

2.Oboe + Englischhorn

# Metamorphosen

Volkmar Fritsche

Tempo quasi Andante, Dynamik quasi piano (♩=ca.72)

5 6 5 11 Oboe

*p* cresc.

14 16

21

25 26 Largo (♩=ca.54) 30 a tempo (Andante, ♩=ca.72) 2

32 33 Largo 3

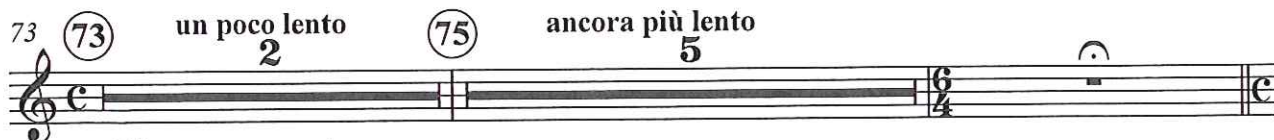
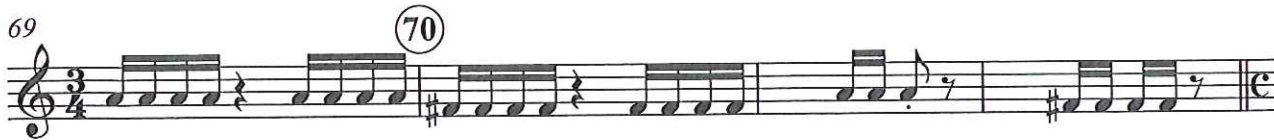
39 Scherzando (♩=ca.180)

45 47

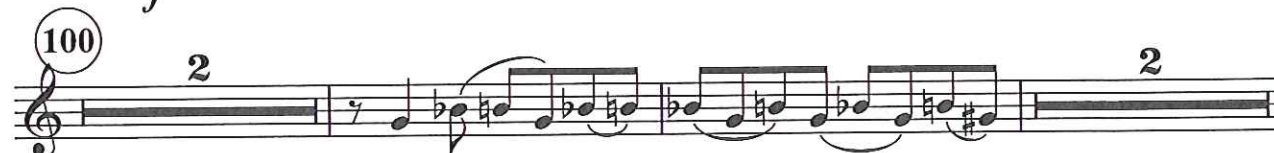
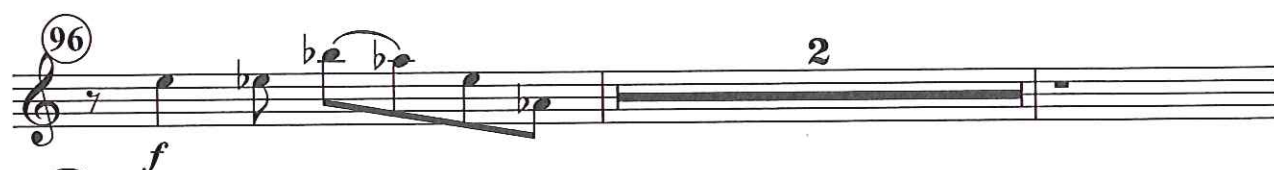
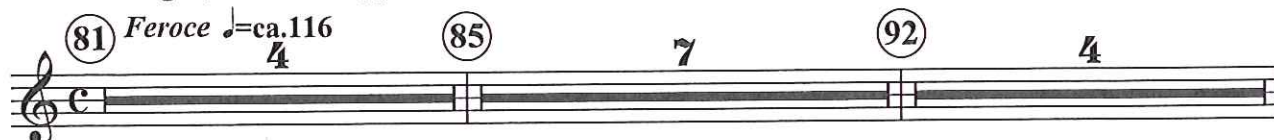
52 55

59

63 65 2

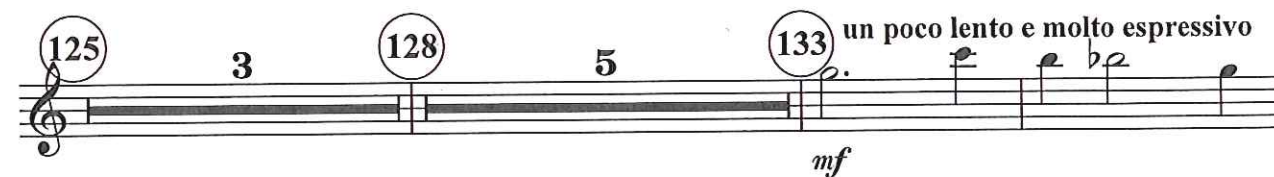
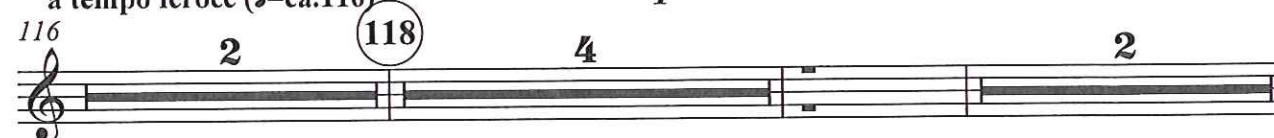


*Allegro, ma non troppo*



a tempo feroce ( $\text{♩} = \text{ca. } 116$ )

*sub. p*



160  $\frac{4}{4}$  164

168  $f$  Ritardando (ritardando) molto rit. .

173 Larghetto ( $\text{♩} = \text{ca. } 108$ )  $\frac{4}{4}$  178  $\frac{4}{4}$

183  $\frac{2}{4}$  2  $\frac{3}{4}$  2  $\frac{3}{4}$  2  $\frac{3}{4}$

190 2  $\frac{3}{4}$  2  $\frac{3}{4}$  2  $\frac{3}{4}$  2  $\frac{3}{4}$

199 2  $\frac{3}{4}$  2  $\frac{3}{4}$  2  $\frac{3}{4}$

205  $f$   $\frac{3}{4}$

210 211  $ff$  2  $\frac{3}{4}$

216  $sff$   $\text{mf}$  muta E.H. 2  $\frac{6}{8}$

222 rit. 223 tempo corrente ( $\text{♩} = \text{ca. } 116$ )  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

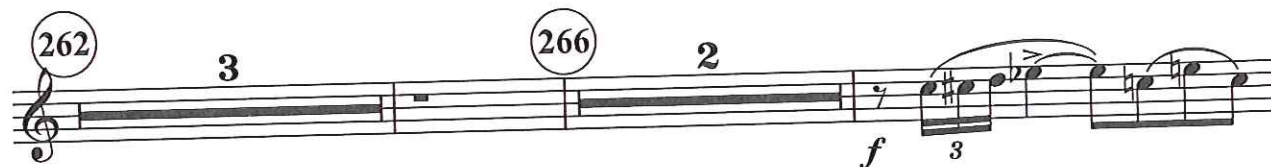
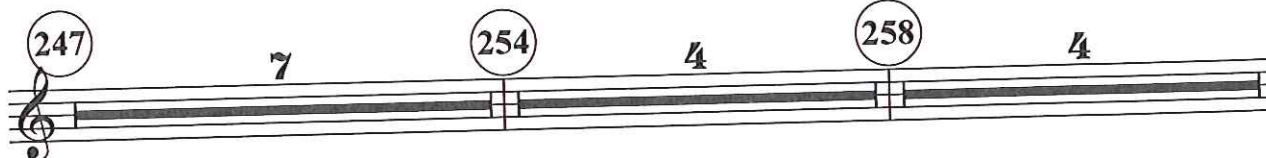


## 2.Oboe + Englischhorn

227



240



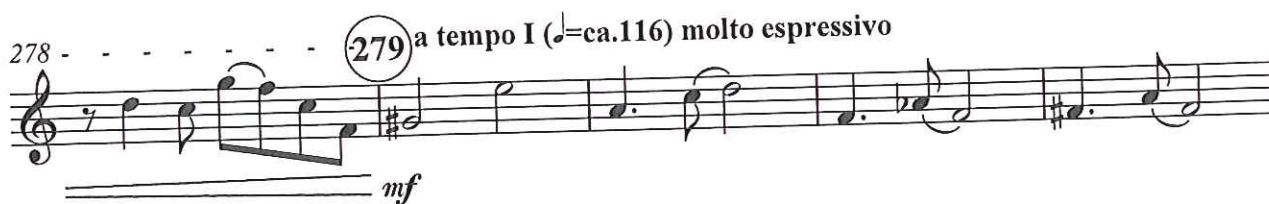
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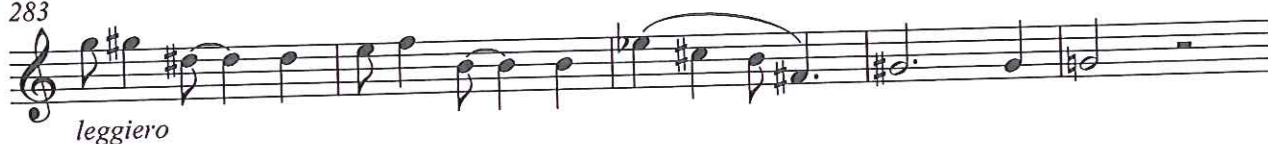
273



278



283



288 *un poco meno mosso*

*p*

294

tempo mosso  
*un poco scherzando* (♩=ca.120) *molto rit*

302 10 2

314 315 a tempo (♩=ca.108) rit. 6 2

323 (sempre ritenuto) 325 Allegro ma non troppo 2 2 4 3 3 4

accel. . . .

334 3 2

Poco a poco ritardando . . . . .

EPILOG (Lento ♩=ca.72)

342 8 350 3 3 3 3

*ppp*

353 356 15