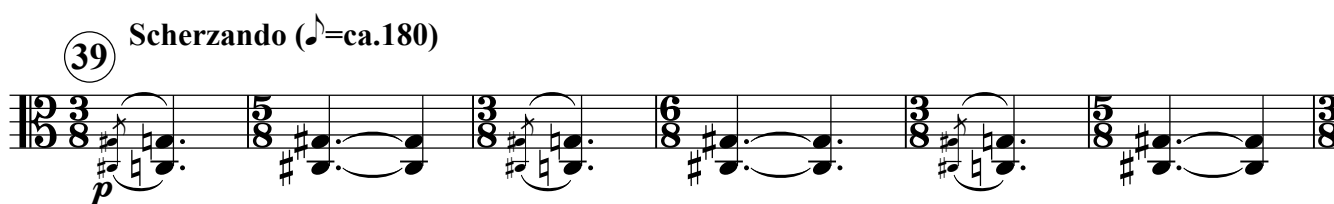
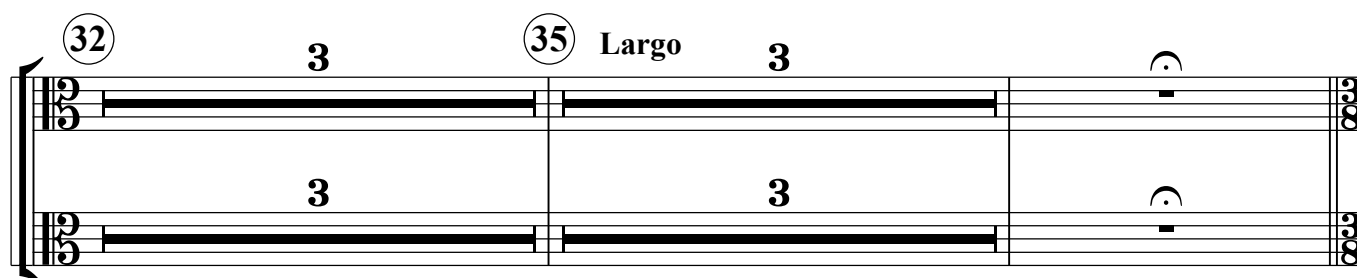
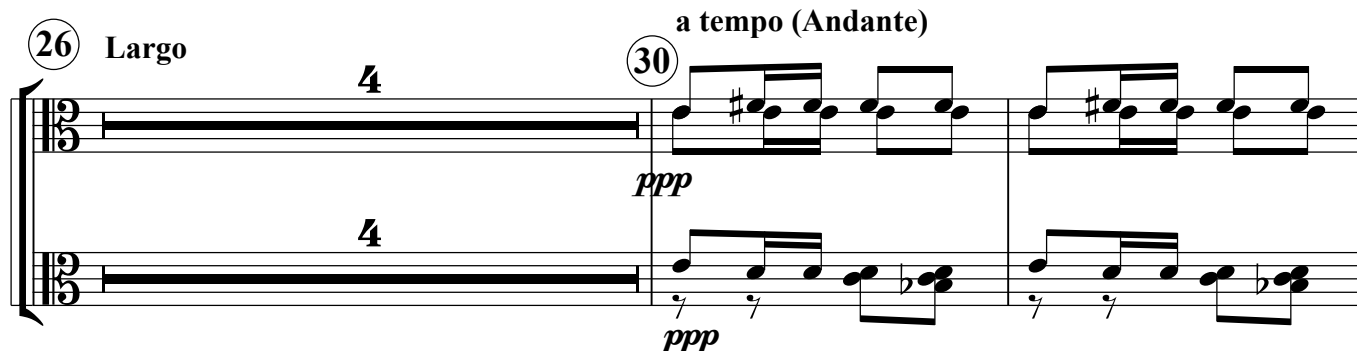
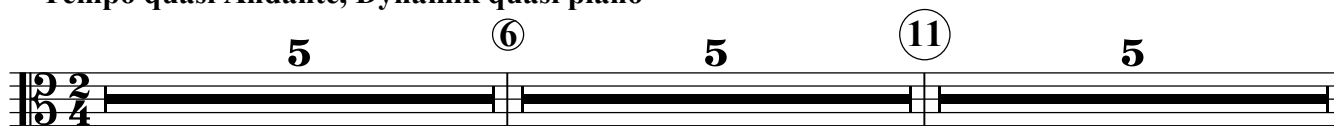


Viola

Metamorphosen

Tempo quasi Andante, Dynamik quasi piano

Volkmar Fritsche



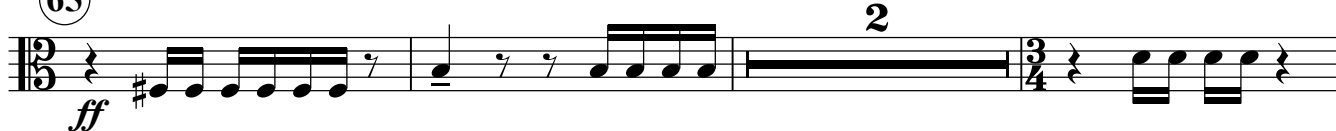
58



63



65



70



73 un poco lento

75 ancora più lento



80

Feroce ♩=ca.106
 Allegro, ma non troppo
 sempre stacc.



84

85



88



92



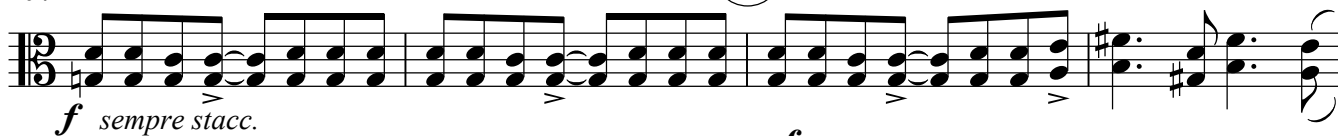
96



100



104



106

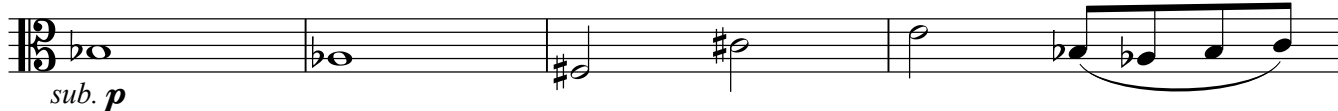
108



110

112

un poco lento e elegico



116 a tempo feroce



118

120



123

125

poco a poco diminuendo



128



133

un poco lento e molto espressivo



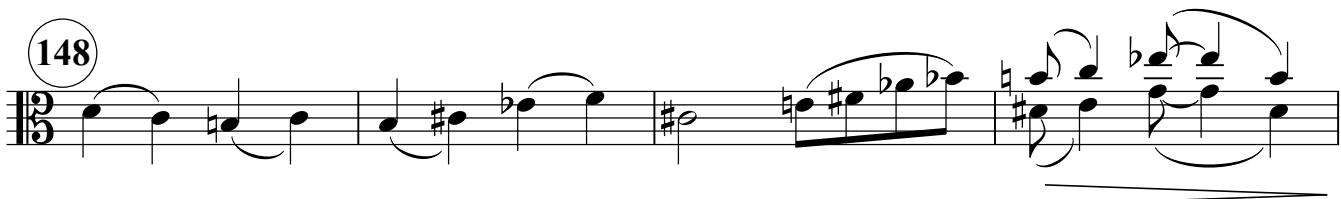
139



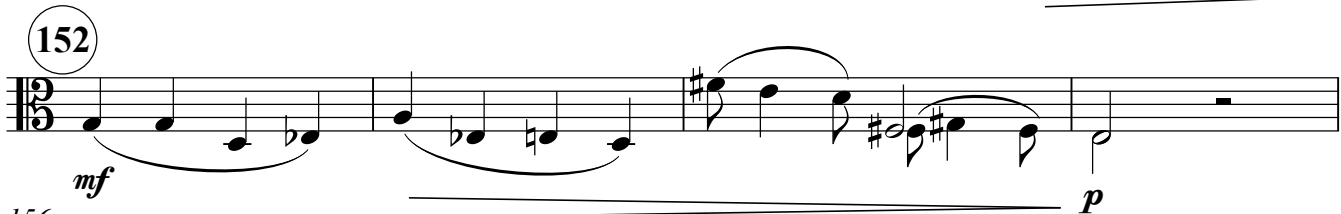
145



148



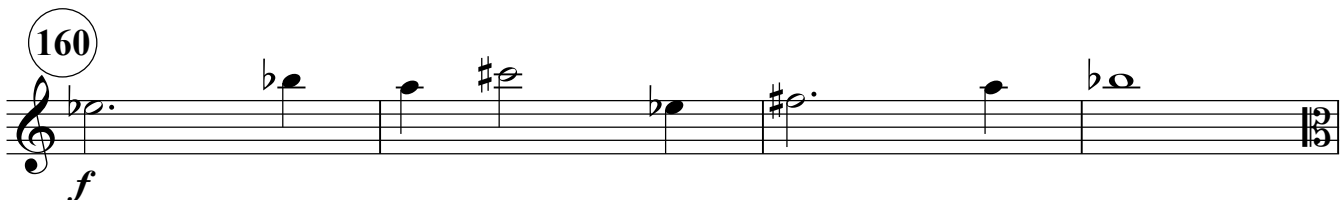
152



156



160



164



171

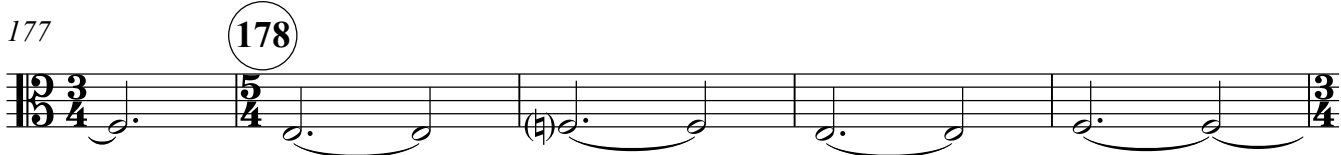
molto rit. .

173

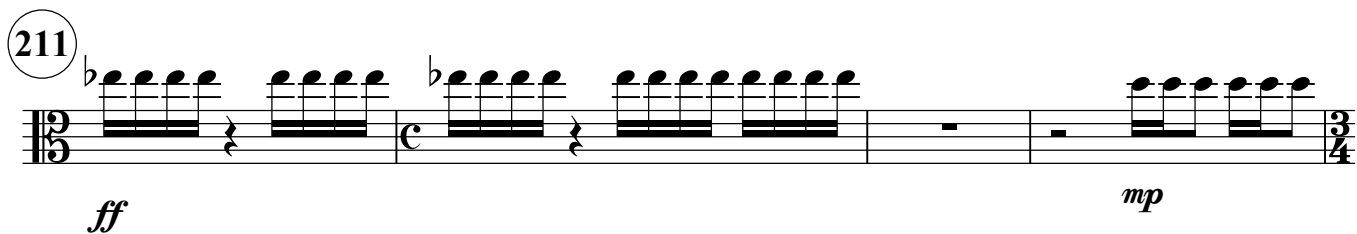
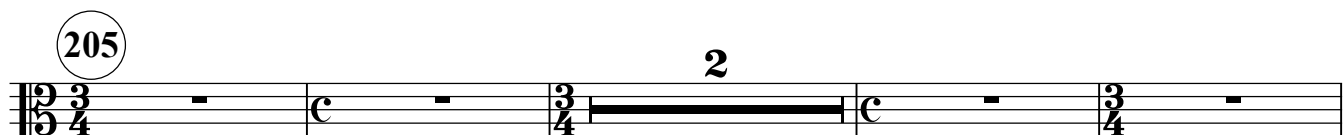
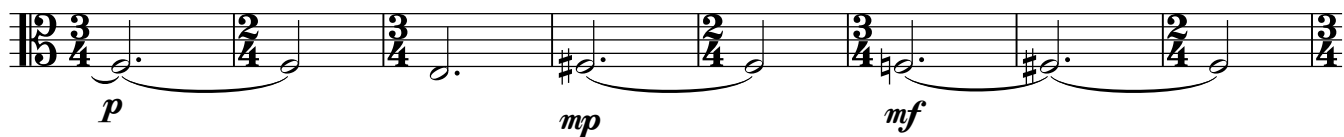
Larghetto

177

178



182



V.S.

235 (continuare tempo corrente e accel.)



243 Feroce Tempo I
Allegro ma non troppo
sempre stacc.



247 *ff*



251



254



258



262



266



269



273

Lento elegiaco e pp subito

sul tasto *ord.*
ppp *accel.*

(279)

a tempo I (♩=106) molto espressivo

f

286

(288)

f *p*

291

(294)

f pizz. 3 2

298

arco

(302)

**tempo mosso
un poco scherzando**

p *poco a poco cresc.*

307

f

313

molto rit.

(315)

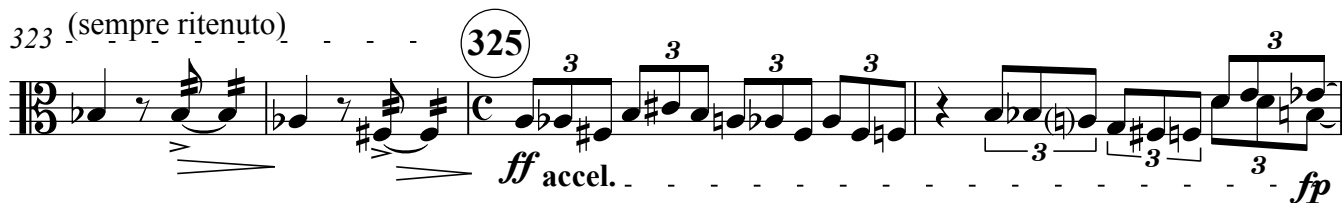
a tempo

ff *ppp* *marc.*

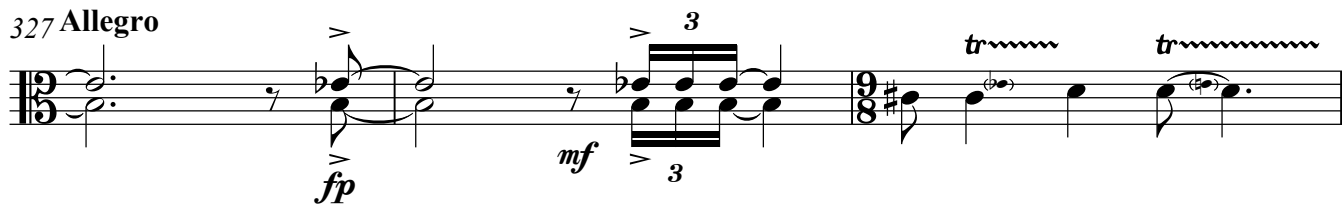
318

rit. *V.S.*

323 (sempre ritenuto)



327 Allegro



330



334



339 poco a poco ritardando



342 EPILOG (Lento)



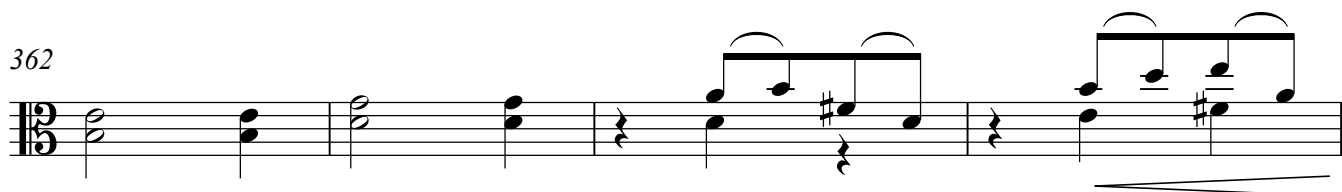
347



354



362



366

