

Hinunter ist der Sonne Schein

Choralmotette

Text: Nikolaus Herman 1560
Musik: Volkmar Fritsche 2008

Lento e lugubre

Sopran
Alt

Tenor
Bass

Orgel

Measures 1-4 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The organ part consists of two staves (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The time signature changes from common time (C) to 2/4 and back to common time.

Measures 5-8 of the musical score. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The time signature is 2/4. An *espr.* (espressivo) marking is present above measure 8.

Measures 9-12 of the musical score. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte). The time signature changes to 3/4. A *cresc.* (crescendo) marking is present above measure 10.

Measures 13-16 of the musical score. The vocal parts enter with the lyrics: "Hin - un - ter ist der Son - ne Schein, die fins - tre Nacht bricht stark her-". The organ part provides accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The time signature is 3/4.

21 ein.

Leucht uns, Herr Christ, du wah-res Licht, lass uns im Fins-tern
stark her-ein.

mf ff mf ff

f ff f ff

29 *mp* tap-pen nicht. *mf* Dir sei Dank, dass
mp Dir sei

mf p

34 du uns den Tag vor Scha-den, Ge-fahr und
Dank, dass du uns den Tag vor Scha-den, Ge-fahr und
Dank, dir sei Dank, dass du uns den Tag vor Scha-den, Ge-fahr und

ff f

38 man - cher Plag *mp* *p* *mf*
 man - cher Plag durch dei - ne En - gel hast be - hüt aus
 man - cher Plag *mp* *p* *mf*
 Solo

44 *p* *f*
 Gnad und vä - ter - li - cher Güt. Wo - mit wir
p *f*

51 *mp*
 das, Herr, ver zeih uns gnä - dig - lich, und rech - ne,
 heut er - zür - net dich,
 das, Herr, ver - zeih uns gnä - dig - lich und
mf *mp*

59 *mf* *mp* *p* *pp*

rech-ne es un-ser Seel nicht zu, lass schla-fen uns in

mf *mp* *p* *pp*

p *pp*

67 *ppp*

Fried und Ruh. —

ppp

ppp *p* *mp* *f*

p

75

pp

Lass — schla-fen uns in Fried — und Ruh, —

pp

81

in Ruh.

p *mf*

This system contains measures 81 through 86. It features a vocal line with lyrics 'in Ruh.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Dynamics *p* and *mf* are indicated.

87

p *f*

Lass — schla — fen uns — in

p *mp*

This system contains measures 87 through 92. The vocal line continues with the lyrics 'Lass — schla — fen uns — in'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics *p*, *f*, and *mp* are indicated.

93

Fried — und Ruh.

p *f*

This system contains measures 93 through 98. The vocal line continues with the lyrics 'Fried — und Ruh.'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics *p* and *f* are indicated.

Dein

105 Dein En - gel_ uns zur Wach_ be - stellt, dass uns der bö - se Feind nicht

En - gel uns_ zur Wach_ be - stellt, dass uns der bö - se

112 fällt. Vor Schrecken, Angst und Feu-ers - not be-hü - te uns, o lie -

Feind nicht fällt. Vor Schrecken, Angst und Feu-ers - not be - hü - te uns_ o

120 ber Gott.

ritenuto
mf *ff*

Be - hü - te uns,

lie - ber Gott.

mf *ff*

f *ff*

Detailed description: This block contains the musical notation for measures 120 through 126. The vocal staves (Soprano and Bass) have lyrics: 'ber Gott.' and 'Be - hü - te uns,'. The piano accompaniment consists of a grand staff (treble and bass clef). Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). A *ritenuto* (rhythm-retard) marking is present above the vocal staves. The key signature has one sharp (F#).

127 *ritenuto* *mf* *ff*

o lie - ber Gott, be - hü - te uns o lie - ber Gott.

mf *ff* *ff*

f *ff* *f* *ff*

Detailed description: This block contains the musical notation for measures 127 through 133. The vocal staves have lyrics: 'o lie - ber Gott, be - hü - te uns o lie - ber Gott.'. The piano accompaniment continues with the same grand staff. Dynamics include *mf*, *ff*, and *f*. A *ritenuto* marking is present at the beginning of the section. The key signature remains one sharp (F#).