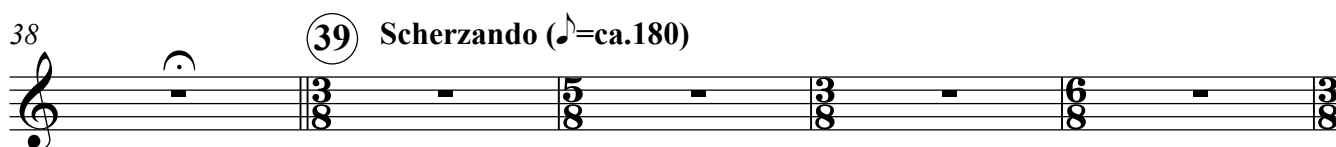
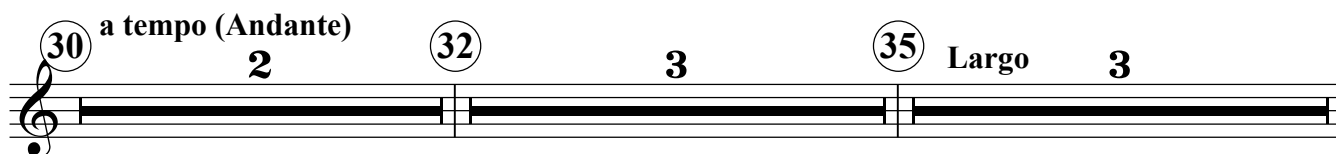
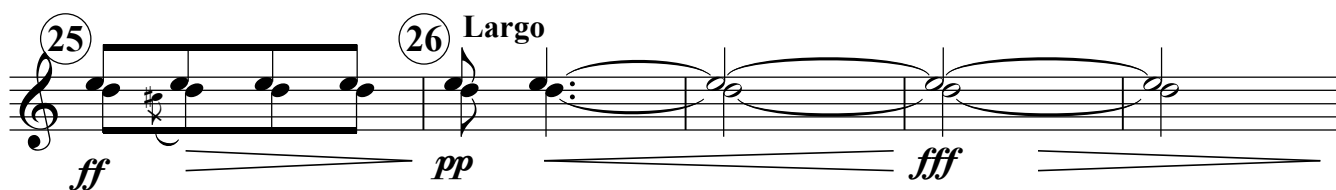
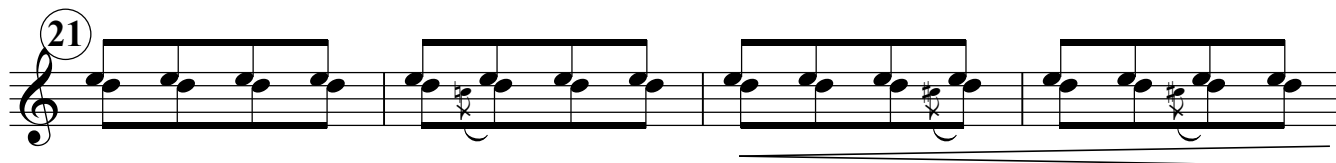
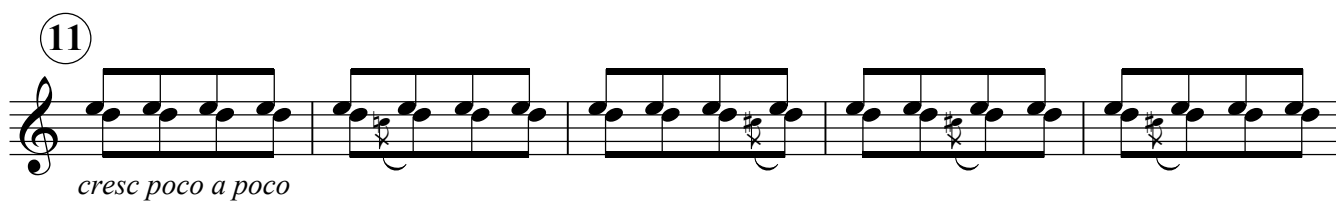
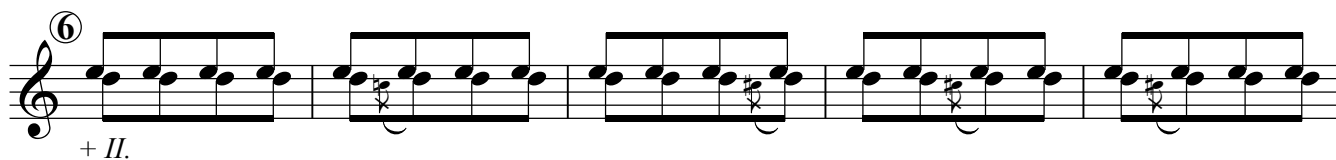
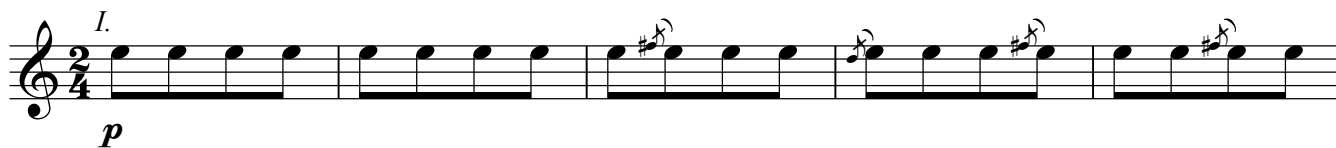


1.+2.Flöte

Metamorphosen

Volkmar Fritsche

Tempo quasi Andante, Dynamik quasi piano



43 *trem.* *p* (45)

47 (47) *poco a poco cresc.*

51

(55) *f*

(59)

(63) (65) *ff* *espr.*

68 (70)

71 (73) *un poco lento* *p* *I. Solo*

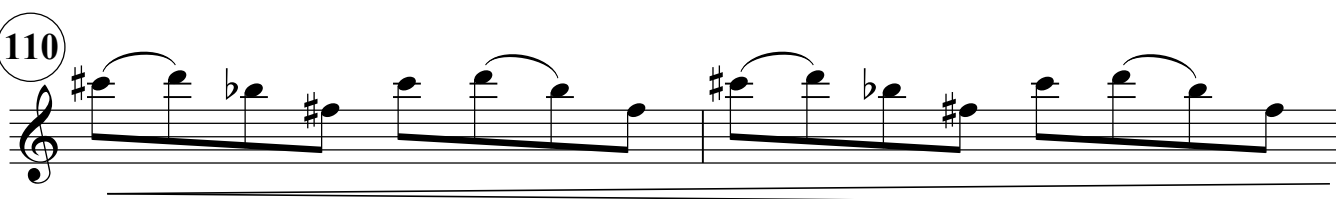
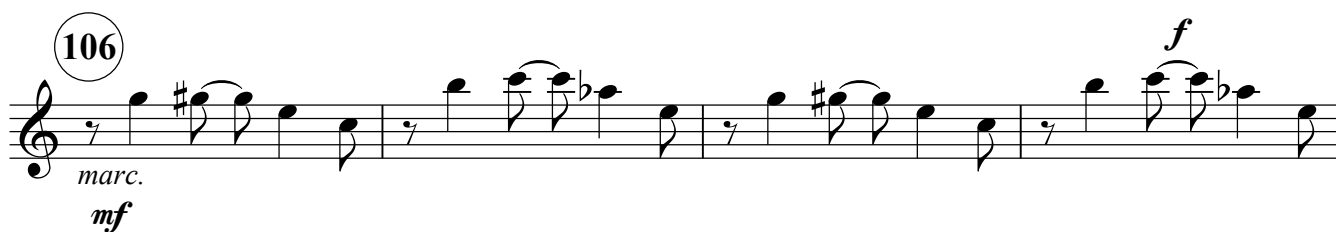
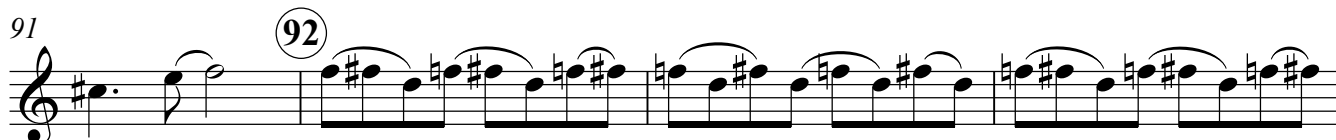
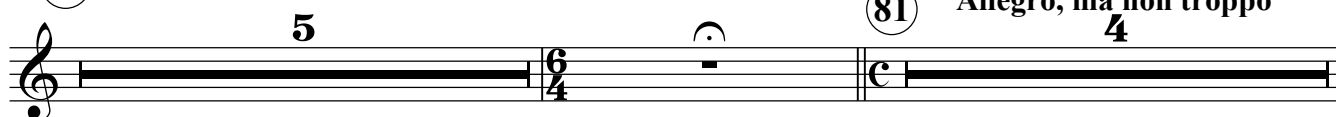
75 ancora più lento

1.+2.Flöte

Feroce ♩=ca.106

3

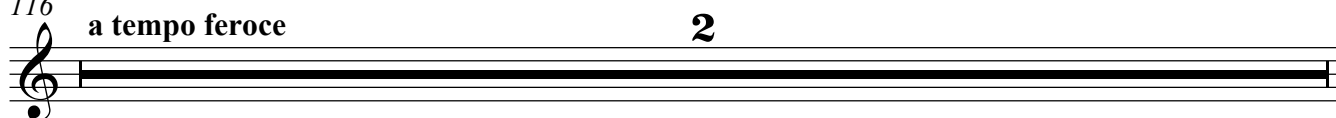
81 Allegro, ma non troppo



112 un poco lento e elegico

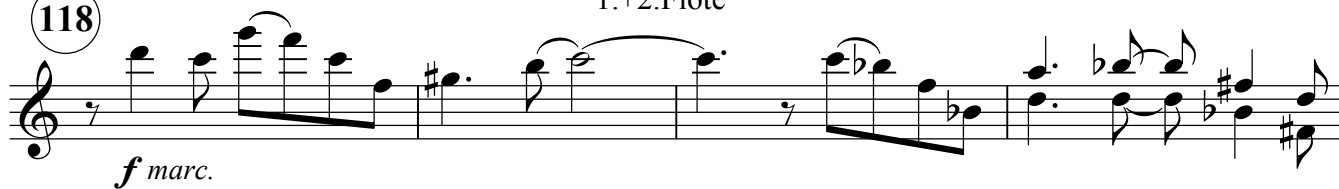


116 a tempo feroce



118

1.+2.Flöte

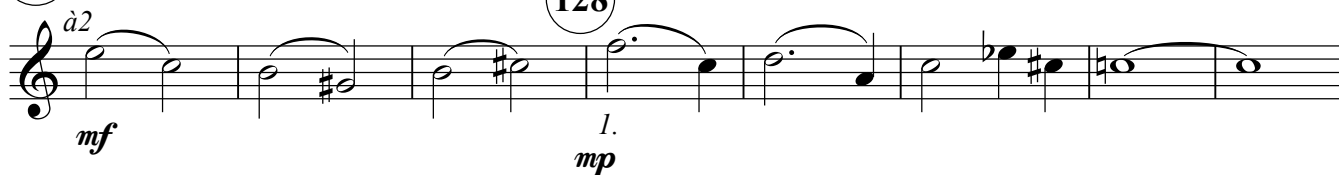


122

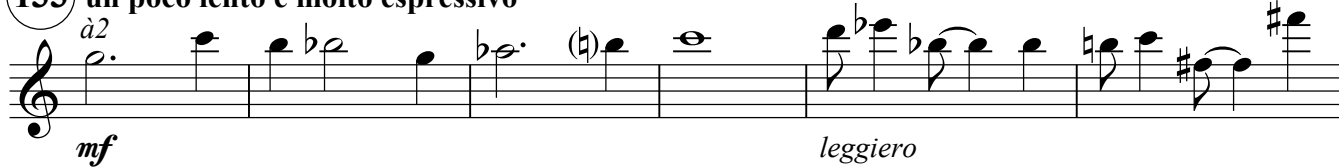


125 poco a poco diminuendo

128

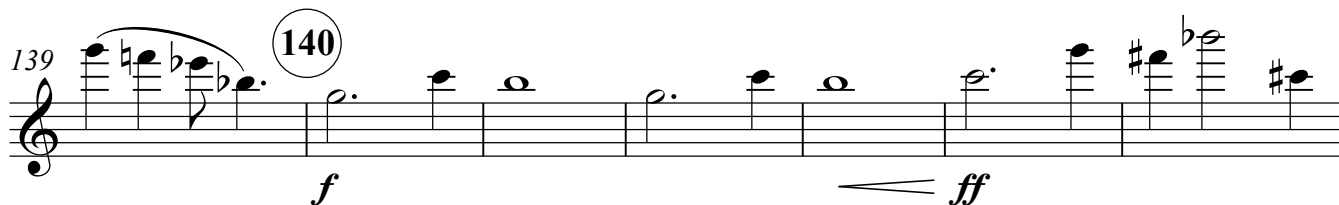


133 un poco lento e molto espressivo



139

140



148

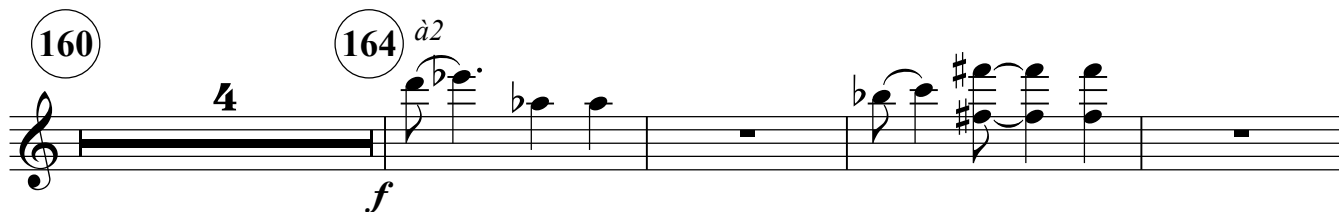


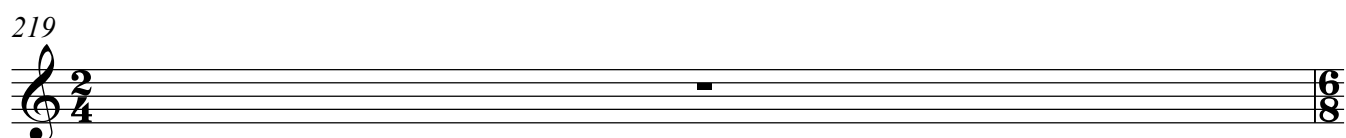
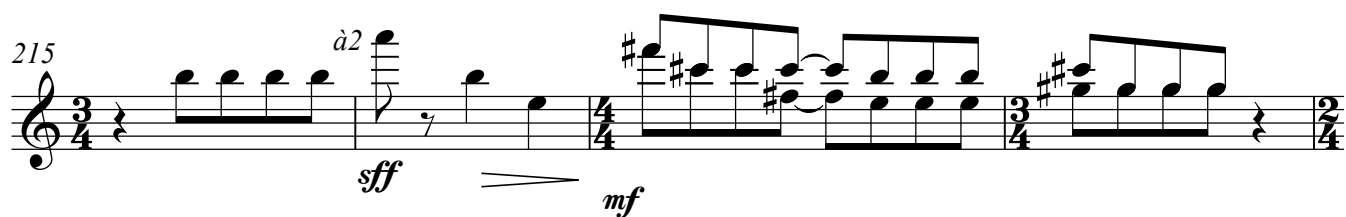
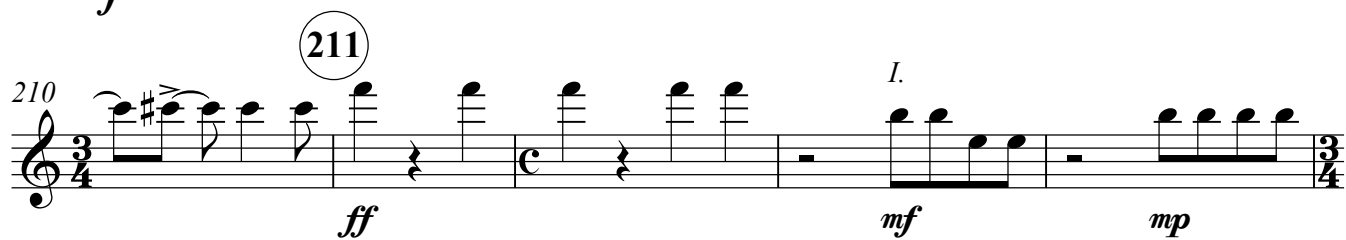
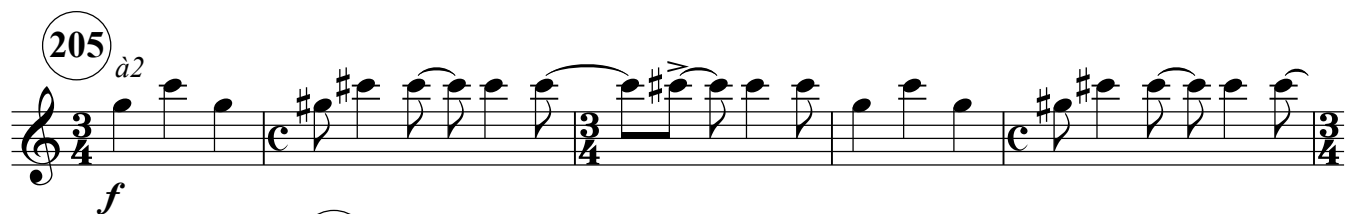
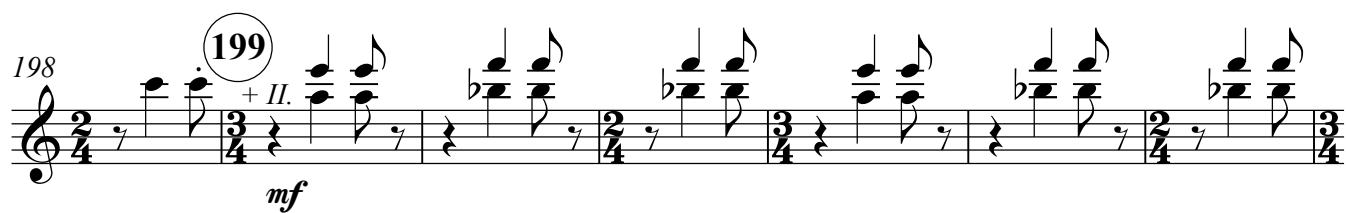
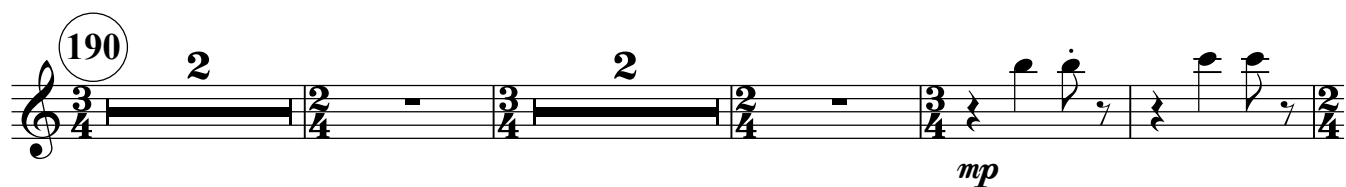
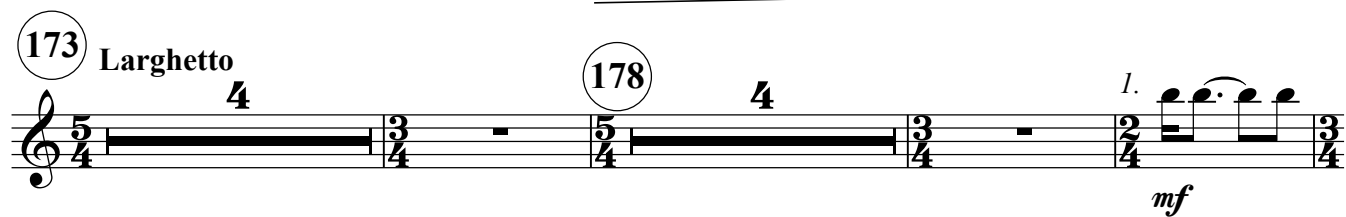
152

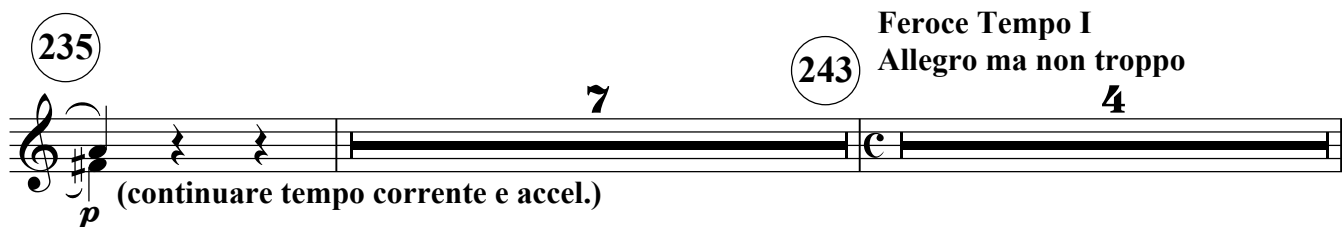
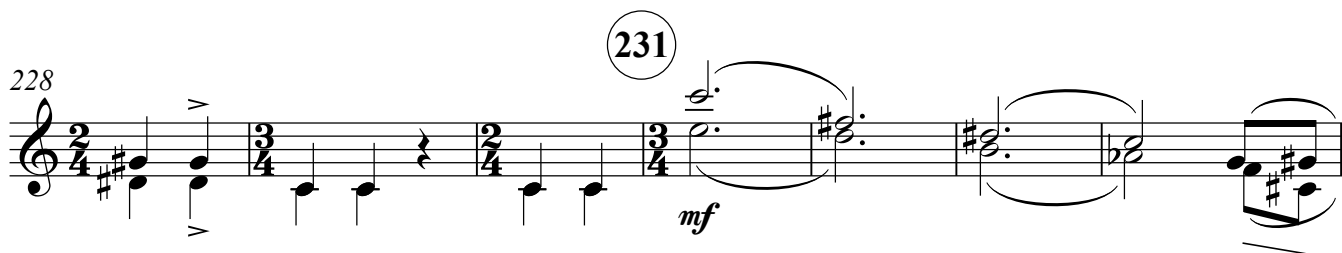
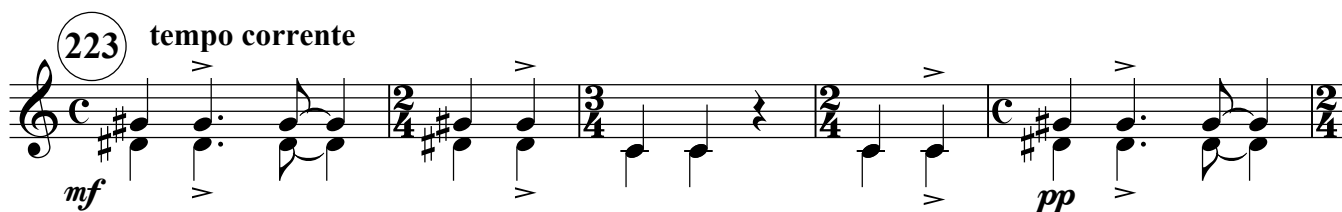


160

164







8

1.+2.Flöte

304 *mp* *poco a poco cresc.* *f*

312 *molto rit.* *ff* *a tempo* *p*

315

1.

318 *rit.*

3

3

323 *(sempre ritenuto)* *accel.*

2

325

2

Allegro

2

4

3

4

334 *à 2*

339 *Poco a poco ritardando*

2

342

8

EPILOG (Lento)

350

6

356

15