

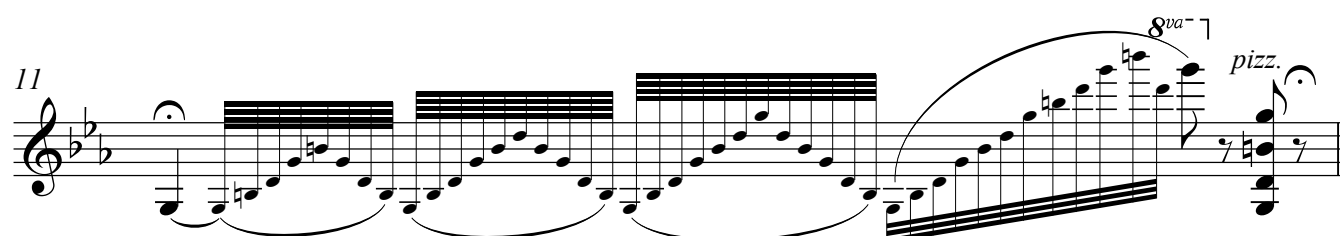
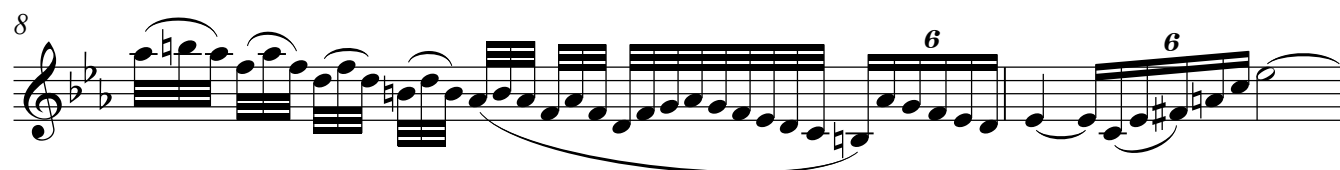
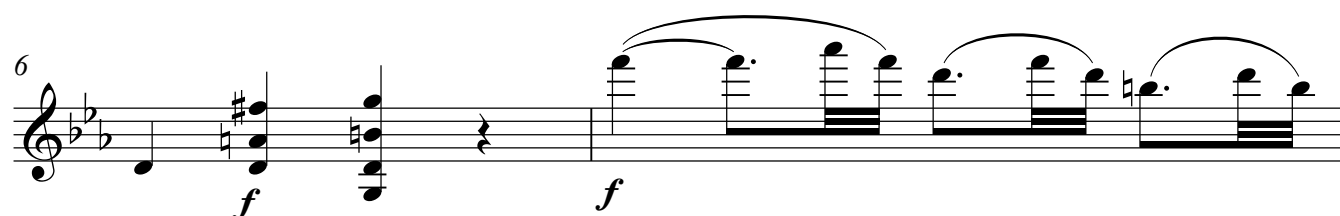
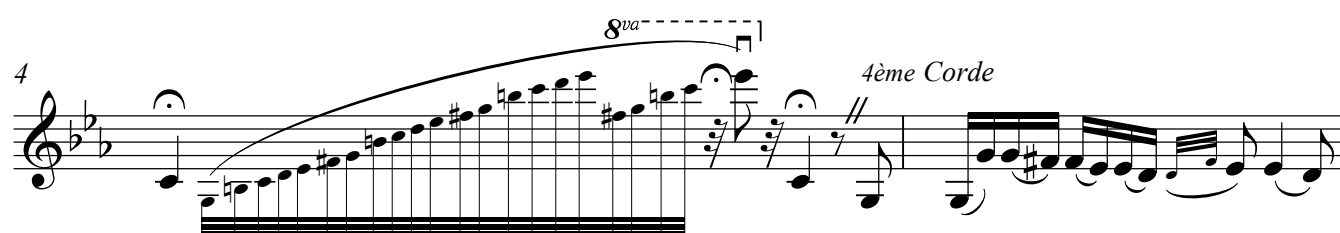
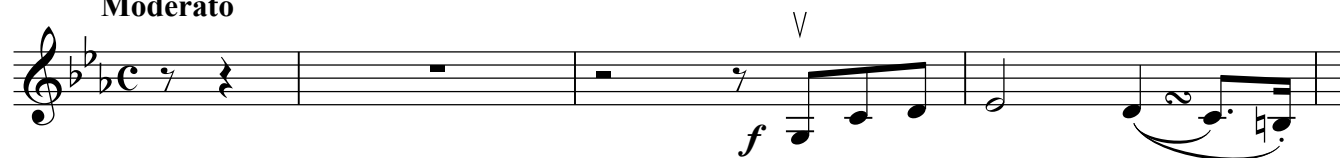
Solo-Violine

Zigeunerweisen

für Solovioline und Streichorchester

Pablo de Sarasate ,op.20
Bearbeiter: Volkmar Fritsche

Moderato



13 *très passioné*
arco
f

15 *rall.*

16 *p* *rit.* *pp* *f* *espress.* *tr* *tr* *tr*

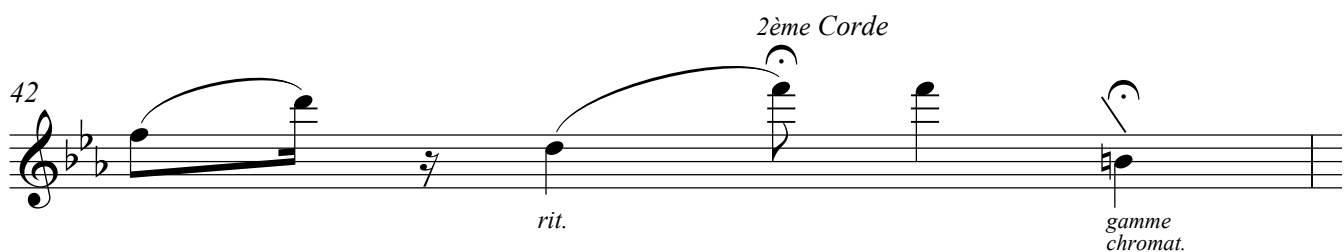
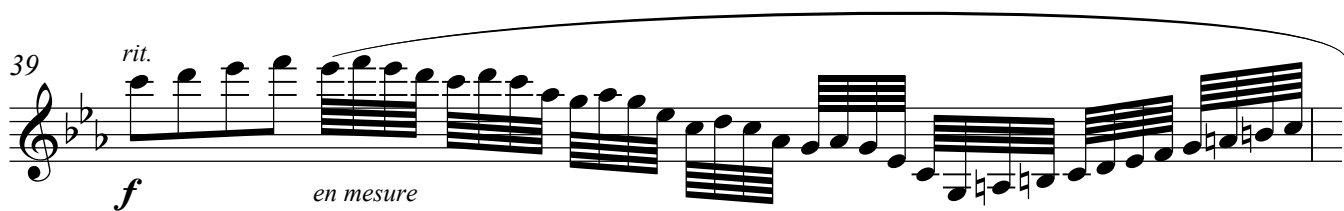
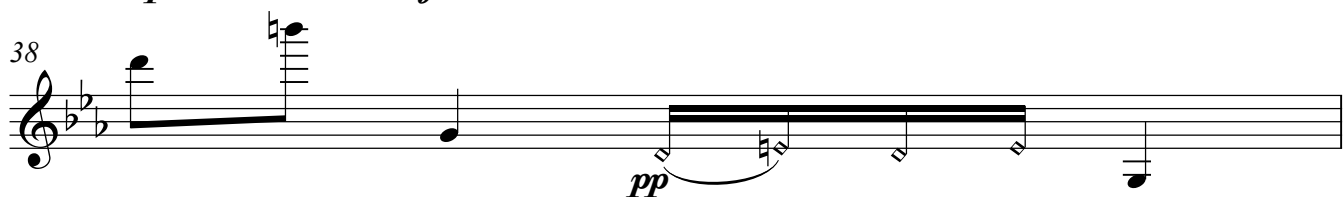
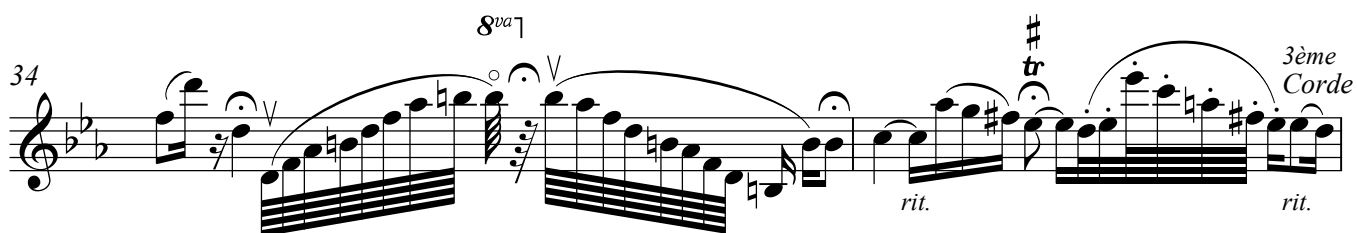
18 2ème Corde 3ème Corde
dim. *rit.* - - *pressez*

20 *rit.* - *A tempo* *pp* *f* *8va*

23 *rit.* *pp* *ad libitum* *rit.* *molto ritenuto*

24 *8va* *pp* *en glissant* *en ritenant*

27 *8va* 2ème Corde
dim. *rit.*

29 **A tempo**

43

3ème Corde
rit.

44

Un peu plus lent

4

avec Sourdine

avec beaucoup d'expression

54

2ème Corde

2ème Corde
pp rit.

64

1.

2.

pp

67

rit.

68

A tempo

6

6

70

Allegro molto vivace

2

ff

77

ff

83

88 (8)

93

99 *pizz.* *f* *arco* *8va*

106 (8) *pizz.* *+* *arco*

112 *8va*

116 *poco più pp*

120 1. 2.

124

128 1. 2.

