

Volkmar Fritsche

Burleske für Streicher

*Variationi furiosi nach
Beethoven's „Wut über den verlorenen Groschen“*

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Allegro vivace

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, Violoncello, and Kontrabass. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into six measures. Violin I starts with a melodic line in the first measure, marked 'mf'. Violin II and Viola enter in the third measure with a rhythmic pattern, also marked 'mf'. The Violoncello and Kontrabass are silent throughout the first four measures, then enter in the fifth measure with a rhythmic pattern, marked 'mf'. The score ends with a repeat sign in the sixth measure.

7 8

Vln. 1

Vln. 2

Vla.

Vc.

mf

13 17

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

f

gliss.

f

gliss.

f

gliss.

fpizz.

28

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

tutti

f

tutti

f

f

32

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

arco

pizz.

f

div.

non div.

35

36 7

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

This musical score page contains measures 36, 37, and 38 of a piece. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 36 begins with a treble clef and a key signature change to one flat. The first violin part (Vln. 1) features a complex melodic line with many beamed sixteenth and thirty-second notes. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes and some movement. The cello (Vc.) and double bass (Kb.) parts are in the bass clef, with the double bass having a more active line in measure 36. Measure 37 shows a continuation of the first violin's melodic line, while the other instruments maintain their harmonic roles. Measure 38 concludes the section with a final chordal structure across all instruments. The page number '5' is located in the top right corner.

40

39

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff

43

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff

47

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

50

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

fff

poco ritenuto , *moderato*

52

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

f

56 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

p

div. col legno

P *div. col legno*

p

60

60

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *arco*

Vc. *f col legno*

Kb. *f col legno*

66

64

Vln. 1 *ff* *arco*

Vln. 2 *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

Kb. *ff*

69

72

Solo

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff arco

73

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

77

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

sfz

sfz

81

molto accel

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

sfz

87

a tempo
(sempre leggero)

84 (accel.) rit. stringendo 2 Soli

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Tutti

gliss.

gliss.

gliss.

pp

pppp

pp

Solo espr

p

pp

pppp

pp

pp

pppp

pp

Soli

90

Vln. 1

Tutti

Vln. 2

Solo

Vla.

Tutti

Vc.

Kb.

This musical score page contains measures 90 through 93. The Violin 1 part (Vln. 1) is marked *Soli* and features a complex, fast-moving melodic line with many accidentals. The Violin 2 part (Vln. 2) is marked *Tutti* and consists of sustained, long notes. The Viola part (Vla.) is marked *Solo* and features a simple, slow-moving line. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are both marked *Tutti* and consist of sustained, long notes. The score is written for five staves, with the Violin 1 staff at the top and the Kontrabaß staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 90, 91, 92, and 93.

rit. 98 a tempo, ma un poco lento

97

Vln. 1

gliss. gliss. gliss.

tutti

p

Vln. 2

pp

Vla.

pp

Vc.

p dim.

pp *ppp* *pp*

Kb.

pp

101

accel. a tempo primo

gliss. gliss.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

mp

p

mf

mp

ppp

p

mp

p

110

gliss. gliss. gliss. gliss.

106

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

p

pp

pp

mf marcato

mf marcato

f

f

f

f

112

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

116

Vln. 1

Vln. 2

Vla.

Vc.

ff

118

118

Vln. 1

Vln. 2

Vla.

Vc.

fff

This musical system covers measures 118, 119, and 120. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. All parts are marked with a fortissimo (*fff*) dynamic. The Violin 1 part begins with a measure rest in measure 118, then enters in measure 119 with a series of eighth notes. The Violin 2, Viola, and Violoncello parts enter in measure 118 with eighth-note patterns. The music concludes in measure 120 with a final chord and a fermata.

121

121

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

This musical system covers measures 121, 122, 123, and 124. It features the same four staves as the previous system. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 121 and 122, and *f* (forte) for measures 123 and 124. The Violin 1 part has a measure rest in measure 121, then enters in measure 122 with a series of eighth notes. The Violin 2, Viola, and Violoncello parts enter in measure 121 with eighth-note patterns. The music concludes in measure 124 with a final chord and a fermata.

125 *ritenuto* *sempre ritenuto*

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

gliss. 3 *gliss.* 3

129 131 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

fff *f*

f

mf

mf

f

gliss. 3 *gliss.* 3

132

Vln. 1

Vln. 2

Vla.

Vc.

mf *fff* *f* *mf* *f* *mf*

135

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

fff *f* *mf* *fff* *f* *mf* *fff* *f*

gliss.

poco a poco rit.

138 *gliss.* *molto rit.*

Vln. 1 *fff* *f* *pp subito*

Vln. 2 *fff* *f* *pp subito*

Vla. *mf* *fff* *f* *pp subito*

Vc. *fff* *sempre fff* *pp subito*

Kb. *fff* *f* *pp subito*

gliss. lento

143 **Presto**

Vln. 1 *pp pizz.*

Vln. 2 *pp pizz.*

Vla. *pp pizz.*

Vc. *p marcato*

Kb. *p marcato*

148

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

f

mf

mf

153

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

p

mp

mf

mp

mf

159

158

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff arco

f arco

f

ff

162

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff

166

Solo espr.

mf tutti

PPP flautando

PPP flautando

PPP flautando

Solo espr.

mf Tutti

flautando

pp

mf

170

f

pp

pp

pp

f

pp

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

(Solo)

174

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

p ord.

P ord.

P ord.

178

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

ord.

186

ritardando

182

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ff

ff

f

gliss.

f

gliss.

gliss.

f

ff

ff

f

ff

The musical score is for measures 182 through 186. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Kb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 182 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a melodic line with slurs and ties. Vln. 2 plays a rhythmic pattern of eighth notes. Vla. plays a continuous eighth-note accompaniment. Vc. plays a melodic line with slurs and ties. Kb. plays a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Glissando markings (*gliss.*) are present in measures 184 and 185. The tempo marking 'ritardando' is at the top right.

(ritardando) ----- tempo piu lento

187

Vln. 1

mp *mp*

Vln. 2

ffpp *pp* *mf espressivo*

Vla.

pp

Vc.

mp *mp* *mf espressivo*

Kb.

pp

206 **tempo I**
tutti sempre leg.

Vln. 1 *mf*

Vln. 2 *tutti mf*

Vla. *f* *f* *f* *f* *f* *f* *sim.*

Vc. *mf sempre leg.*

Kb. *f pizz.*

a tempo

211 **poco lento** 215

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *ff marc.*

Vla. *f* *p* *pp* *p* *pp* *f*

Vc. *f* *pp* *f*

Kb. *arco p* *f*

224

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

f

f marc.

p

p

gliss.

arco

p

229

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

248 5 rit. 251 2 Soli *lento e molto accel* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *p* *2 Soli* *p*

Vln. 2 *pppp* *poco trem.* *p*

Vla. *ff ord.* *ffpp* *ppp* *pppp* *poco trem. Solo* *pp ord.*

Vc. *ff ord.* *ffpp* *ppp* *pppp* *poco trem.* *pp Solo*

Kb. *ff ord.* *ffpp* *ppp* *pppp* *poco trem.* *pppp*

3

258 Presto furioso

254

gliss.

gliss.

gliss.

f

sffz

sffz fff

tutti

Vln. 1

gliss.

gliss.

gliss.

gliss.

sffz

sffz fff

tutti

Vln. 2

Solo

pp ord.

mf

tr

sffz

sffz fff

tutti

sffz

sffz

sffz

Vla.

tr

tr

tr

sffz

sffz sffz

sffz

Solo

pp ord.

sffz

sffz sffz

sffz

tutti

sffz

sffz

Vc.

tr

tr

tr

sffz

sffz sffz

sffz

tutti

sffz

sffz

2 Soli

gliss.

gliss.

f

sffz

sffz sffz

sffz

tutti

ord.

sffz sffz

sim.

Kb.

260

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

266

263

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

gliss.

f

ff

268

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *mf*

Vc. *ff* *p*

Kb. *gliss.* *pizz.* *p*

piano e
lento subito

274

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

arco

Presto