

Aus meines Herzens Grunde

Choralmotette

Text: nach Georg Niege Hamburg 1598
Musik: Volkmar Fritzsche (2008)

Moderato

The musical score consists of three staves. The top staff is for Soprano and Alt, both in treble clef (C). The middle staff is for Tenor and Bass, both in bass clef (C). The bottom staff is for Organ, with two systems of notes: one in treble clef (C) and one in bass clef (C). The music is in common time (indicated by '3/4'). The organ part features a continuous harmonic progression with various chords and bass lines. The vocal parts remain silent throughout this section.

4

mp

Aus mei - nes Herzens

mp

p

This section begins with a vocal entry. The vocal line starts with a sustained note followed by a melodic line. The organ provides harmonic support with sustained notes and chords. The tempo is marked with '4' above the staff. The dynamic 'mp' is indicated above the vocal line. The vocal line concludes with the lyrics 'Aus mei - nes Herzens'. The organ part continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic 'p' is indicated above the organ staff. The vocal line reappears, continuing the melody established earlier.

9

Grun - de sag ich dir Lob und Dank, in die-ser Mor - gen - stun - de, da-

mp

mf

ff

mf

ff

f

f

f

f

14

zu mein Le - ben lang.

Dir, Gott in dei - nem Thron,

zu

f

ff

f

f

f

18

poco a poco accellerando

Lob und Preis und Eh - ren durch Chris-tus un-sern Her - ren, dein ein - ge - bor-nen

p

p

poco a poco accellerando

mp

mf

p

p

p

23 tempo I

Sohn.

tempo I

p

mf

f

mp

mf

p

p

(b)

(b)

(b)

38

mf

Der du mich hast aus Gna - den in der ver - gang - nen

mf Der du mich hast aus Gna - den in der ver - gang - nen,

42

mf

Nacht vor G'fahr und al - lem Scha - den be -

mf der ver - gang - nen Nacht vor G'fahr und al - lem Scha - den be -

46

pp *mp*

hü - tet und be - wacht, de - mü - tig bitt ich dich, wollst mir mein Sünd ver -

pp *mp* hü - tet und be - wacht, de - mü - tig bitt ich dich, wollst mir mein Sünd ver -

51

ge - ben, wo - mit in die - sem Le - ben ich hab er - zür - net
ge - ben, wo - mit in die - sem Le - ben ich hab er - zür - net

a tempo

55 molto ritenuto

dich.

a tempo

molto ritenuto

ff

mf

57

f

ff

61

poco a poco ritard.

poco a poco ritard.

64

Tempo I
mf

Gott will ich las-sen ra - ten, denn er all Ding ver - mag. Er

Tempo I
p

69

f

seg - ne mei - ne - Ta - ten an die - sem neu - en Tag. Ihm

f

73

hab ich heim - ge - stellt
mein Leid, mein mein Seel, mein Le - ben und

77

was er sonst ge - ge - ben; er mach's wie's ihm ge - fallt.