

Volkmar Fritsche

Mondscheinballade

Moonlight ballad

Für Streicher und Perkussion

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Volkmar Fritsche

Lento ♩ = 50

Violine I

Violine II

Viola

Violoncello

Bass

Schlagzeug

Klavier

pp

pp

pp

slow 12/8 ballad
Brushes

pp

Lento ♩ = 50

5

VI. I

VI. II

Vla.

Vc.

Bass

Schlgz.

Klav.
ad lib.

p

ppp

sim.

ppp

ppp

9

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.



13

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

17

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

p

21

accelerando **tempo mosso**

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

f

f

pp *f*

accelerando **tempo mosso**

25

VI. I

VI. II

Vla.

Vc.

Bass

Schlgz.

Klav. ad lib.

28

molto espr.

VI. I

VI. II

Vla.

Vc.

Bass

Schlgz.

Klav. ad lib.

32 (Kornett tacet)

VI. I *f* *p*

VI. II *f* *pp*

Vla. *mf* *p*

Vc. *p*

Bass *p*

Schlzg. *pp*

Klav. ad lib. *p*



35 (+Kornett)

VI. I

VI. II

Vla.

Vc.

Bass

Schlzg.

Klav. ad lib.

39

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.



42

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

46

VI. I
p

VI. II
p

Vla.
p

Vc.
p *espr.*

Bass

Schlg.
f

Klav. ad lib.
p *f*

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features six staves: Violin I, Violin II, Viola, Violoncello, Bass, and Snare Drum. The Violin I part has a long melodic line with a fermata. The Violin II, Viola, and Violoncello parts feature intricate triplet patterns. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks. The Bass part has a simple melodic line. The Keyboard part (Klav. ad lib.) has a complex texture with triplets and a dynamic shift from piano to forte.



49

VI. I
f

VI. II
f

Vla.
f

Vc.
f *espr.*

Bass

Schlg.
p

Klav. ad lib.
f

Detailed description: This system of musical notation covers measures 49, 50, 51, and 52. It features the same six staves as the previous system. The Violin I part has a melodic line with a fermata. The Violin II, Viola, and Violoncello parts continue with their triplet patterns. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks. The Bass part has a simple melodic line. The Keyboard part (Klav. ad lib.) has a complex texture with triplets and a dynamic shift from forte to piano.

53

VI. I *p* *ff* *espr.*

VI. II *p* *pp* *f*

Vla. *espr.* *espr.*

Vc. *p* *pp* *f*

Bass *p* *pp* *f*

Schlg. Fill *f*

Klav. ad lib. *p* *pp* *f*



57

VI. I *espr.* *f*

VI. II *espr.*

Vla. *espr.* *espr.* *mf* *espr.*

Vc. *mf*

Bass *mf*

Schlg. *mf*

Klav. ad lib. *mf*

61

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

f

mf



65

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

f

p

p

pp

68

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

71

VI. I

VI. II

Vla.

Vc.

Bass

Schlg.

Klav. ad lib.

rit.