

Ich wollt, dass ich daheime wär

Choralmotette

Text: Heinrich von Laufenberg (1390–1458)
Musik: Volkmarr Fritsche (2008)

Andantino

Sopran
Alt

Tenor
Bass

Orgel

p *mp* *mf*

5

ppp *p*

9

mp *mp* *f* *p* *ppp*

Ich wollt, dass ich da - hei - me wär

14

ritard. *a tempo* *mp*

und al - ler Wel - ten Trost ent - behr.

mp

ritard. *a tempo* *ppp*

Measure 14: Vocal rest, piano accompaniment begins. Measure 15: Vocal enters with 'und al - ler Wel - ten Trost ent - behr.' Measure 16: Continuation of vocal and piano. Measure 17: Continuation of vocal and piano. Measure 18: Continuation of vocal and piano, ending with a fermata on the vocal line.

19

p

Ich mein, da - heim im Himmel - reich

p

p *p*

Measure 19: Vocal rest, piano accompaniment begins. Measure 20: Vocal enters with 'Ich mein, da - heim im Himmel - reich'. Measure 21: Continuation of vocal and piano. Measure 22: Continuation of vocal and piano. Measure 23: Continuation of vocal and piano, ending with a fermata on the vocal line.

24

musical score for measures 24-27. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "wo ich Gott schau - e". The dynamics are: *f* (measures 24-25), *ff* (measure 26), and *f* (measure 27). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *ppp*, *mf*, and *f* indicated.

28

musical score for measures 28-31. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "e - wig-lich. —" and "Wohl-auf, mein Seel und". The dynamics are: *mf* (measures 28-29), *mf* (measure 30), and *p* (measure 31). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *mf*, *p*, *mf*, *f*, and *p* indicated.

32 *f* *ff*

richt dich dar, dort — war-tet dein der En-gel Schar.

37 *mp* *mf* *f*

Da - heim ist Le - ben oh - ne Tod und gan - ze Freu-de

42 *f* *ff*

oh - ne Not. Wohl - auf, mein Herz und all — mein Mut, und — such das

47

p *mp* *pp* *ppp*

Gut ob al - lem Gut! A - de, du Welt Gott seg - ne dich, Gott seg - ne dich. Ich

p *mp* *pp* *ppp*

52

p *f* *rit.*

fahr da - hin gen Him - mel - reich. _____

p *f* *rit.*

mf *mp* *p* *mp* *mf* *f*