

Gabriel Fauré (1845 - 1924)

Élégie

*Bearbeitung für Violoncello solo und Streichorchester
von Volkmar Fritsche*

D

26

Musical score for measures 26-27. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (Violoncello):** Plays a melodic line with a long slur over measures 26 and 27.
- Vln. I (Violin I):** Features a melodic line with slurs and triplet markings (3) in measures 26 and 27. The instruction *poco a poco cresc.* is written below the staff.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Vla. (Viola):** Remains silent in measure 26 and plays a single note in measure 27.
- Vc. (Violoncello):** Plays a melodic line with a long slur over measures 26 and 27.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment of eighth notes with slurs.

27

Musical score for measures 27-28. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (Violoncello):** Plays a melodic line with a long slur over measures 27 and 28.
- Vln. I (Violin I):** Features a melodic line with slurs and triplet markings (3) in measures 27 and 28.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Vla. (Viola):** Plays a melodic line with a long slur over measures 27 and 28.
- Vc. (Violoncello):** Plays a melodic line with a long slur over measures 27 and 28.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment of eighth notes with slurs.

28

Vc. *sempre pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vc. *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

38

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

A tempo

39

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mettez sourdine

f

mettez sourdine

f

mettez sourdine

f

mettez sourdine

f

mettez sourdine

f

div.

42

Vc. *dim.* *p*

Vln. I *p*

Vln. II *p*

Vla. *divisi* *pp*

Vc. *p* *pp*

Cb.

45

Vc. *pp*

Vln. I *pizz.* 3 3 3

Vln. II *pizz.*

Vla. *divisi*

Vc. *pizz.*

Cb. *pizz.*