

1. Violine

Metamorphosen

Volkmar Fritsche

Tempo quasi Andante, Dynamik quasi piano

5 6 5 11 5

16 5 21 4 25

26 **Largo** 4 30 **a tempo (Andante)** 2 32

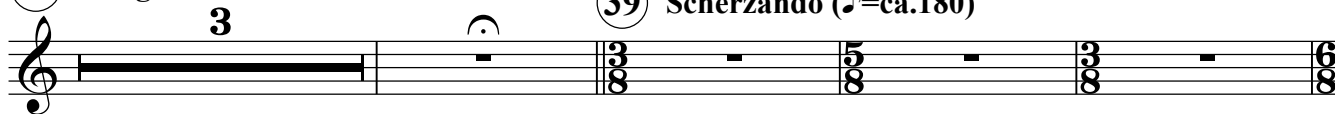
33

p *p* *p*

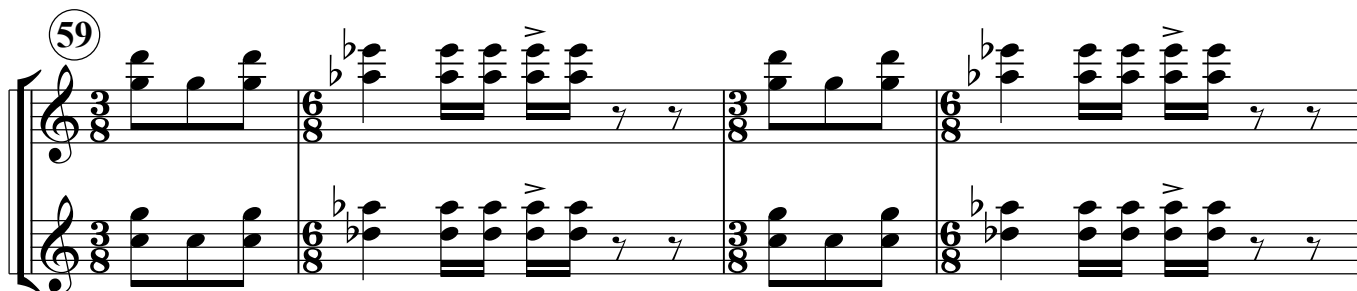
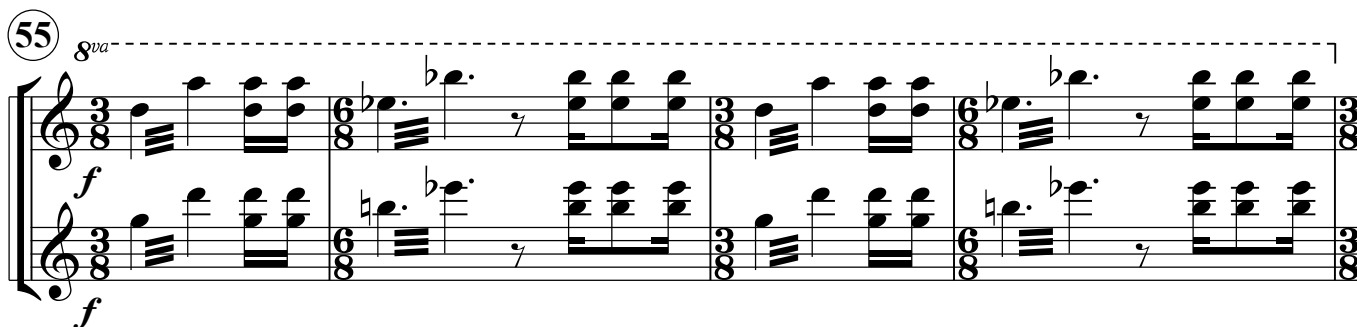
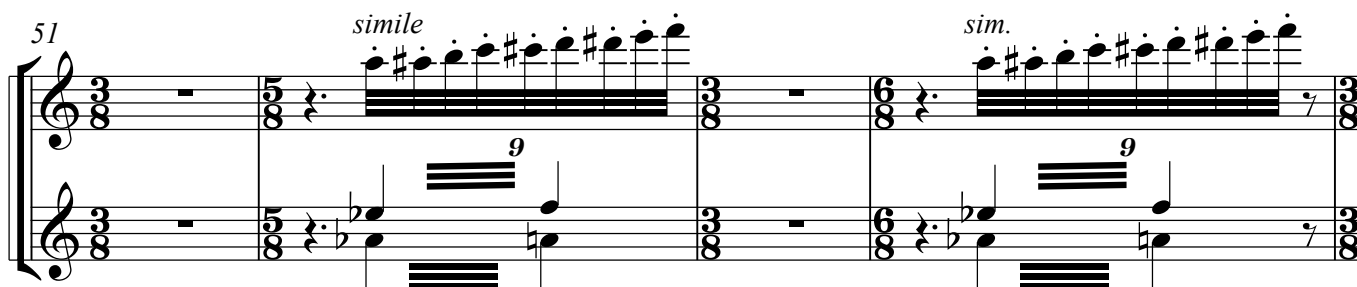
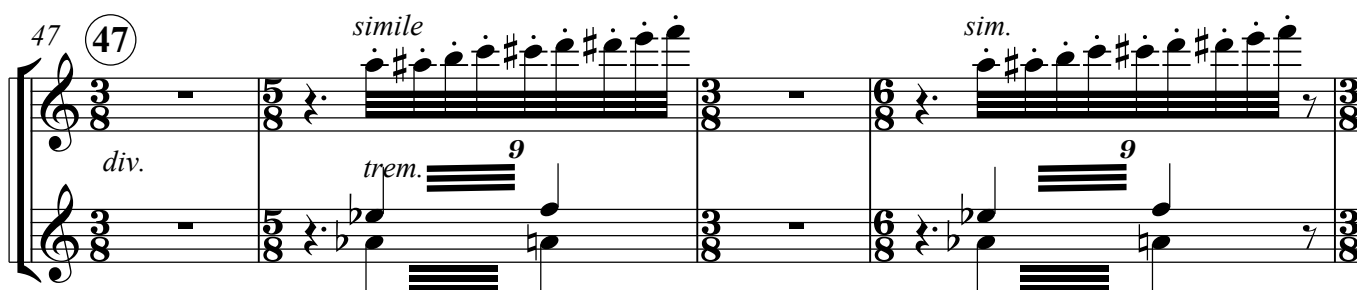
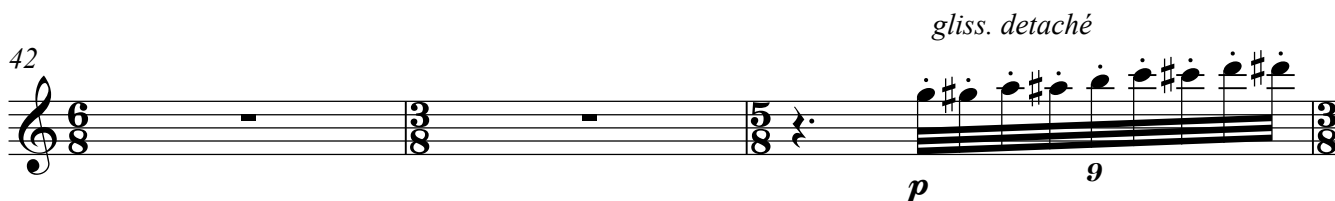
f *f* *f*

V.S.

(35) Largo



(39) Scherzando (♩=ca.180)



(8)^{va}

63

65

ff

8^{va}

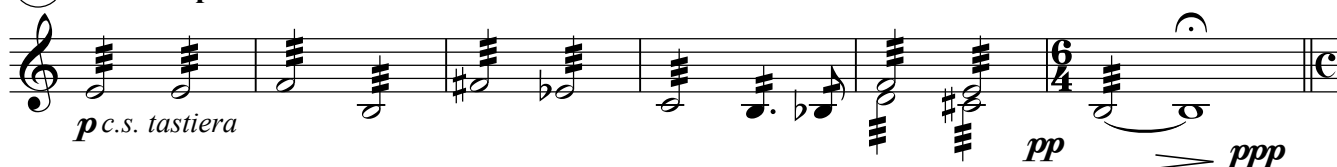
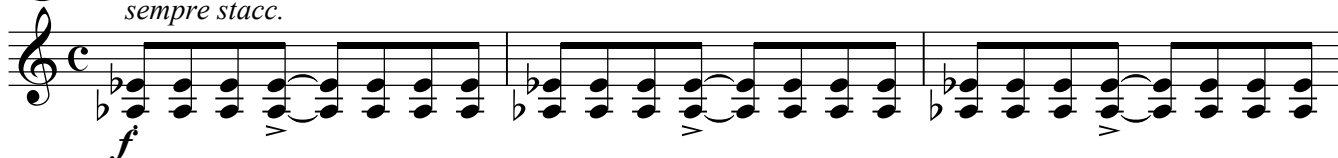
68

70

73 un poco lento

2

(75) ancora più lento

*Feroce* ♩=ca.106(81) Allegro, ma non troppo
sempre stacc.

84

(85)



88



(92)



(96)



(100)



103

sempre stacc.

106



110



112

un poco lento e elegico

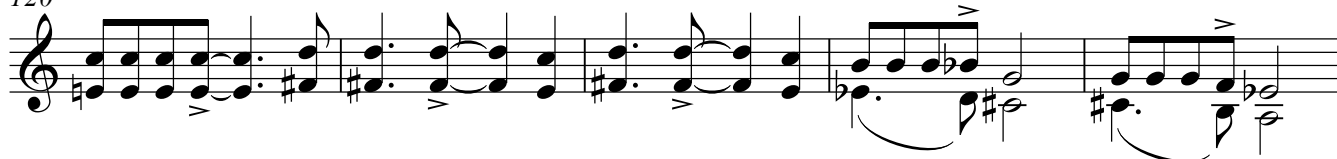


116 a tempo feroce

118

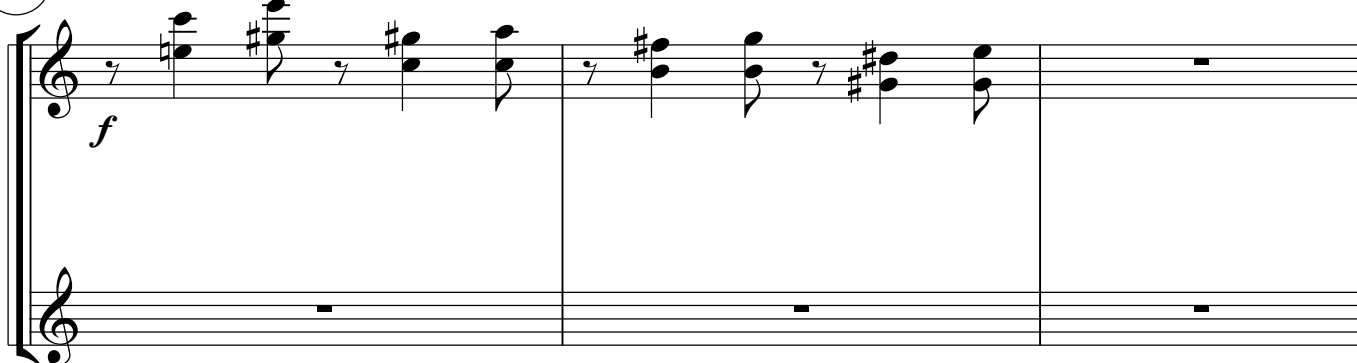


120



125

Solo VI. poco a poco diminuendo



128 Solo VI.

mp

Tutti

mp

133 un poco lento e molto espressivo

(8)

Solo VI.

mf

mf

espr.

140 Solo VI.

f

ff

f

ff

148 Tutti

mf

f

152

Solo VI.

mf

p

mf

f

158 Solo VI.

160

f

164 Solo VI.

mp

170

f

molto rit. . .

173 Larghetto

178

184

p

mf

190

199 *mf*

204 *f* 205

208

211 *ff* *mp*

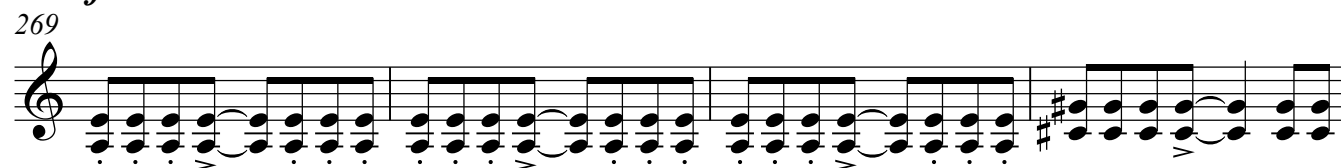
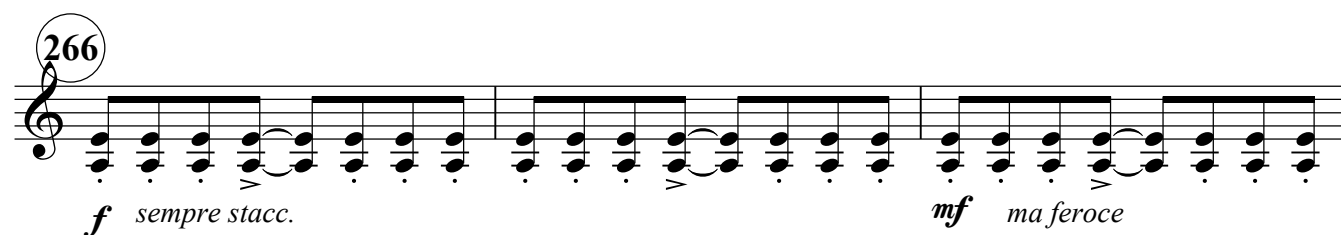
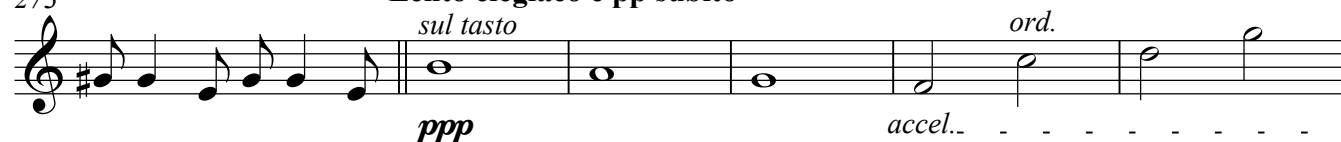
215 *sff* *mf* *poco gliss.* *mf*

221 *rit.* *pizz.* *f* *mf* **223** *tempo corrente*

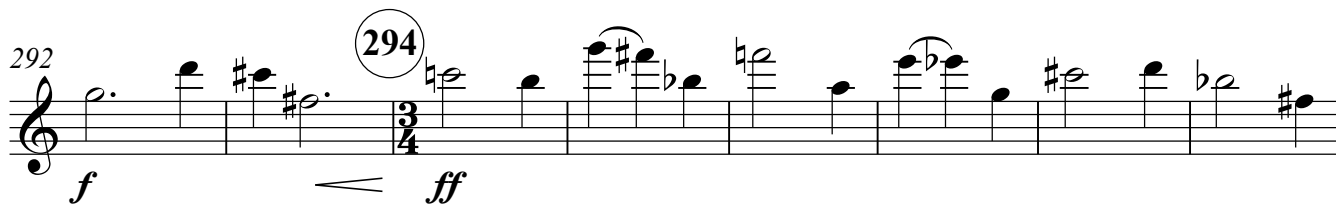
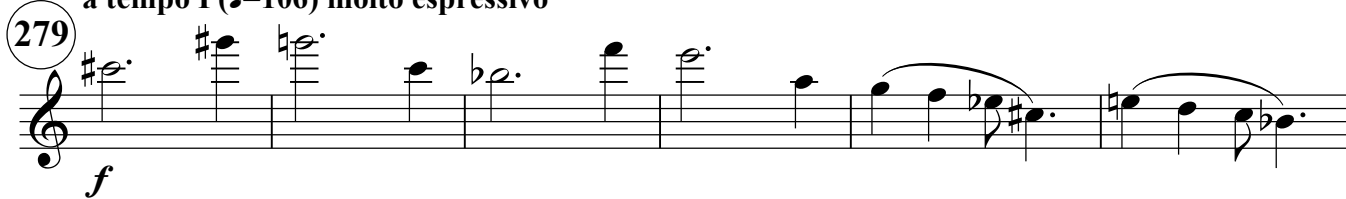
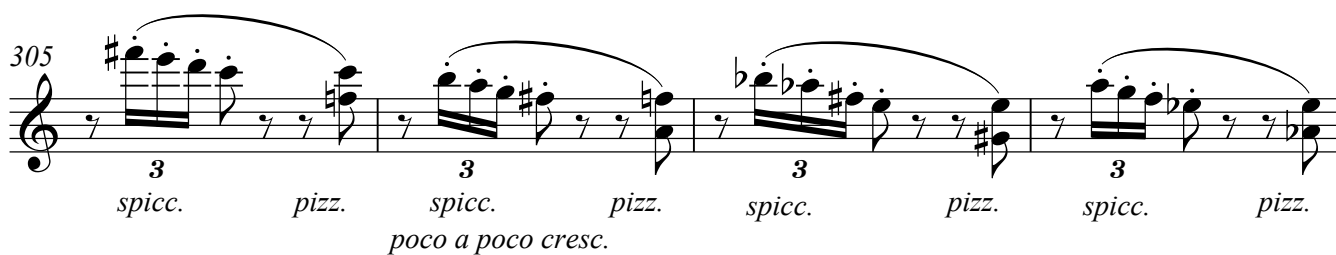
226 *pp*

231 *f arco*

235 (continuare tempo corrente e accel.) *p* *pp*

Feroce Tempo I**243** **Allegro ma non troppo**
sempre stacc.**273** **Lento elegiaco e pp subito**

a tempo I (♩=106) molto espressivo

tempo mosso
un poco scherzando

molto rit.



a tempo



323 325 **Allegro** 2 2

acc.

(sempre ritenuto)

330

334

non div.

339 **Poco a poco ritardando** _ _ _ _

342 **EPILOG (Lento)**

pp c.s.

Tutti

pp

346 Solo VI.

ppp

ppp

ppp

ppp

3 3

350

Solo VI.

à4 c.sord

Violin part (top staff): Measures 350-354 are silent. Measure 355 contains a melodic phrase: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Cymbal part (bottom staff): Measures 350-355 contain a rhythmic pattern. Measure 350: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 351: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 352: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 353: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 354: E4 (quarter), D4 (quarter), C4 (half). Measure 355: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

356

11

11

Violin part (top staff): Measures 356-359 contain a melodic phrase: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 360 contains a whole rest.

Cymbal part (bottom staff): Measures 356-359 are silent. Measure 360 contains a whole rest.