

tpo I

59

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

pizz.

arco

f

s. sord.

à 2

f

3

3

3

6

6

6

6

2

[illegible]

tranquillo

65 **accelerando** **tranquillo**

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

The musical score for measures 65-67 is written for a large orchestra. The tempo changes from **accelerando** to **tranquillo** at measure 66. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Eh.**: Euphonium, rests in all measures.
- Kl. (B)**: Clarinet in B, rests in all measures.
- Baßkl. (B)**: Bass Clarinet in B, rests in all measures.
- Fg.**: Fagott, rests in all measures.
- Hrn. (F)**: Horn in F, rests in all measures.
- Tr. 1,2 (B)**: Trumpets 1 and 2 in B, play a triplet of eighth notes (B-flat, A, G) in measure 65, then a triplet of eighth notes (F, E, D) in measure 66, and a triplet of eighth notes (C, B, A) in measure 67. Dynamics: *ff*.
- Tr. 3**: Trumpet 3 in B, plays a triplet of eighth notes (B-flat, A, G) in measure 65, then a triplet of eighth notes (F, E, D) in measure 66, and a triplet of eighth notes (C, B, A) in measure 67. Dynamics: *ff*.
- Pos. 1,2**: Positons 1 and 2 in B, play a triplet of eighth notes (B-flat, A, G) in measure 65, then a triplet of eighth notes (F, E, D) in measure 66, and a triplet of eighth notes (C, B, A) in measure 67. Dynamics: *ff*.
- B.-Pos.**: Bass Positon in B, rests in all measures.
- Pk.**: Posaune in B, rests in all measures.
- Tr.**: Tromme, rests in all measures.
- Solo-Vl.**: Solo Violin, plays a triplet of eighth notes (B-flat, A, G) in measure 65, then a triplet of eighth notes (F, E, D) in measure 66, and a triplet of eighth notes (C, B, A) in measure 67. Dynamics: *p*.
- Vc.**: Viola, rests in all measures.
- Kb.**: Kontrabaß, plays a triplet of eighth notes (B-flat, A, G) in measure 65, then a triplet of eighth notes (F, E, D) in measure 66, and a triplet of eighth notes (C, B, A) in measure 67. Dynamics: *ff*.

68 tpo I tranquillo tpo I

Fl. c $\frac{3}{4}$ c $\frac{6}{4}$

Ob. c $\frac{3}{4}$ c $\frac{6}{4}$

Eh. c $\frac{3}{4}$ c $\frac{6}{4}$

Kl. (B) c $\frac{3}{4}$ c $\frac{6}{4}$
 mp $\text{1. } \text{3}$

Baßkl. (B) c $\frac{3}{4}$ c $\frac{6}{4}$

Fg. c $\frac{3}{4}$ c $\frac{6}{4}$

Hrn. (F) c $\frac{3}{4}$ c $\frac{6}{4}$

Tr. 1,2 (B) c $\frac{3}{4}$ c $\frac{6}{4}$

Tr. 3 c $\frac{3}{4}$ c $\frac{6}{4}$

Pos. 1,2 c $\frac{3}{4}$ c $\frac{6}{4}$

B.-Pos. c $\frac{3}{4}$ c $\frac{6}{4}$

Pk. c $\frac{3}{4}$ c $\frac{6}{4}$

Tr. c $\frac{3}{4}$ c $\frac{6}{4}$

Solo-Vl. c $\frac{3}{4}$ c $\frac{6}{4}$
 mf p f pizz.

Vc. c $\frac{3}{4}$ c $\frac{6}{4}$
 mp ma marc.

Kb. c $\frac{3}{4}$ c $\frac{6}{4}$

72

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

2.

1.

2.

1.

3

3

mf

f

arco

pizz.

ff

f

74 *tpo poco meno* ($\text{♩} = \text{ca. } 76$)

Fl. *ff*

Ob. *ff*

Eh. *ff*

Kl. (B) *ff* *à 2*

Baßkl. (B)

Fg.

Hrn. (F) *ff* *à 2*

Tr. 1,2 (B) *ff* *à 2*

Tr. 3 *ff*

Pos. 1,2 *ff*

B.-Pos.

Pk. *f*

Tr.

Solo-Vl.

Vc. *ff* *pizz.* *arco*

Kb. *ff* *pizz.*

77

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

f

mp

f

mf

ff

f

mf

arco

mf

tpo I più meno (♩ = ca. 60)

101

Fl. *f*

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg. *mp*

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B. Pos.

Pk.

Tr.

Solo-Vl. *mp*

Vc.

Kb.

103

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

pp

pp

p dolce cantab.

pp

pp

p espr.

stringendo

106

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-Vl.

Vc.

Kb.

p

p

p

pp

p

p

p

pp

sul pont.

pp

110

Fl.

Ob.

Eh.

Kl. (B)

Baßkl. (B)

Fg.

Hrn. (F)

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr.

Solo-VI.

Vc.

Kb.

ord.

f espr.

molto ritardando

tpo I ($\text{♩} = \text{ca. } 80-84$)

114

Fl. *f* *p espr.*

Ob. *pp* *p*

Eh. *f* *p* *espr.*

Kl. (B) *f* *p*

Baßkl. (B) *f* *p*

Fg. *f* *pp*

Hrn. (F) *c. sord.* *f*

Tr. 1,2 (B)

Tr. 3

Pos. 1,2

B.-Pos.

Pk.

Tr. *pp* *pp*

Solo-Vl. *f*

Vc. *f*

Kb. *f*