

3.+4.Horn in F

# Metamorphosen

Tempo quasi Andante, Dynamik quasi piano (♩=ca.72)

Volkmar Fritsche

5 ⑥ 5 ⑪ 2

IV. *p* cresc. poco a poco

16 + III.

cresc.

20 ⑳

23

25 ⑳ Largo (♩=ca.54)

*ff* *pp* *fff*

a tempo (Andante, ♩=ca.72)

30 ⑳ 32 3 35 Largo

*f* *ff*

38 ㉔ Scherzando (♩=ca.180)

43 (45)

*p*

47 (47)

*poco a poco cresc.*

53 (55)

(59)

(63) 2 (65) IV. c.s.

*ff* *espr.*

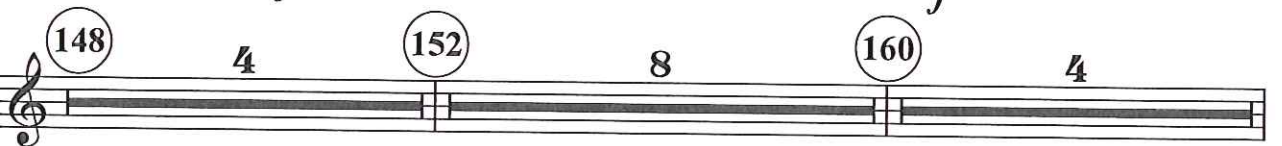
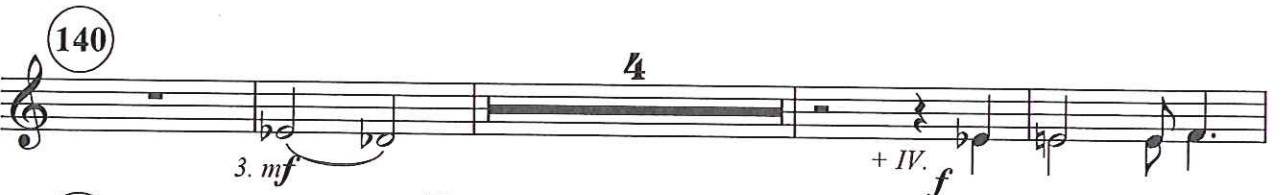
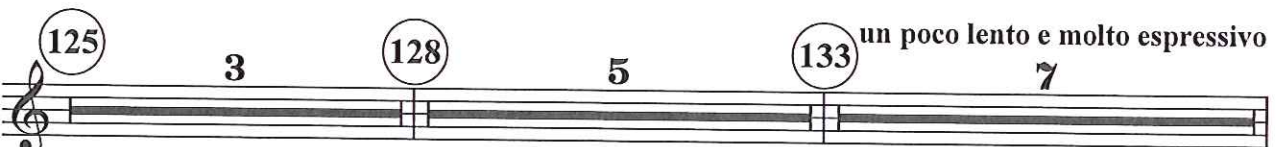
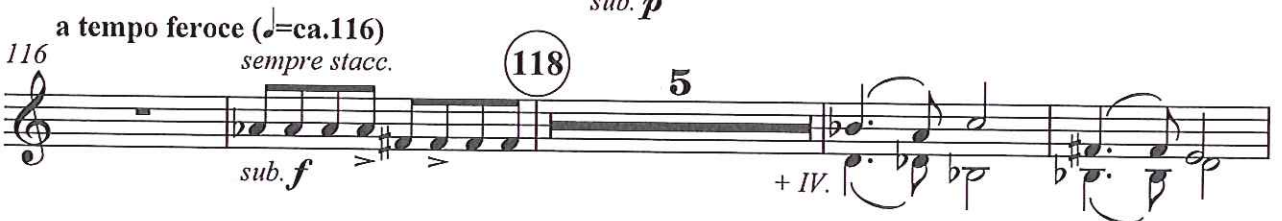
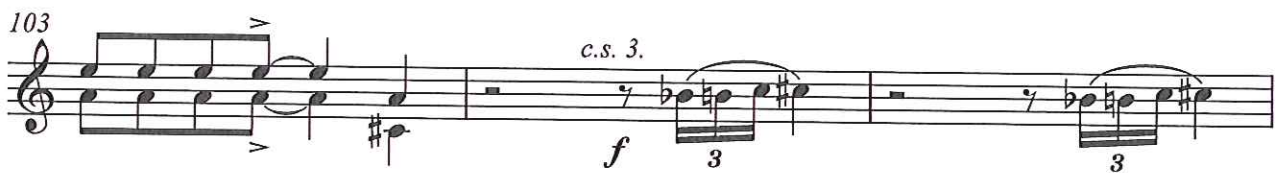
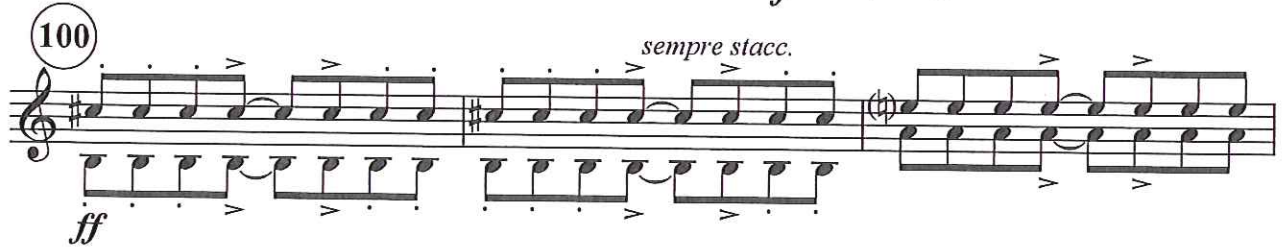
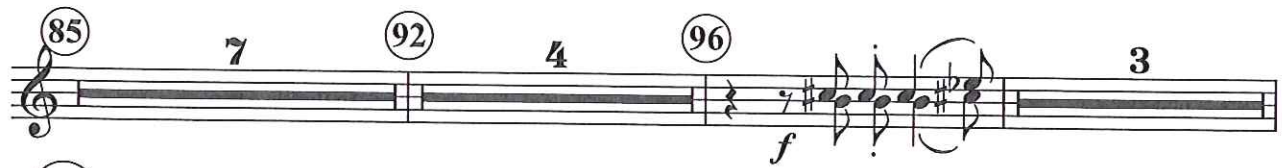
(70) IV.

(73) *un poco lento* (75) *III. ancora più lento*

*p* *p s.s.*

79 Feroce ♩=ca.116  
Allegro, ma non troppo

*pp* *+ IV.* 4





171 (ritardando)

(173) Larghetto (♩=ca.108)



177

(178)

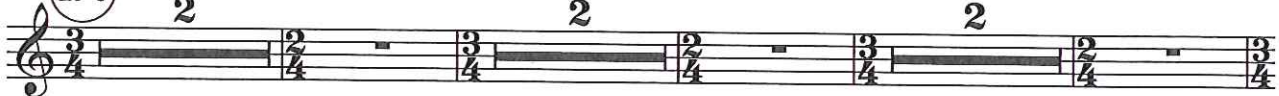


182

III.



(190)



(199)



(205)

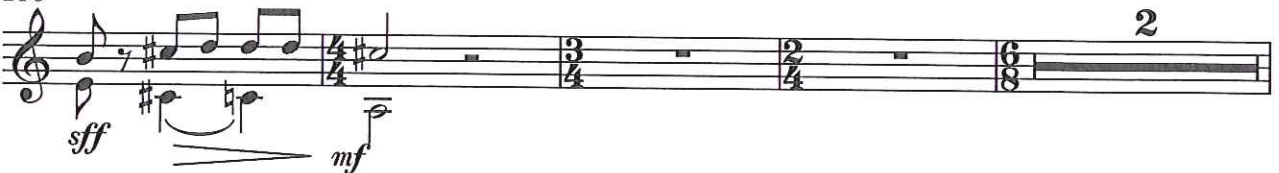
III.



(211)



216



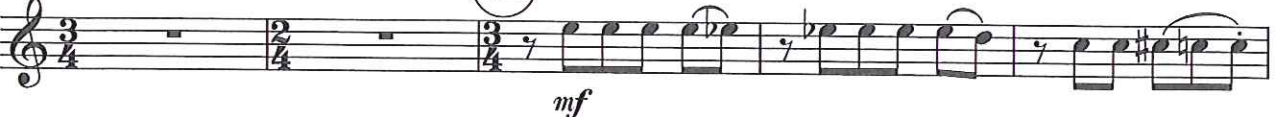
222

(223) tempo corrente (♩=ca.116)



229

(231)



234

(235) (continuare tempo corrente e accel.)

*mf* *pp* *dolce*

240

Feroce Tempo I

(243) Allegro ma non troppo (♩=ca.116)

**4**

(247) **7** (254) **4** (258) **3**

*f*

(262)

*ff* *sempre stacc.*

(266)

Lento elegiaco e pp subito *accel.*

**7** **3** **2**

(279) a tempo I (♩=ca.116) molto espressivo

*mf*

**5**

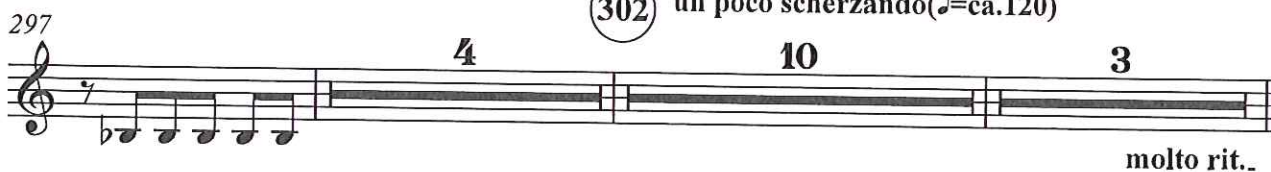
(288)

**4**

292 *un poco meno mosso*  
III.



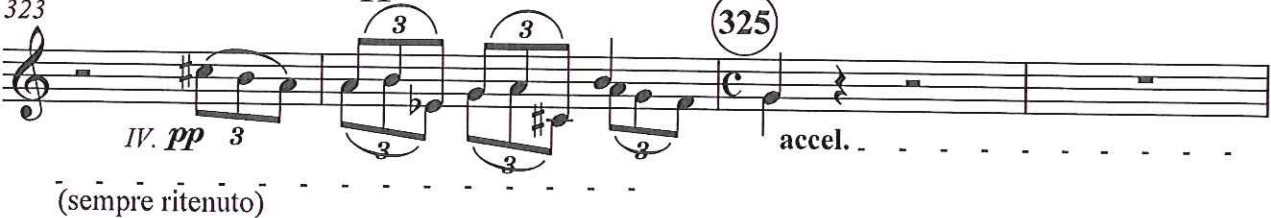
297 *tempo mosso*  
un poco scherzando (♩=ca.120)



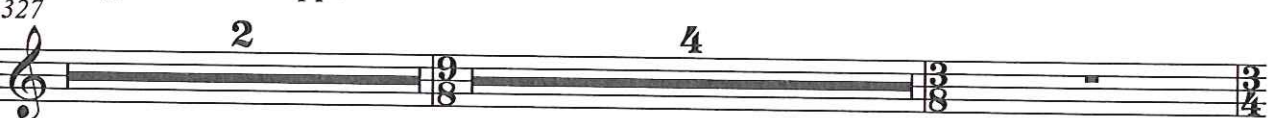
315 *a tempo* (♩=108)



323 + III. *pp*



327 *Allegro ma non troppo*



334



342 *EPILOG (Lento ♩=ca.72)*

