

für Solovioline und Streichorchester

Pablo de Sarasate ,op.20
Bearbeiter: Volkmar Fritsche

Moderato

The first system of the musical score for 'The Nutcracker' is in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The instruments are Solo-Violine, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Solo-Violine part begins with a quarter rest, followed by a half note G4, and then a quarter note A4. Violine I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabass parts provide harmonic support with various note values and rests. Dynamics include *ff* (fortissimo) and *p* (piano).

8

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

fp

dimin.

pp

6

6

10

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

3

3

11

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

8^{va} |

pizz.

Lento

ten. ten.

p

ten. ten.

p

ten. ten.

p

ten. ten.

p

ten. ten.

p

p

13 *très passioné*
arco

Solo-Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Kb.

15

Solo-Vln. *rall.*

Vln. I *rall.*

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.*

Kb. *rall.*

16

Solo-Vln. *p* *rit.* *pp* *f* *espress.* *tr* *tr* *tr* *2ème Corde*

Vln. I *p* *smorzando* *p* *dolce*

Vln. II *p* *smorzando* *p*

Vla. *p* *smorzando* *p*

Vc. *p* *smorzando* *p*

Kb. *p* *dim.* *p*

19

Solo-Vln. *2ème Corde* *dim.* *rit.* *3ème Corde* *pressez* *pp* *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pp* *arco*

Kb. *pizz.* *pp* *arco*

A tempo

21

Solo-Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

rit. .

23

Solo-Vln. *pp* *ad libitum* *rit.* *molto ritenuto* 8^{va}

Vln. I *pp* **rit. .**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

8va

24

Solo-Vln. *pp* en glissant

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

en ritenant

p

p

p

p

p

8va

27

Solo-Vln. *dim.* 2ème Corde *rit.*

Vln. I *suivez*

Vln. II *suivez*

Vla. *suivez*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

29 **A tempo**

Solo-Vln. *f* *pp* *f* *rit.*

Vln. I *mf* *pizz.* *fz* *arco* *p*

Vln. II *mf* *pizz.* *fz* *arco* *p*

Vla. *mf* *pizz.* *fz* *arco* *p*

Vc. *mf* *p*

Kb. *mf* *p*

32

Solo-Vln. *pizz.* *fz* *arco* *p*

Vln. I *pizz.* *fz* *arco* *p*

Vln. II *pizz.* *fz* *arco* *p*

Vla. *pizz.* *fz* *arco* *p*

Vc. *p*

Kb. *p*

34

8^{va} 1

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

3ème Corde

rit.

rit.

pp

pp

pp

pp

pp

36

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

f

mf

mf

mf

mf

mf

38

Solo-Vln. *pp* *f* *rit.* *en mesure*

Vln. I *pizz.* *fz* *arco* *mfp*

Vln. II *pizz.* *fz* *arco* *mfp*

Vla. *pizz.* *fz* *arco* *mfp mfp*

Vc. *pizz.* *arco* *mfp*

Kb. *pizz.* *arco* *p*

40

Solo-Vln. *pizz.* *fz* *rit.* *gamme chromat.*

Vln. I *pizz.* *fz* *arco*

Vln. II *pizz.* *fz* *arco*

Vla. *pizz.* *fz* *arco*

Vc. *pizz.* *fz* *arco*

Kb. *pizz.* *fz* *arco*

2ème Corde

43

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

colla parte

colla parte

colla parte

colla parte

colla parte

3ème Corde

rit.

44

Un peu plus lent

avec Sourdine

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

avec beaucoup d'expression

sempre pp

sempre pp

sempre pp

sempre pp

un poco marcato

un poco marcato

51

2ème Corde

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

p

p

p

p

59

2ème Corde

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

rit.

ppp

ppp

ppp

ppp

ppp

ppp

1.

2.

66 rit.

Solo-Vln. *pp*

Vln. I *p* *morendo*

Vln. II *p* *morendo*

Vla. *p* *morendo*

Vc. *p* *morendo*

Kb. *p* *morendo*

68 **A tempo** **Allegro molto vivace**

Solo-Vln. *ppp* *ff*

Vln. I *ppp* *ff* *mf*

Vln. II *ppp* *ff* *mf*

Vla. *ppp* *ff* *mf*

Vc. *ppp* *ff* *mf*

Kb. *ppp* *ff* *mf*

75

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

pizz.

arco

f

81

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

p

pizz.

arco

f

sf

p

f

Detailed description: This musical score page contains two systems of staves, numbered 75 and 81. Each system includes six staves: Solo-Vln. (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), and Kb. (bass clef). The Solo-Vln. part features a continuous, rapid sixteenth-note scale-like passage. The other instruments (Vln. I, Vln. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes, often with a 'pizz.' (pizzicato) marking. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The score also includes 'arco' markings for the string sections. The first system (75) ends with a repeat sign, and the second system (81) also ends with a repeat sign. The overall texture is dense and rhythmic.

[illegible]

92

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Solo-Vln.

Solo-Vln.

Vln. I

Vln. II

Vla

 V_c

Kb

112

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

8va

divisi

tutti

poco più pp

arco

pp

arco

pp

arco

pp

pp

117

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

1.

122

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

pp

arco

pp

arco

pp

arco

pp

pizz.

pizz.

pizz.

pizz.

pp

127

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mfz

arco

mfz

arco

sfz

arco

sf

pizz.

sf

133

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

divisi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

p

arco

p

arco

p

arco

pizz.

p

140

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

4ème Corde

f

stacc.

146

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

arco

f

p

152

Solo-Vln.

Vln. I

Vln. II

Vla.

Vc.

Kb.

8va

167 ^{8va}

Solo-Vln. *cresc.* *ff* *pizz.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*