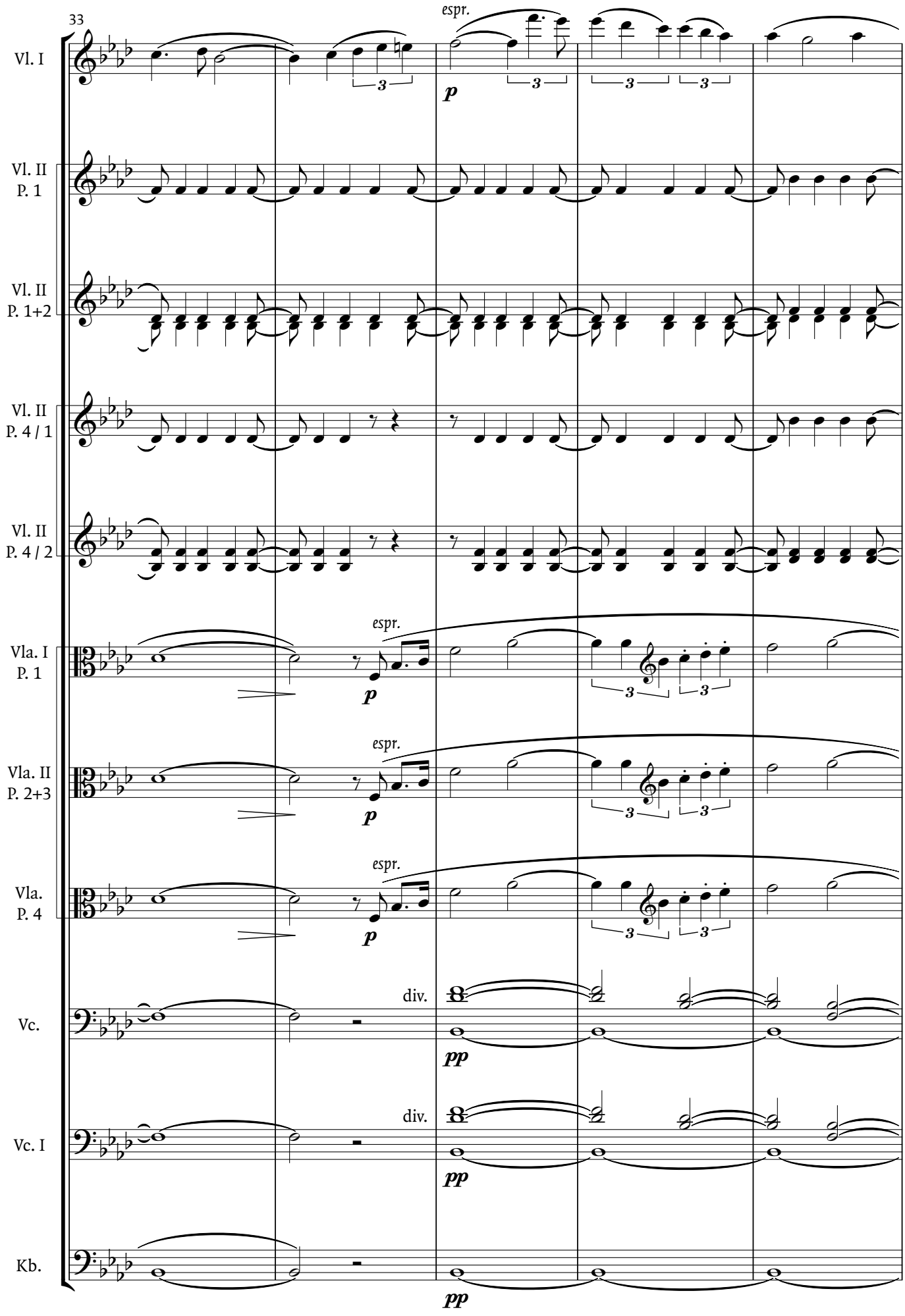

10
Tutti
ausdrucksvoll zart
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
pp
ppp
3

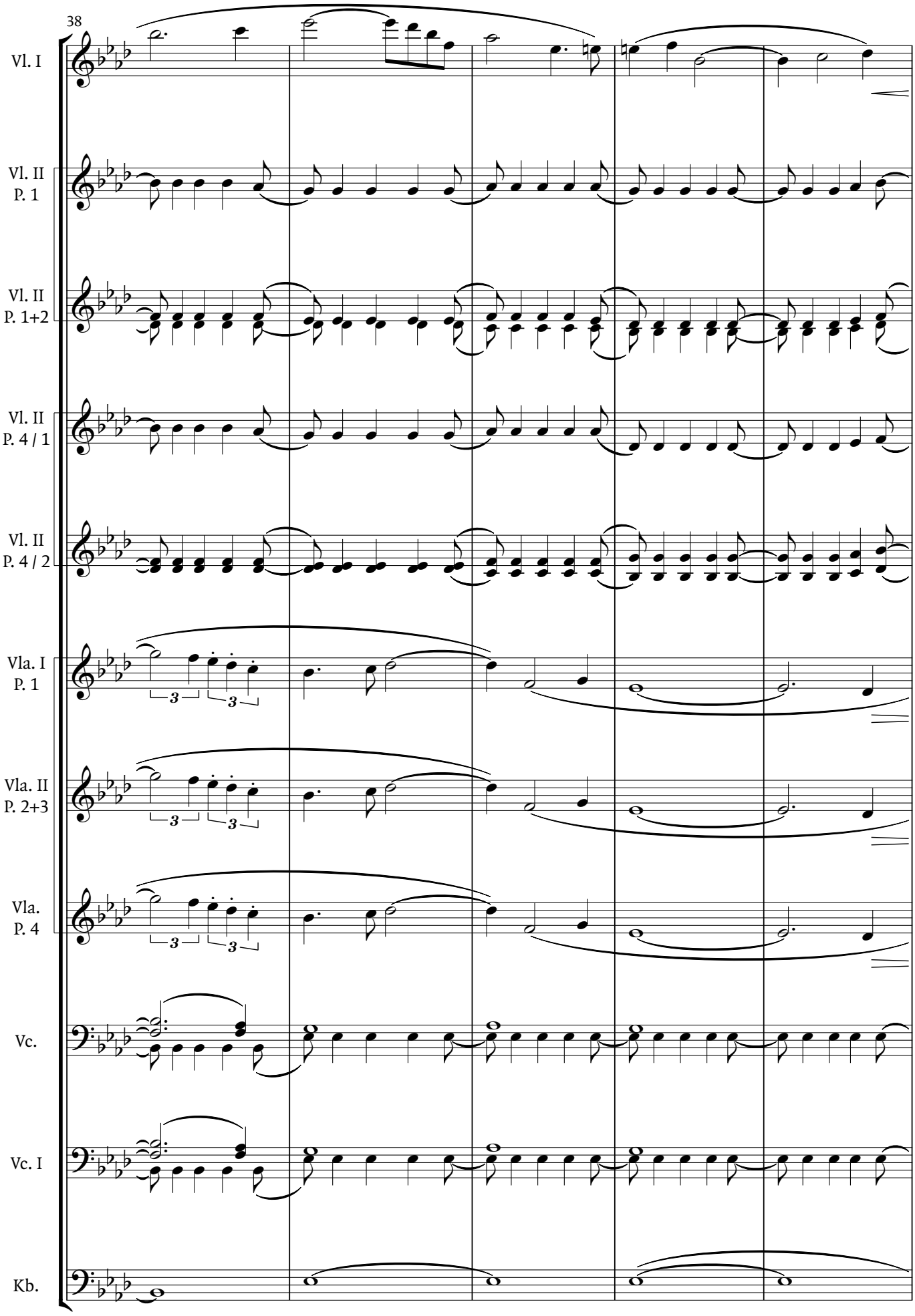

14
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
p
3

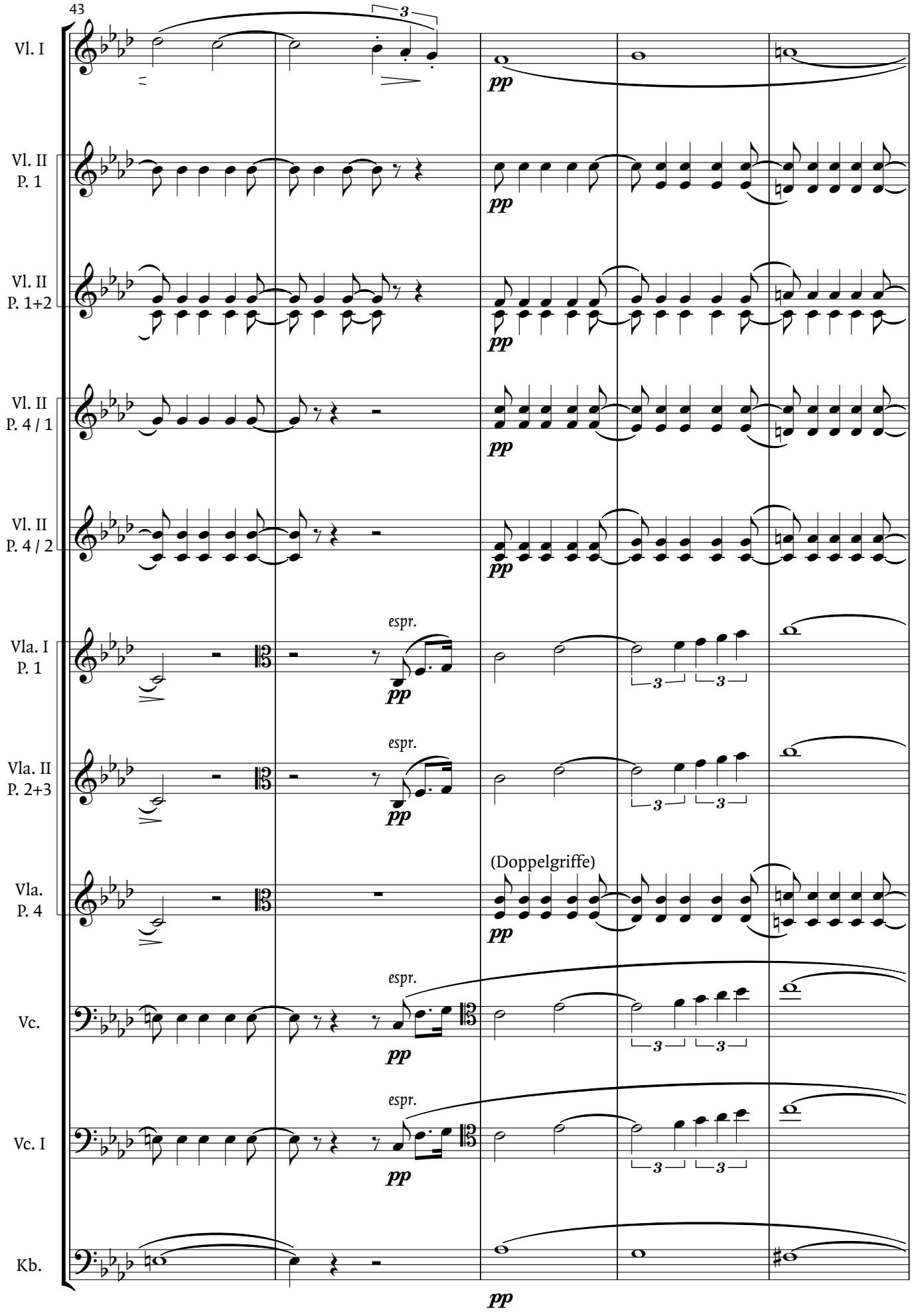

18
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
(dreifach)
Vl. II
P. 4 / 2
(dreifach)
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
senza sord.
p
espr.
Vc.
Vc. I
Solo
Kb.
pp

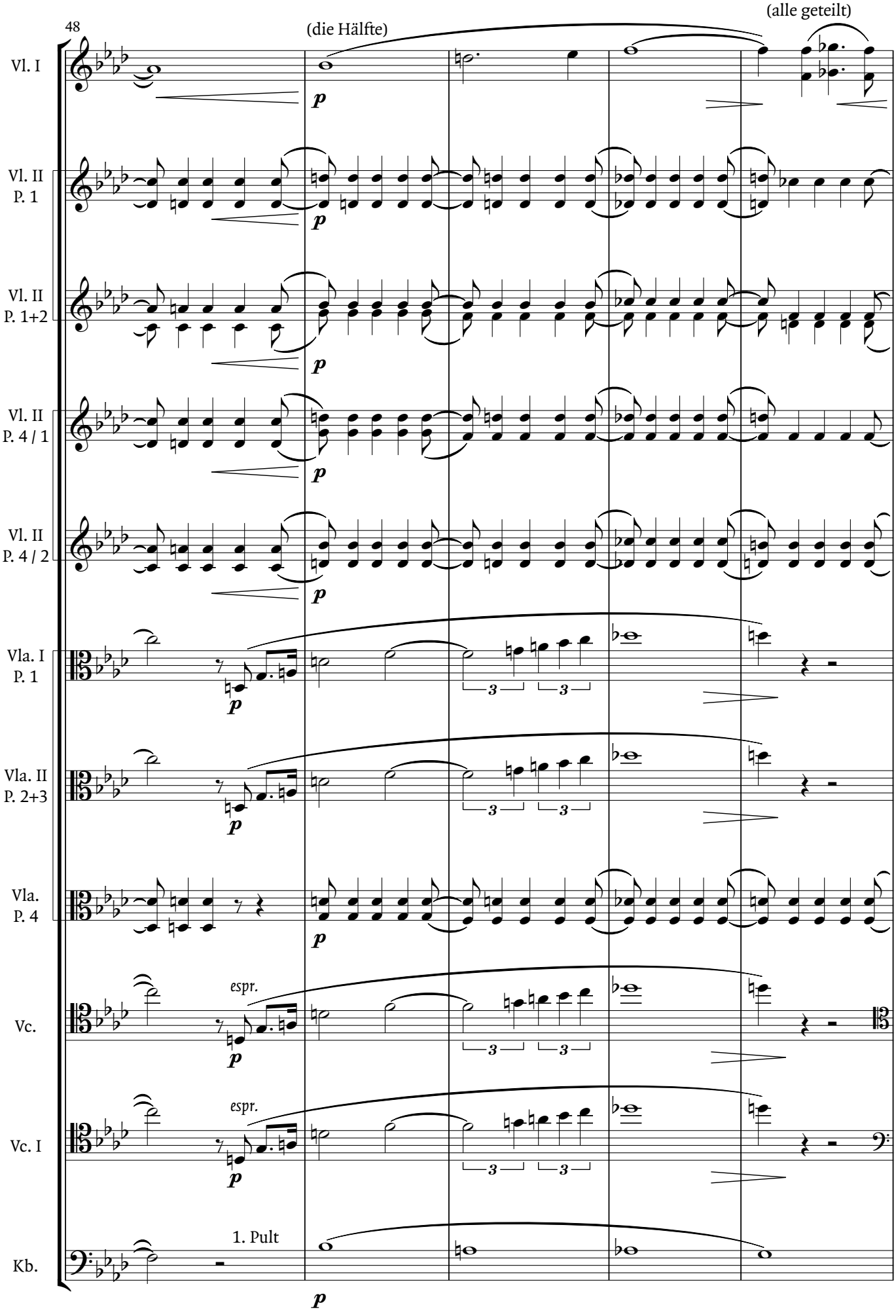

23
molto espr.
Vl. I
mp
3
dim.
p
3
Vl. II
P. 1
dim.
pp
Vl. II
P. 1+2
dim.
pp
Vl. II
P. 4 / 1
(vierfach)
senza sord.
Vl. II
P. 4 / 2
(vierfach)
senza sord.
Vla. I
P. 1
espr.
p
Vla. II
P. 2+3
espr.
à 2
p
Vla.
P. 4
pp
espr.
p
Vc.
mp
3
dim.
Vc. I
mp
3
dim.
Kb.
Tutti
pp

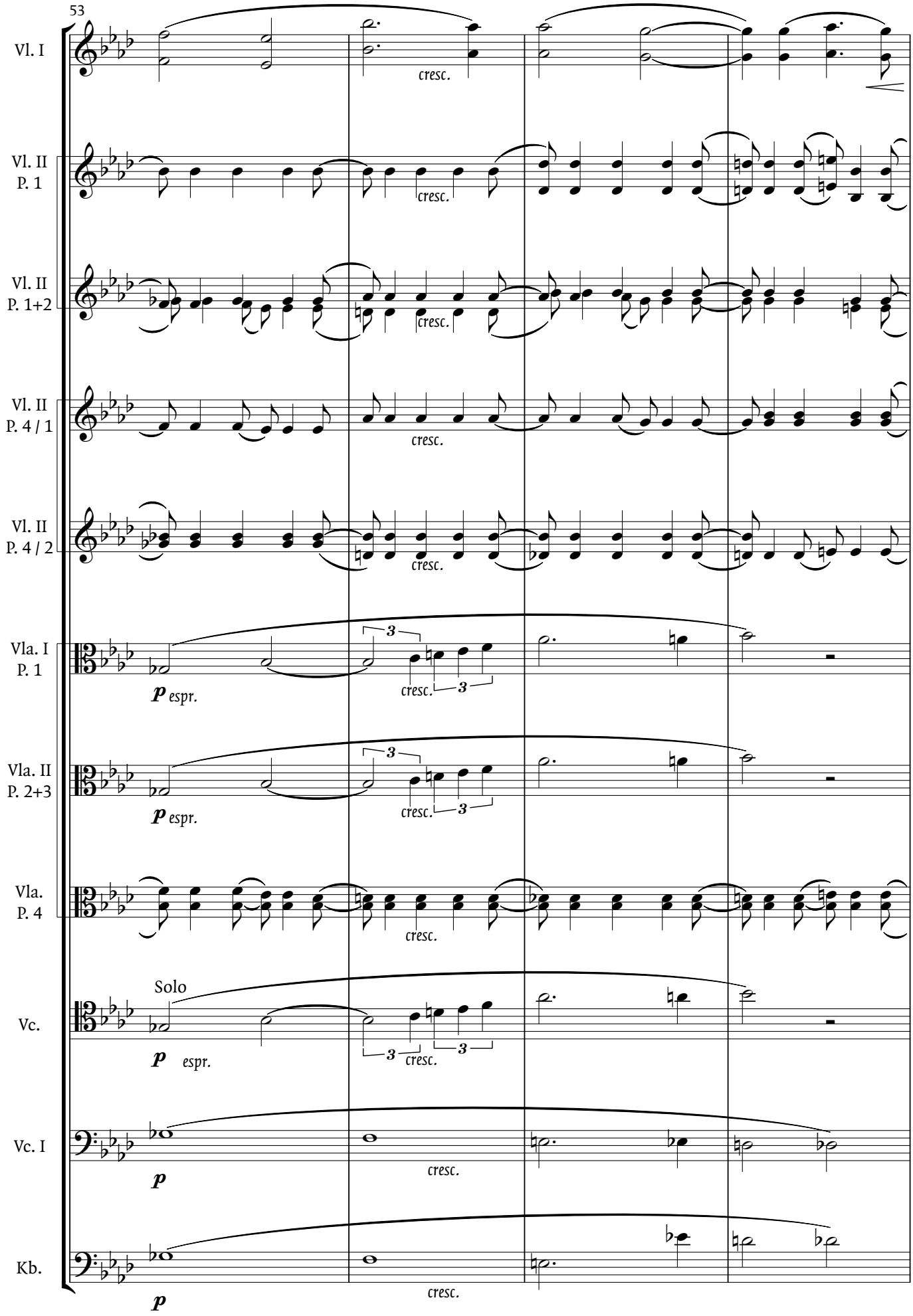

28
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
Vc.
Vc. I
Kb.

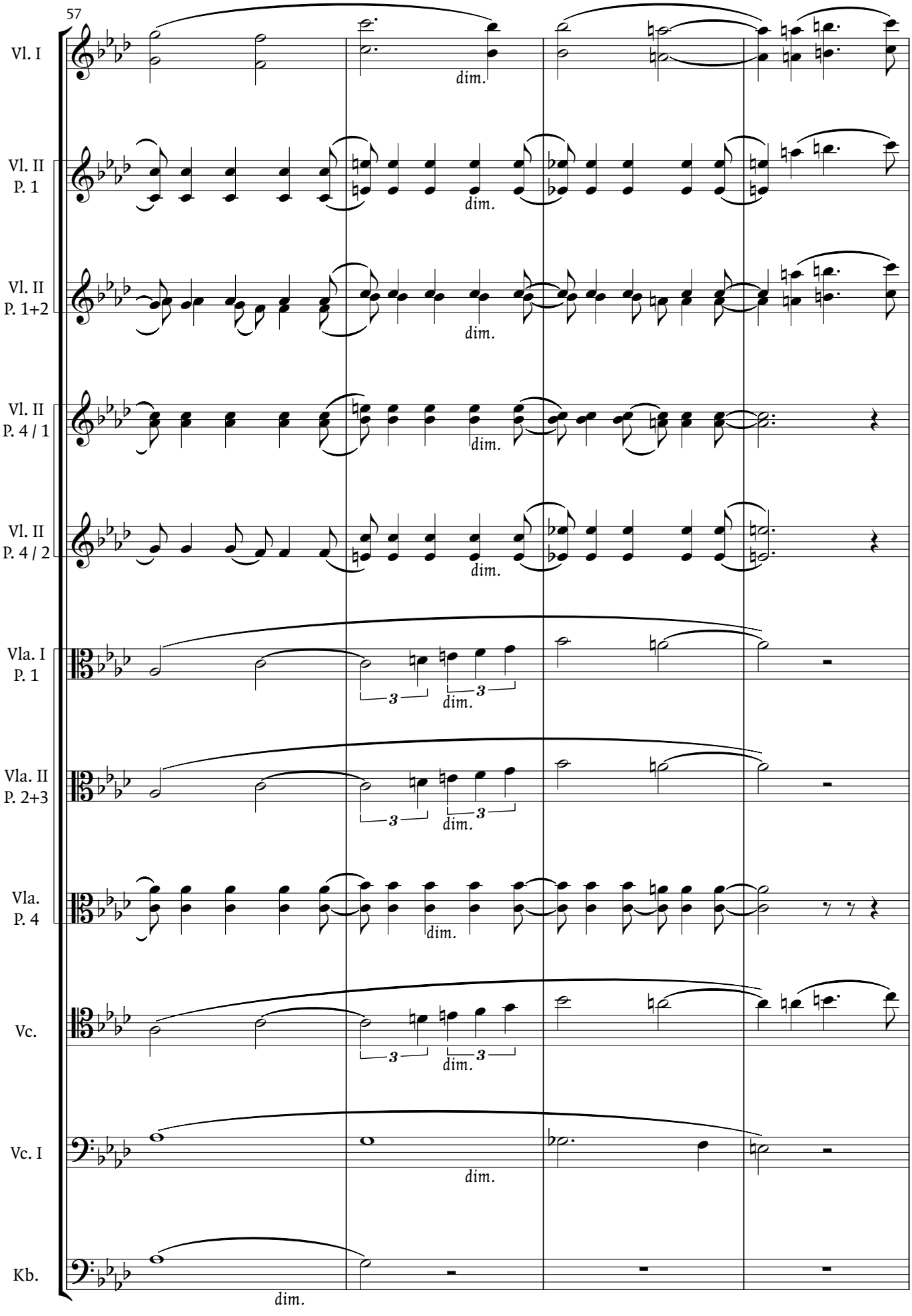

33
Vl. I
espr.
p
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
espr.
p
Vla. II
P. 2+3
espr.
p
Vla.
P. 4
espr.
p
Vc.
div.
pp
Vc. I
div.
pp
Kb.
pp

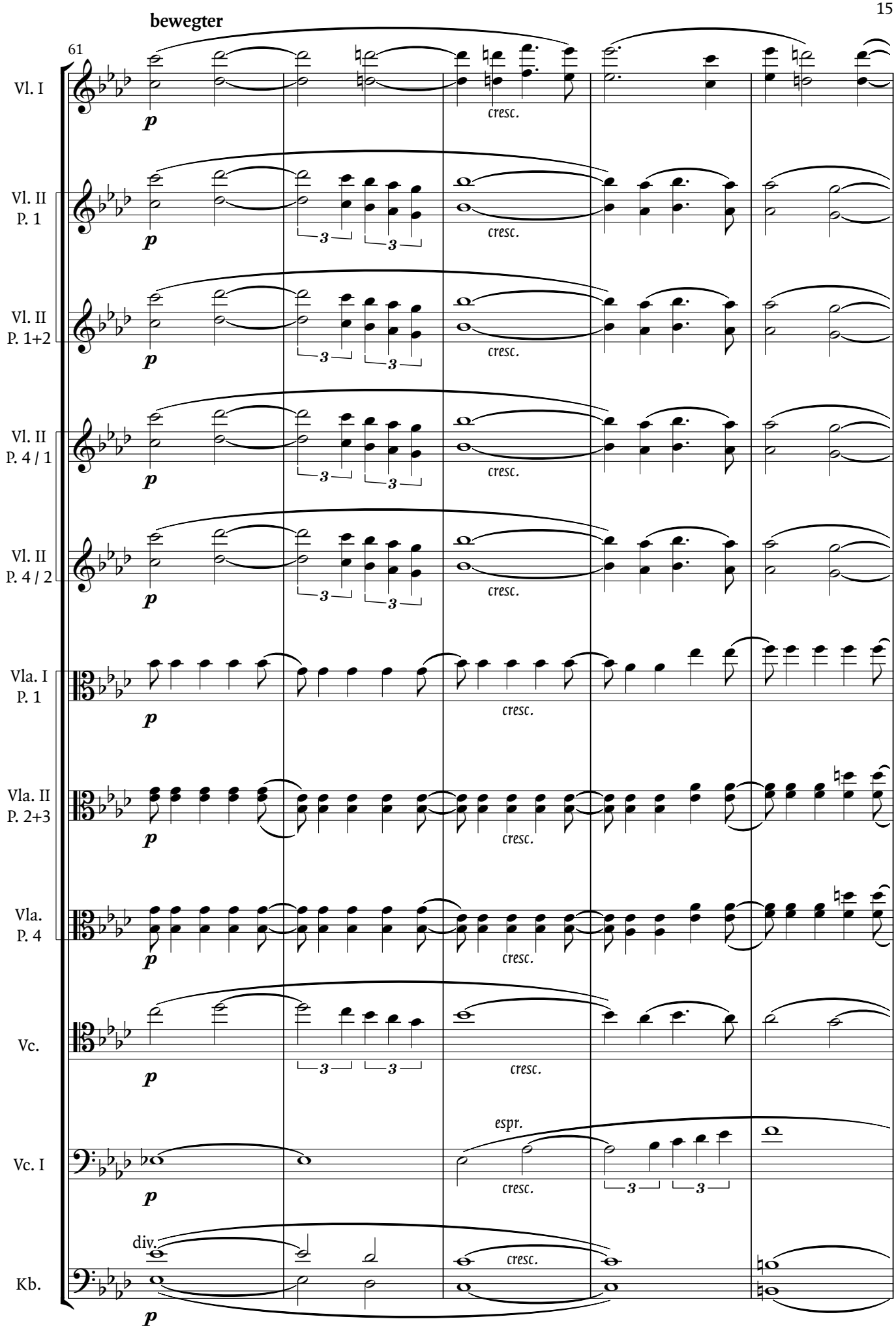

38
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
Vc.
Vc. I
Kb.

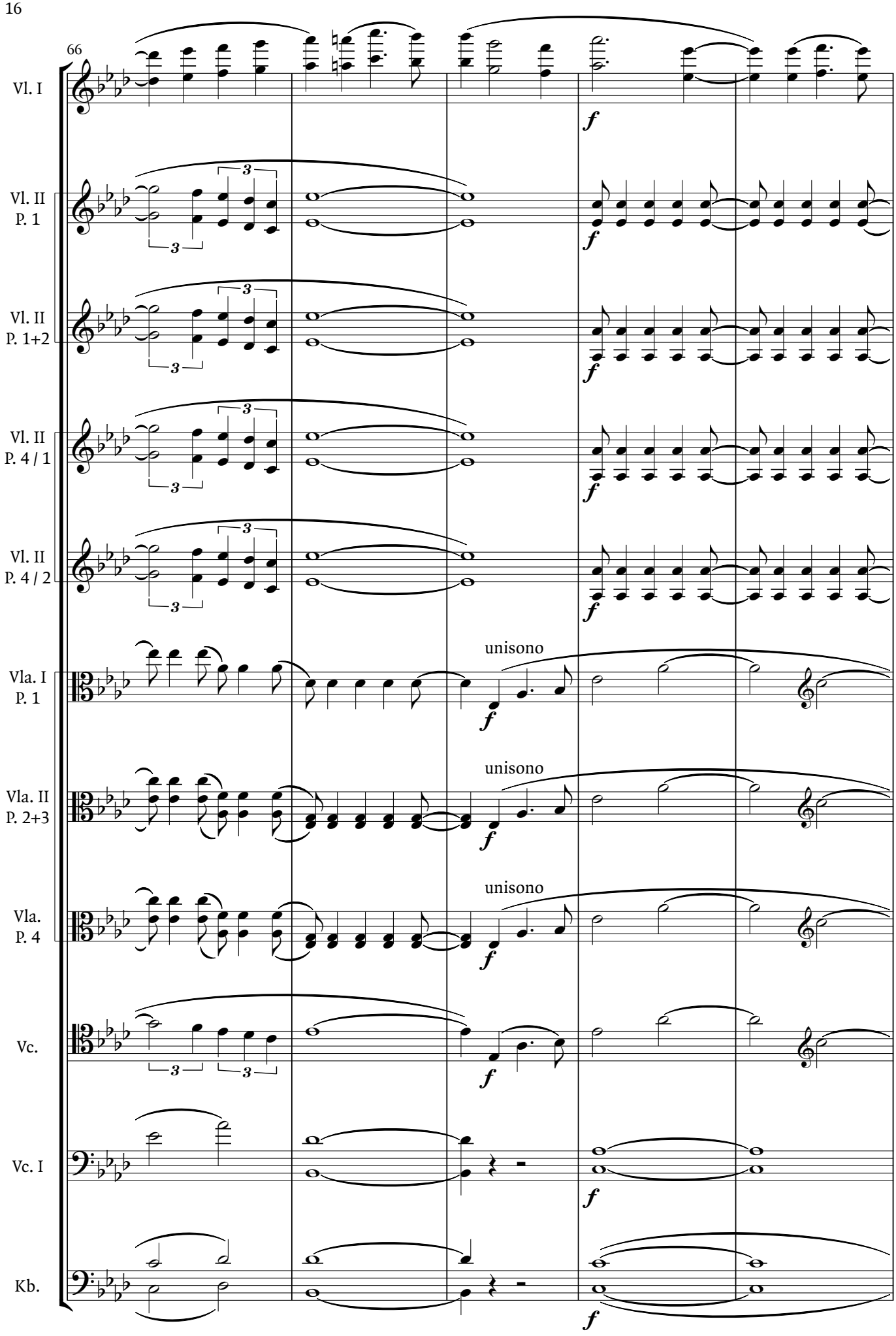

43
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
pp
espr.
(Doppelgriffe)
3

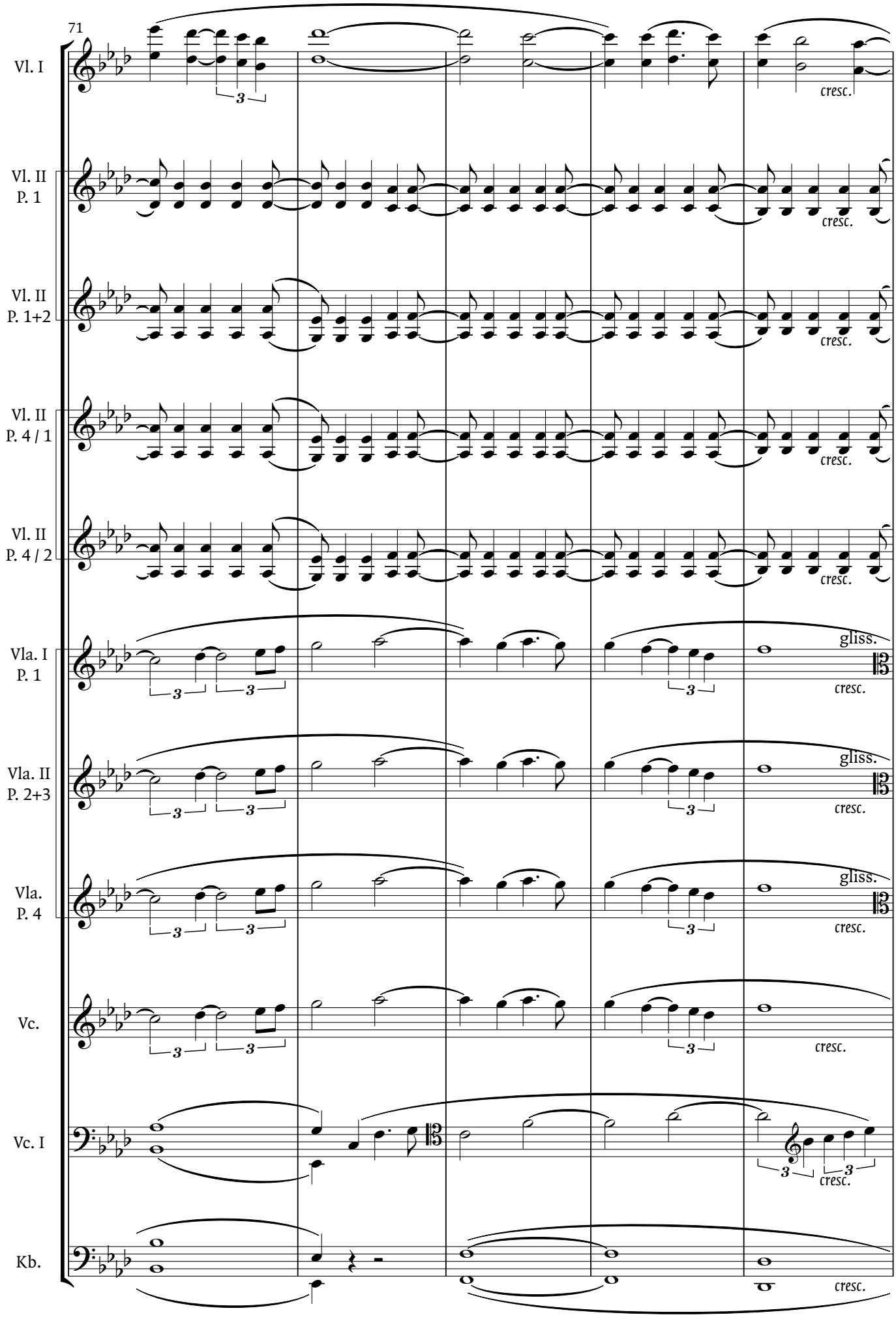

48
(die Hälfte)
(alle geteilt)
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
p
espr.
3
1. Pult

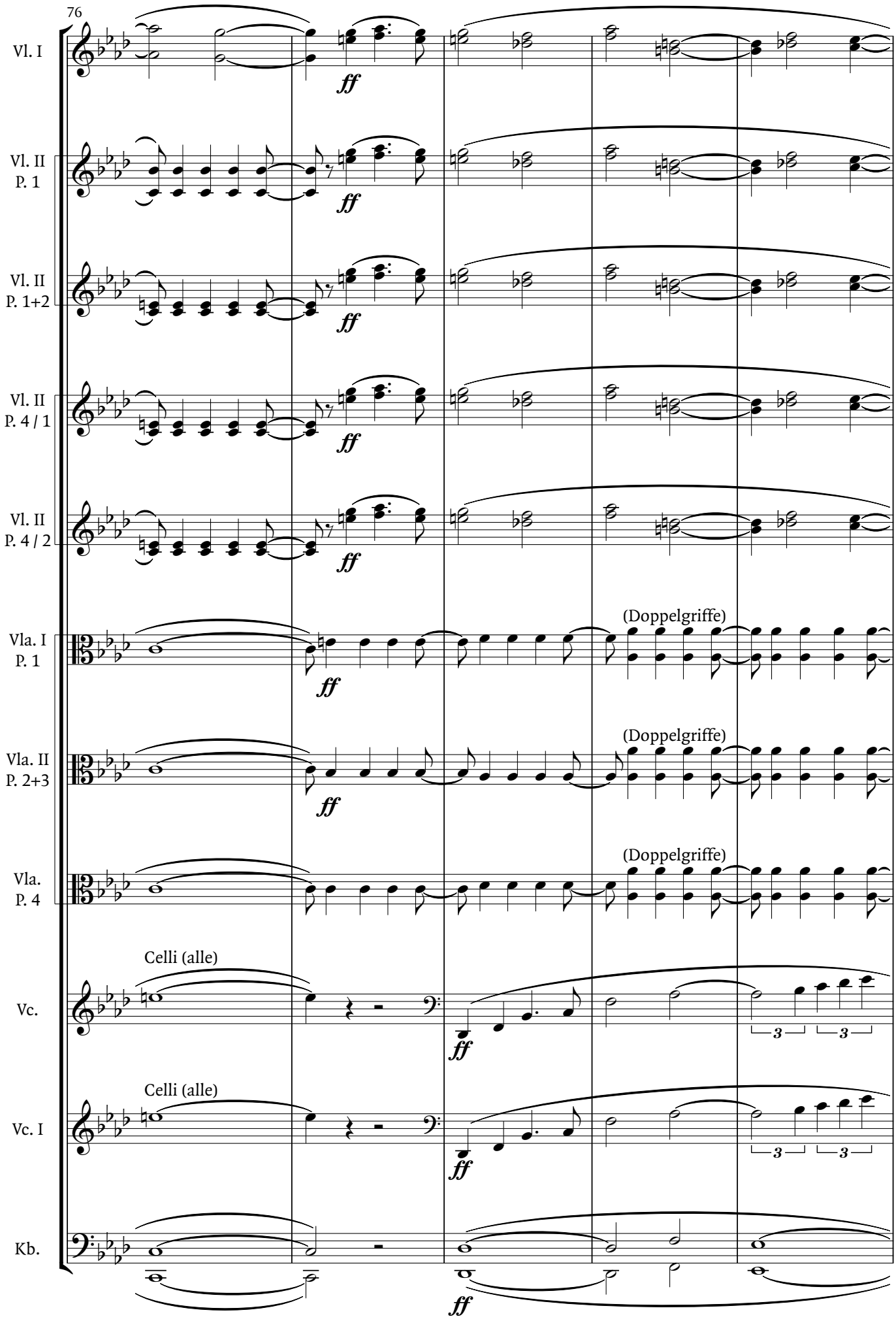

53
Vl. I
cresc.
Vl. II
P. 1
cresc.
Vl. II
P. 1+2
cresc.
Vl. II
P. 4 / 1
cresc.
Vl. II
P. 4 / 2
cresc.
Vla. I
P. 1
p espr.
3
cresc.
3
Vla. II
P. 2+3
p espr.
3
cresc.
3
Vla.
P. 4
cresc.
Solo
Vc.
p espr.
3
cresc.
3
Vc. I
p
cresc.
Kb.
p
cresc.

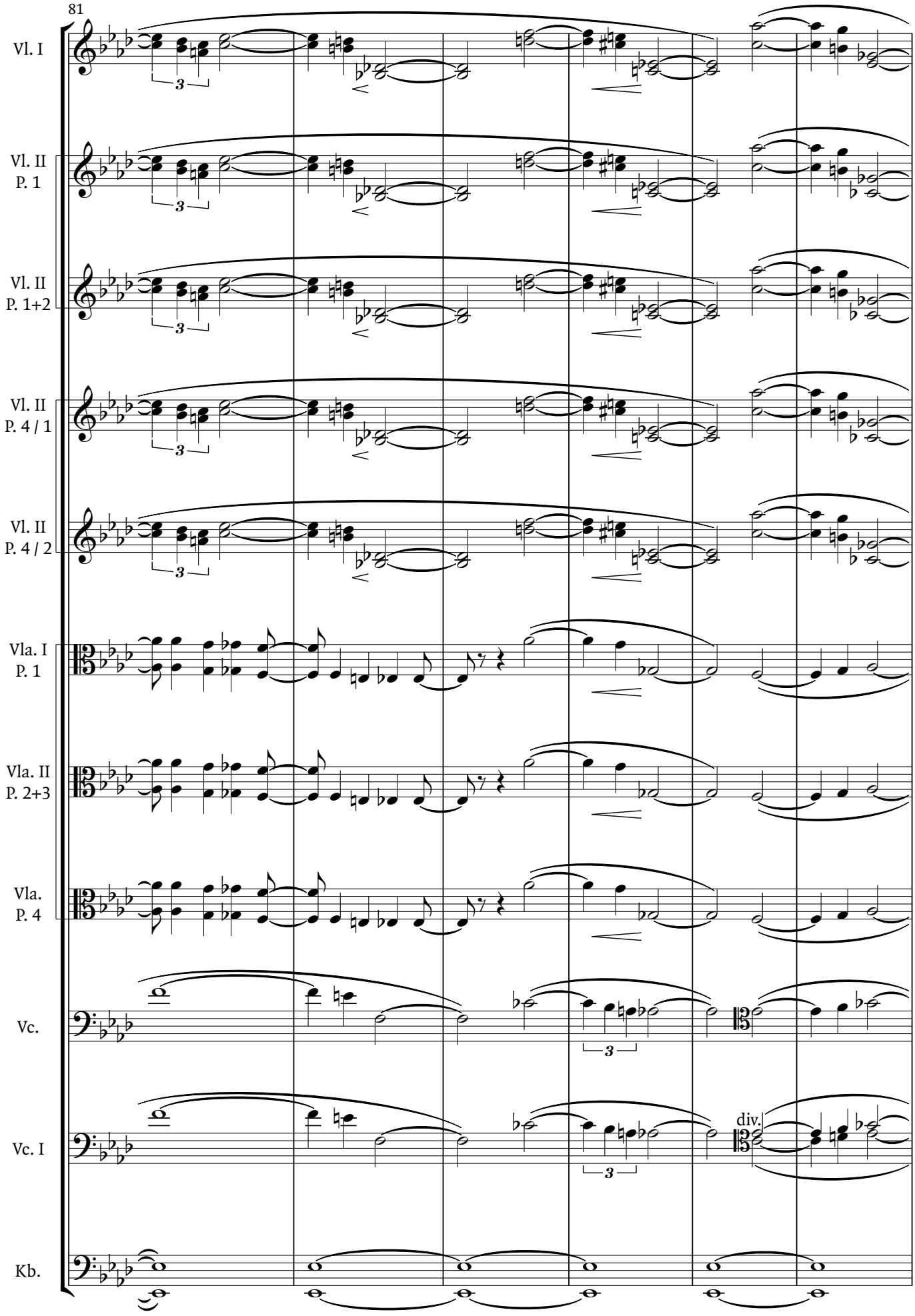

57
Vl. I
dim.
Vl. II
P. 1
dim.
Vl. II
P. 1+2
dim.
Vl. II
P. 4 / 1
dim.
Vl. II
P. 4 / 2
dim.
Vla. I
P. 1
3
3
dim.
Vla. II
P. 2+3
3
3
dim.
Vla.
P. 4
dim.
Vc.
3
3
dim.
Vc. I
dim.
Kb.
dim.


bewegter
61
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
p
cresc.
3
espr.
div.

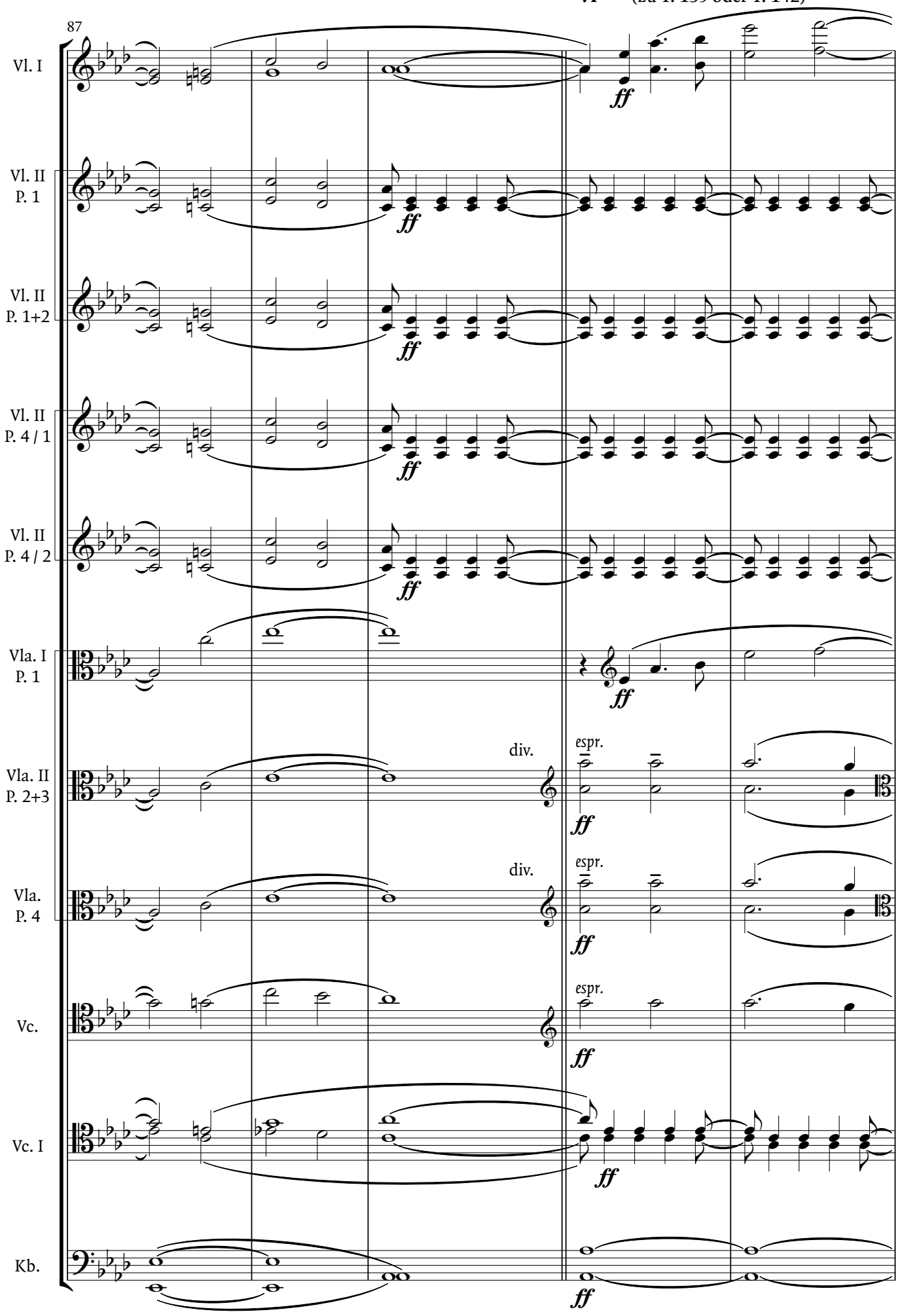

66
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
unisono
unisono
unisono
f

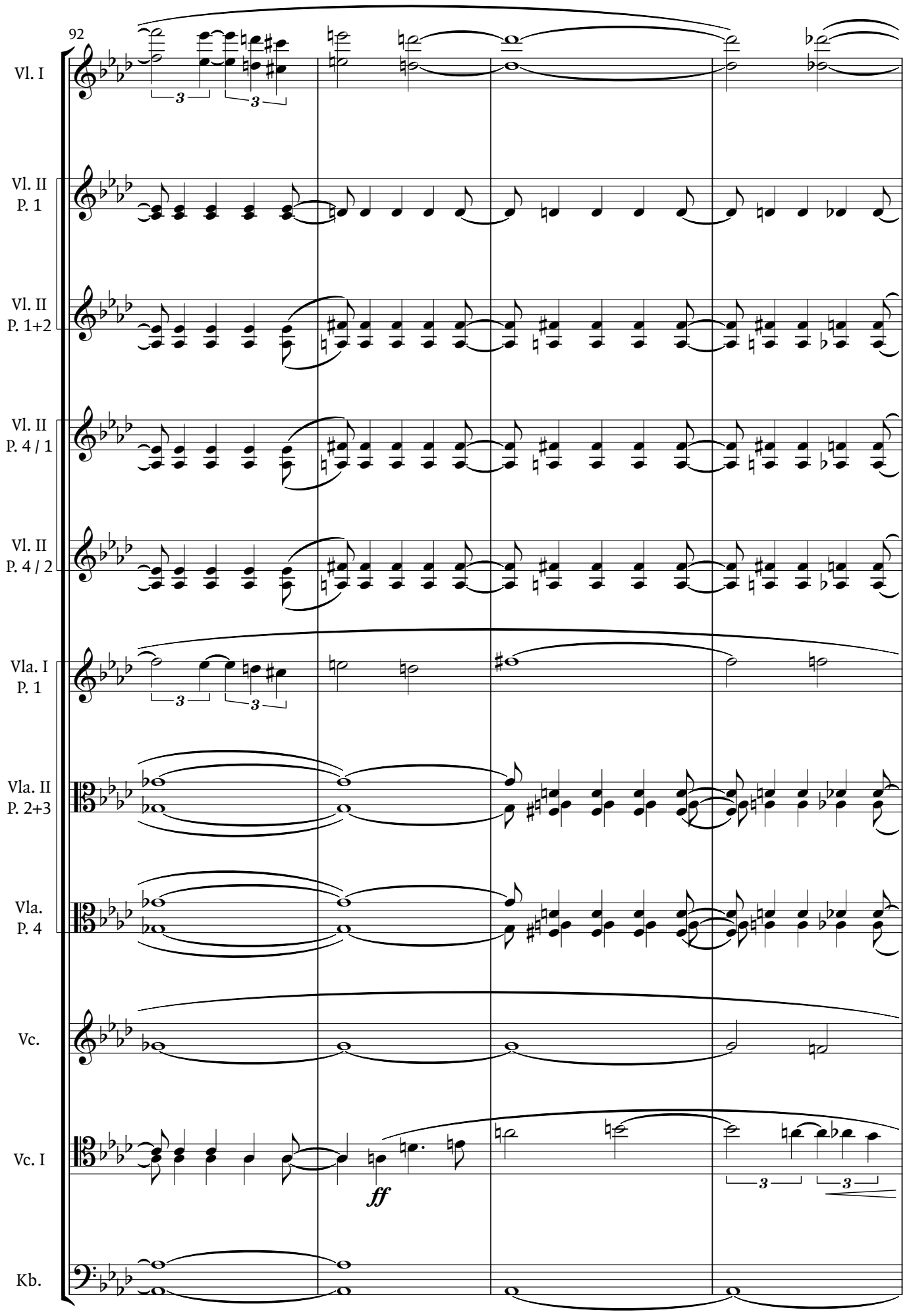

71
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
cresc.
gliss.

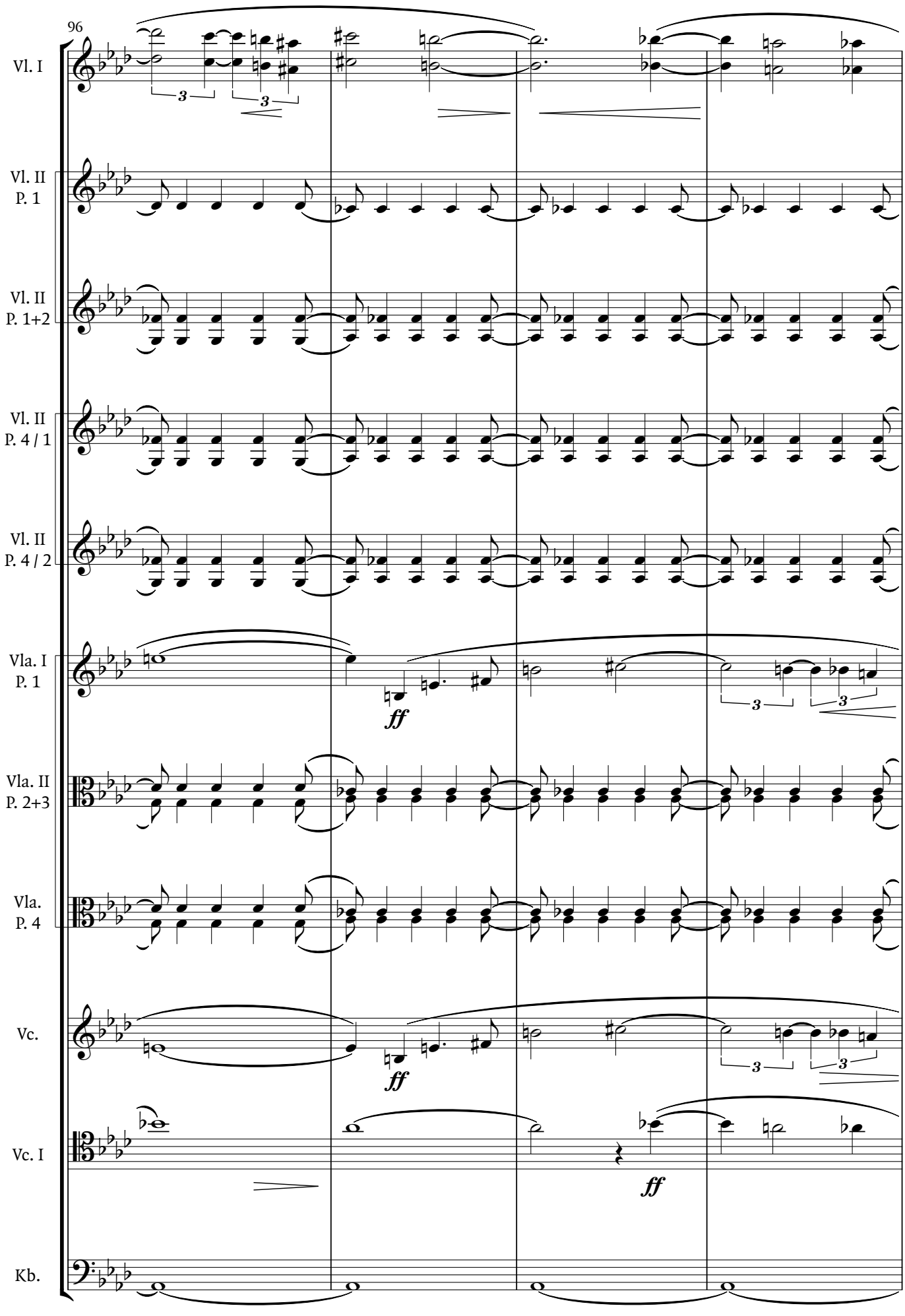

76
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
ff
(Doppelgriffe)
Celli (alle)
3

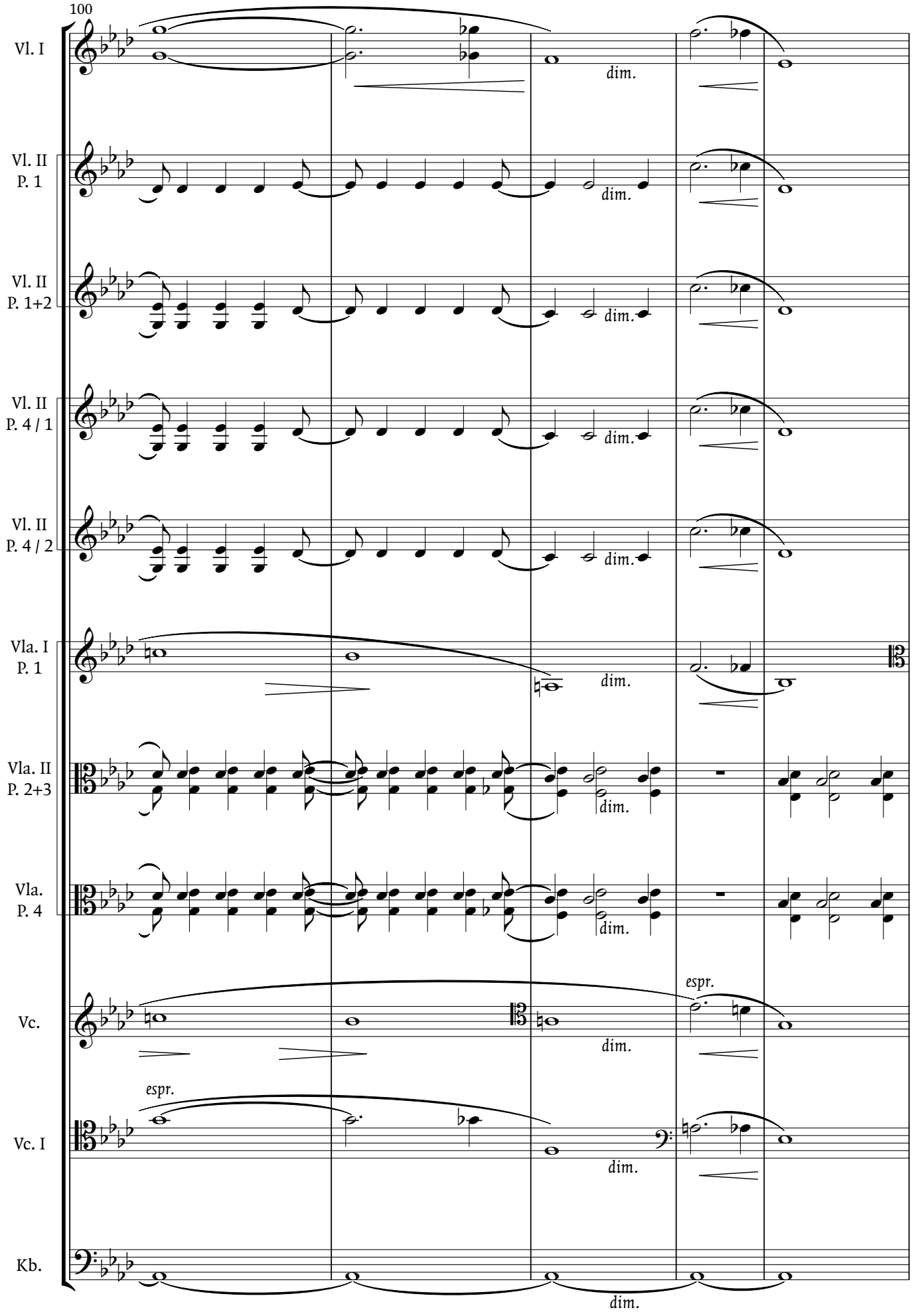

81
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
3
div.

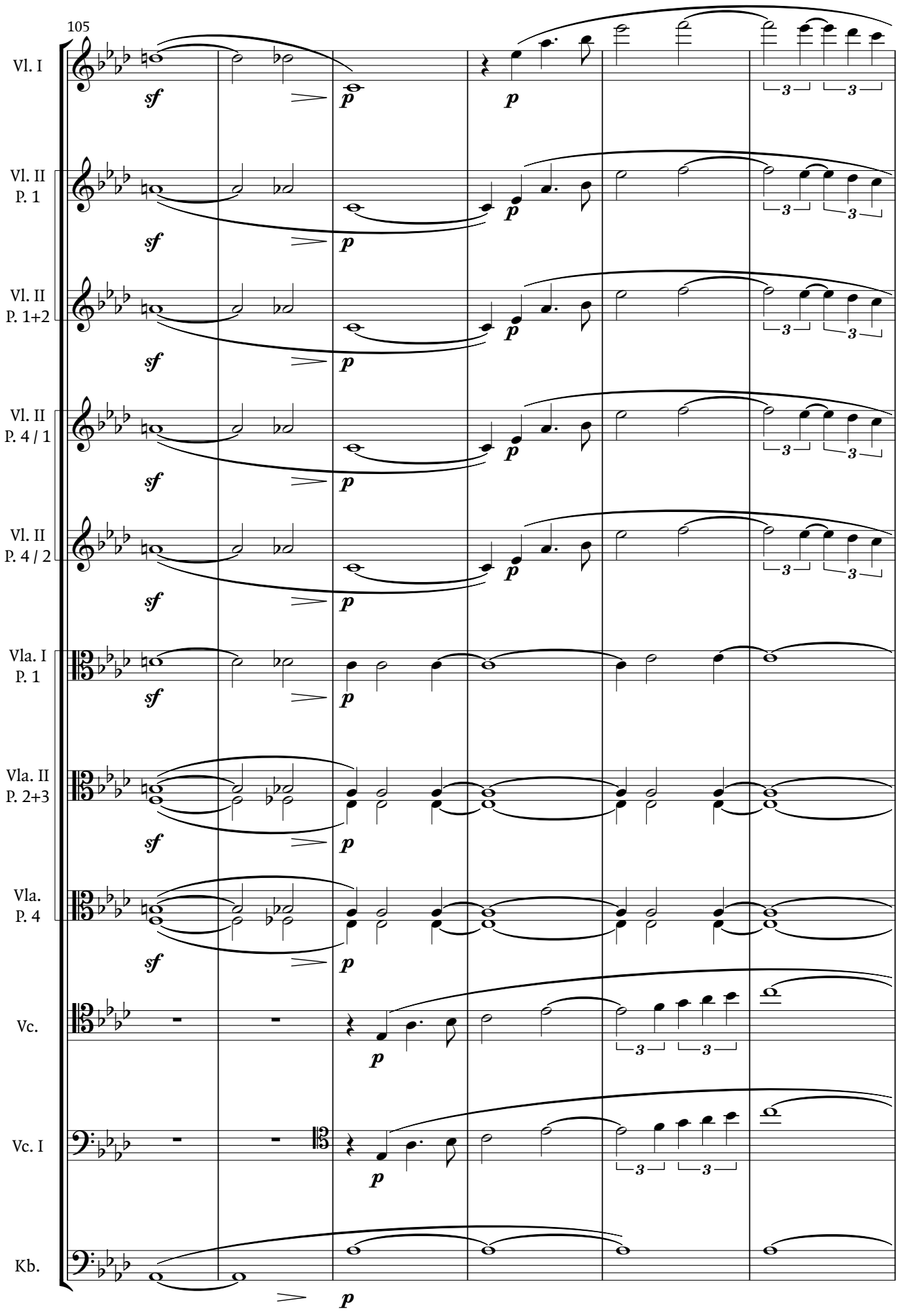
vi - (zu T. 139 oder T. 142)

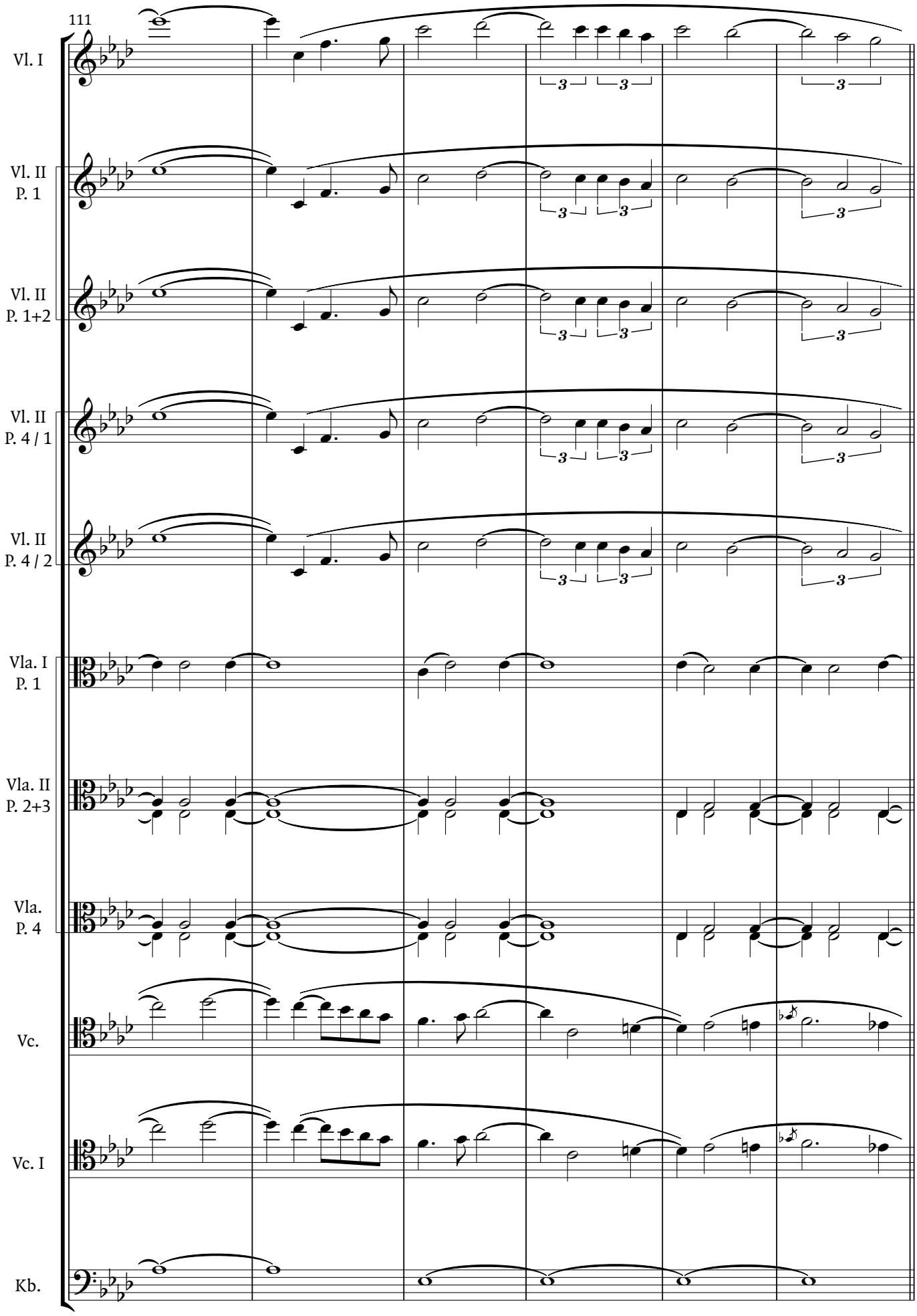


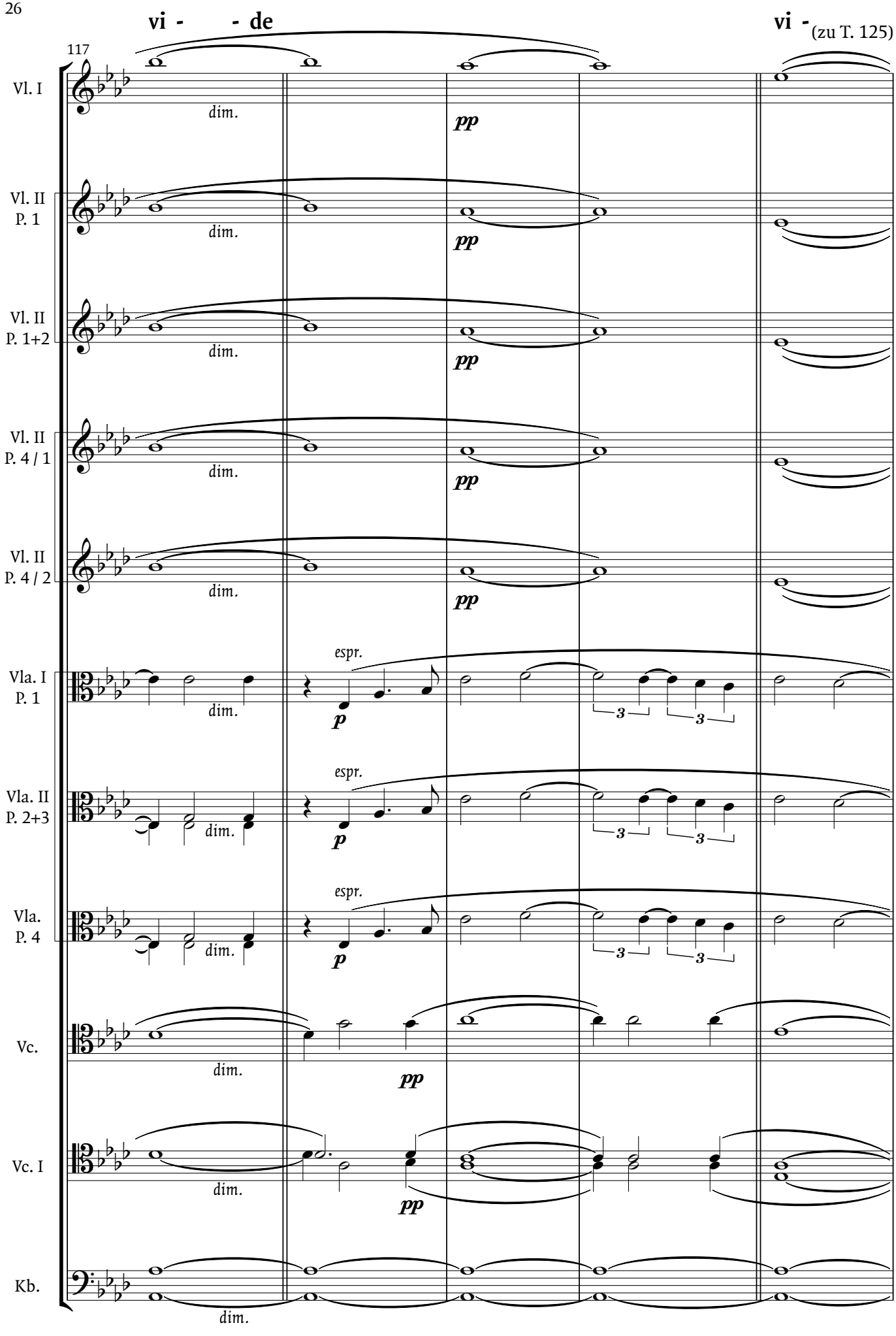

92
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
Vc.
Vc. I
Kb.
ff

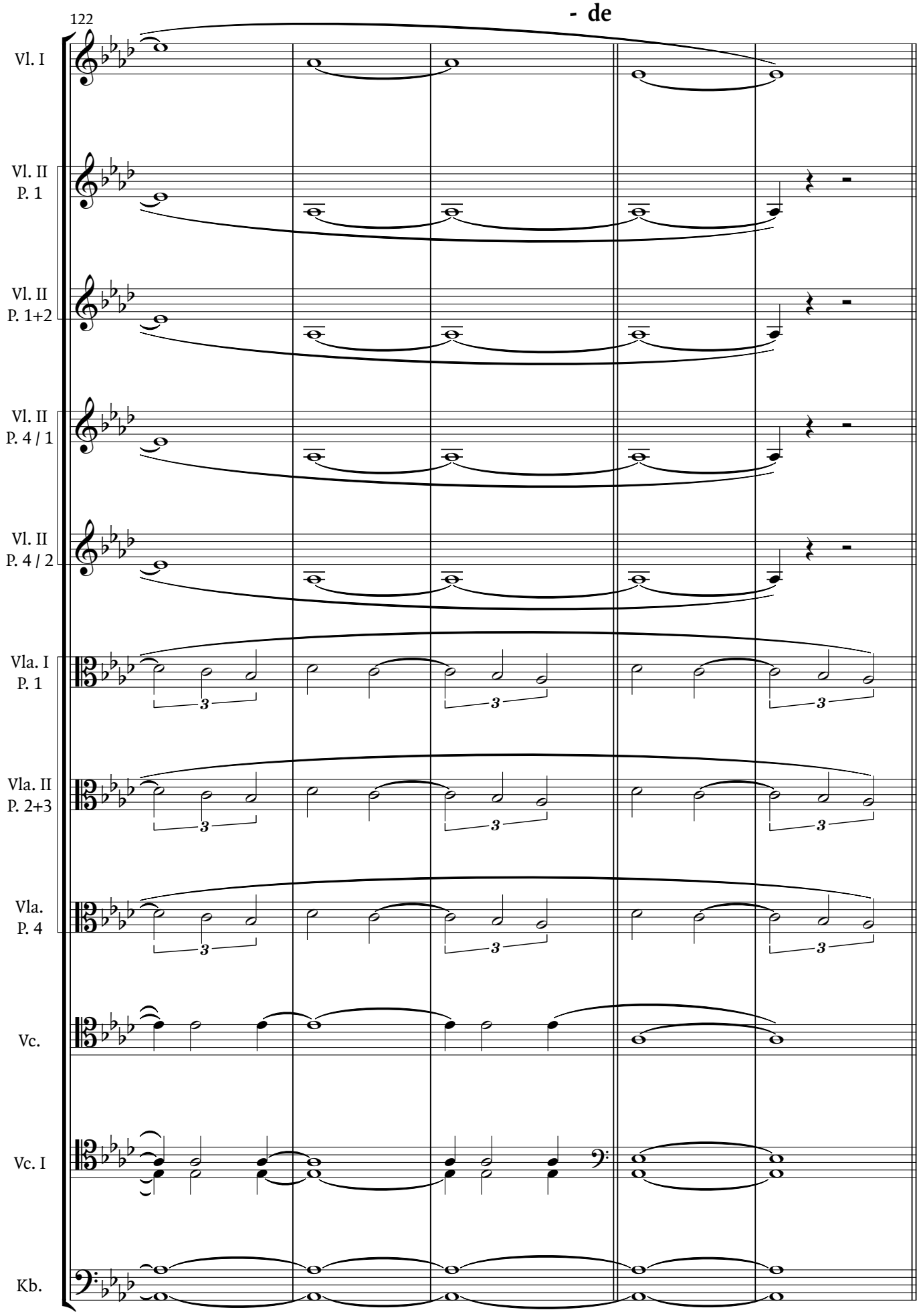

96
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
ff
ff
ff

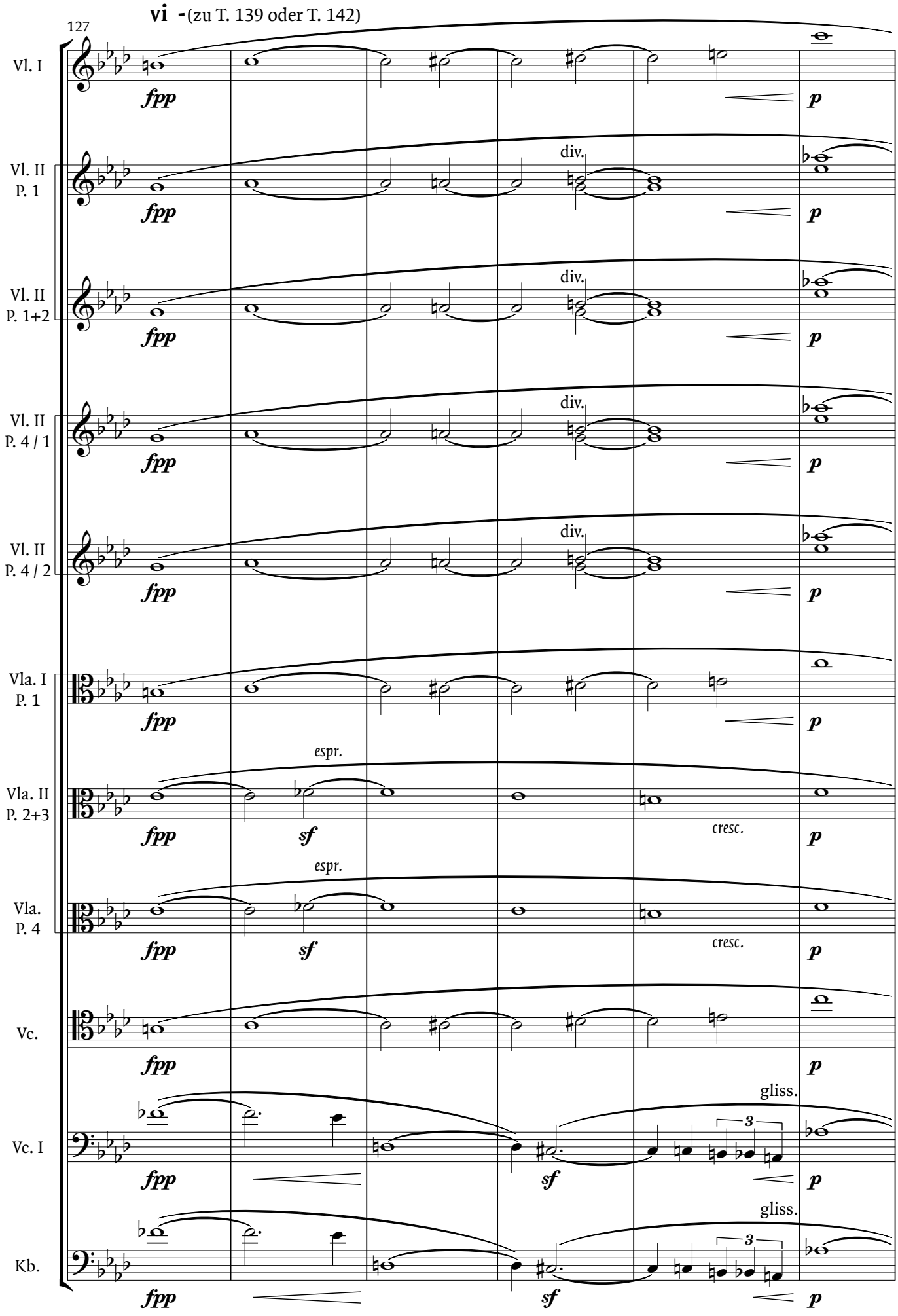

100
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
dim.
espr.

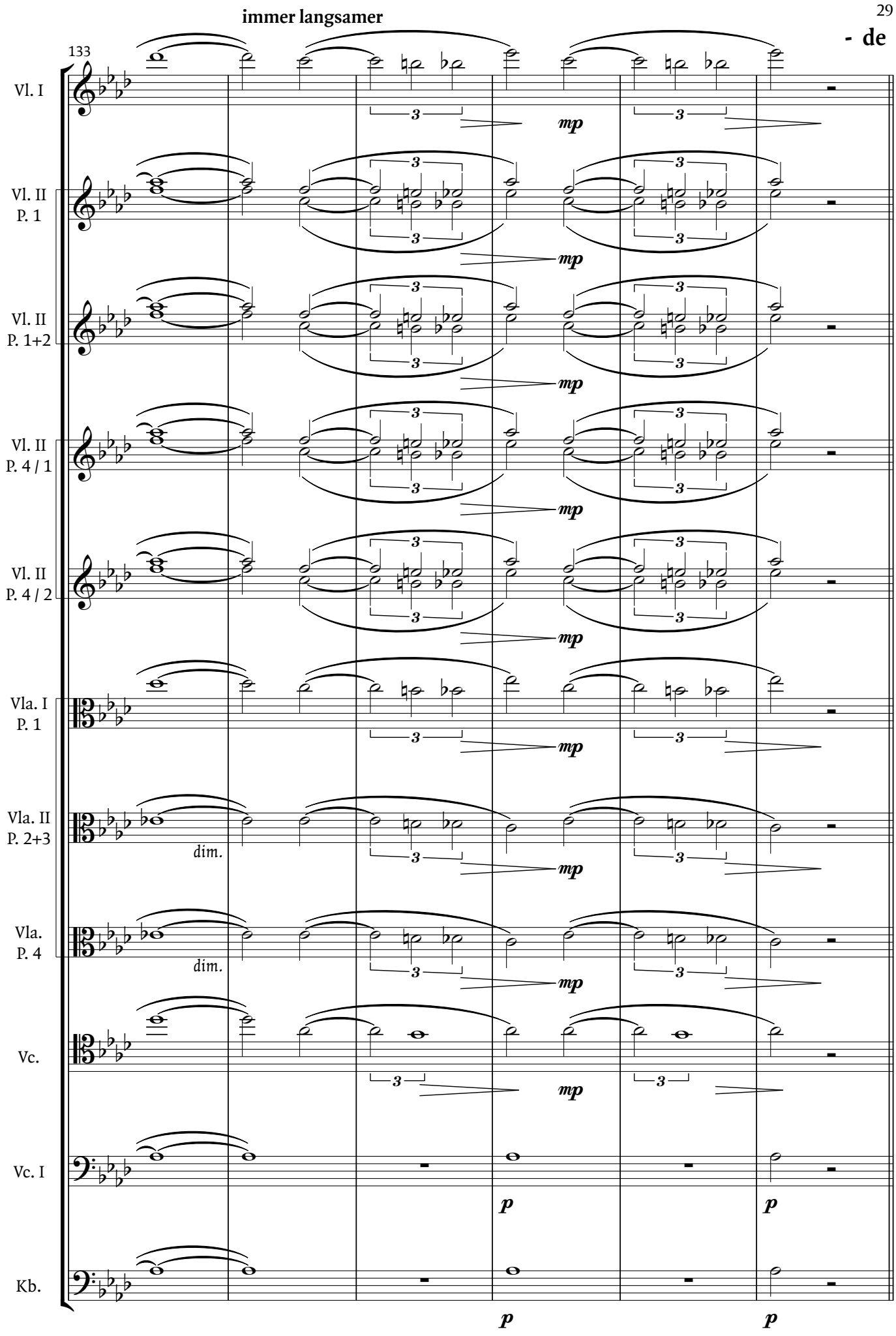

105
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
sf
p
3

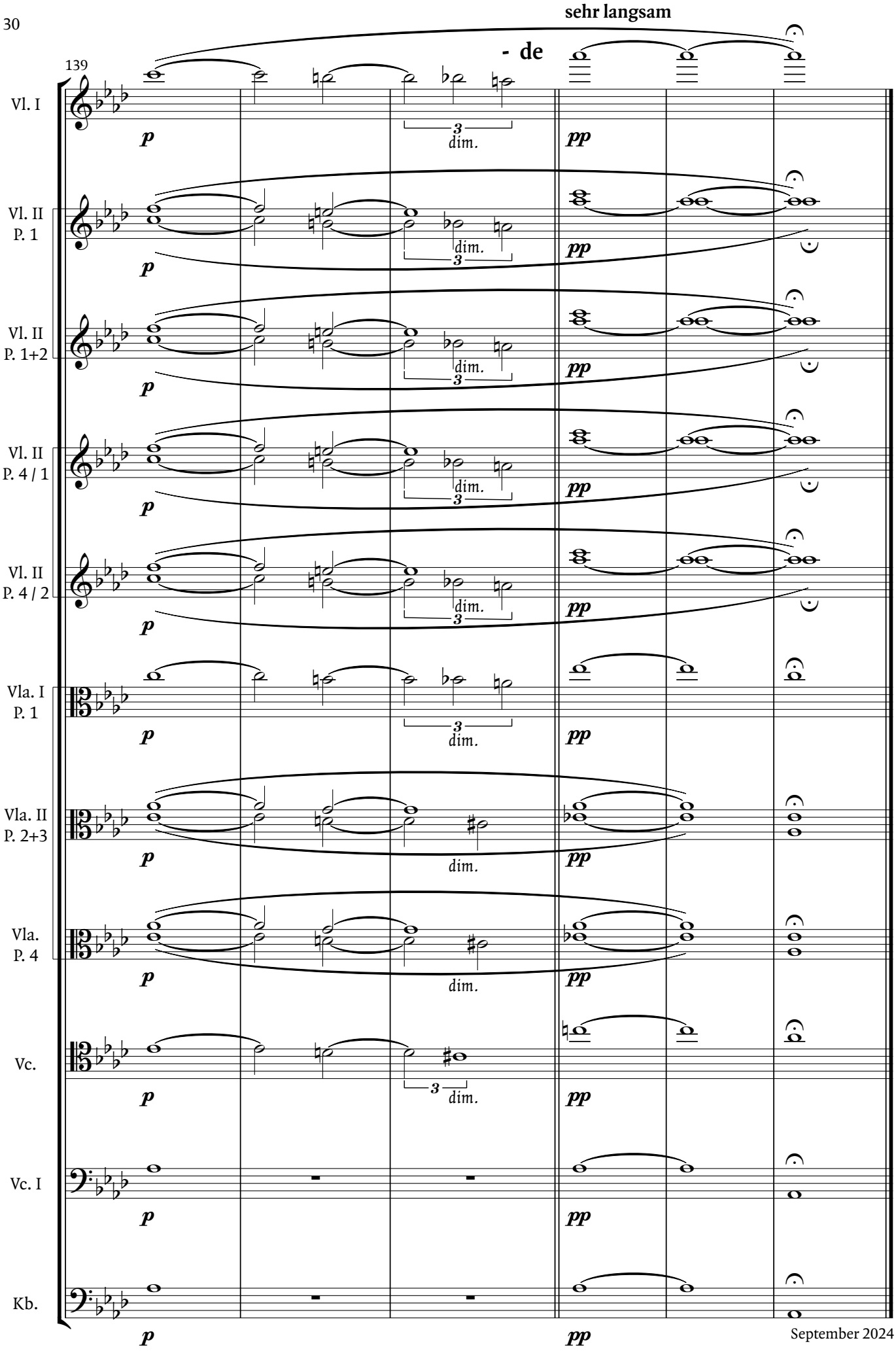

111
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
Vc.
Vc. I
Kb.


vi - - de
vi -
(zu T. 125)
117
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
dim.
pp
espr.
p
3


- de
122
Vl. I
Vl. II
P. 1
Vl. II
P. 1+2
Vl. II
P. 4 / 1
Vl. II
P. 4 / 2
Vla. I
P. 1
Vla. II
P. 2+3
Vla.
P. 4
Vc.
Vc. I
Kb.


vi - (zu T. 139 oder T. 142)
127
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
fpp
p
sf
div.
espr.
cresc.
gliss.
3


immer langsamer
- de
133
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
mp
p
dim.


sehr langsam
- de
139
Vl. I
Vl. II P. 1
Vl. II P. 1+2
Vl. II P. 4 / 1
Vl. II P. 4 / 2
Vla. I P. 1
Vla. II P. 2+3
Vla. P. 4
Vc.
Vc. I
Kb.
p
pp
3
dim.