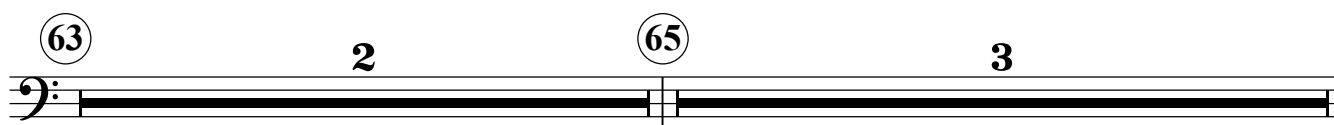
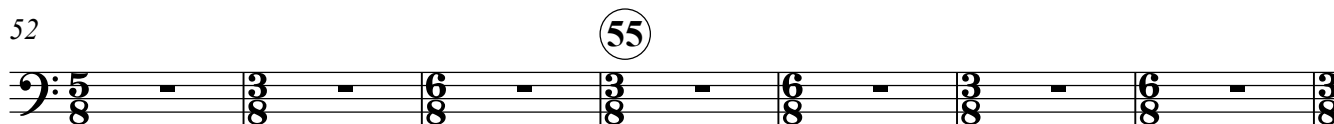
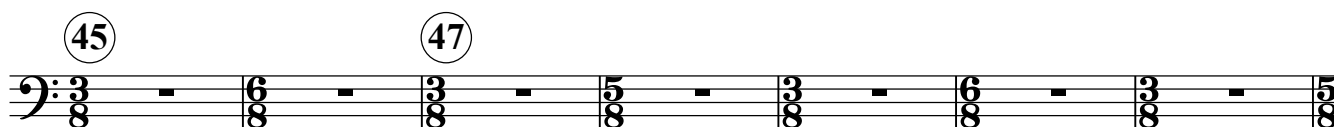
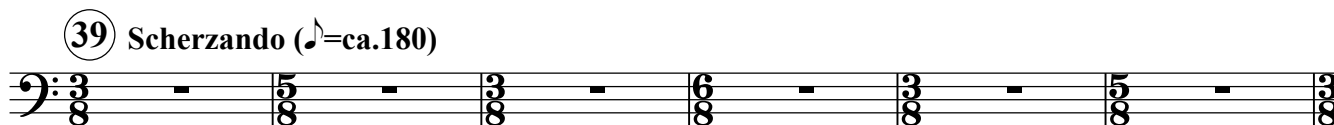
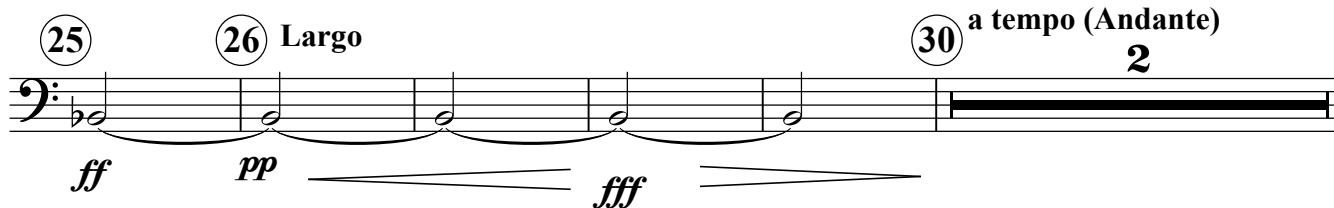
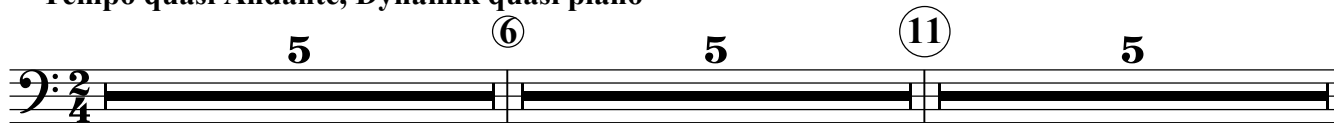


## Metamorphosen

Volkmar Fritsche

Tempo quasi Andante, Dynamik quasi piano

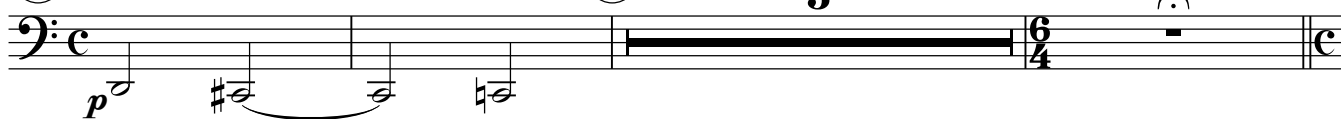


68



73 un poco lento

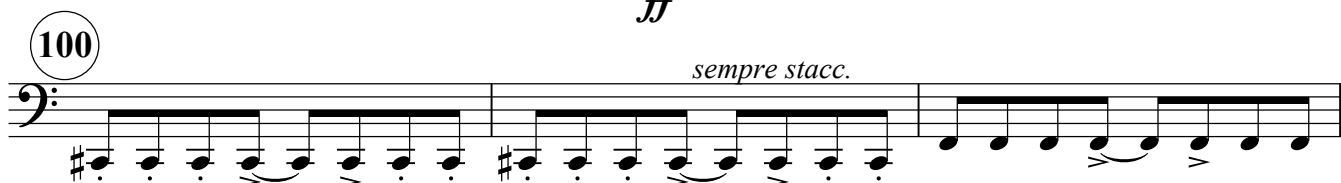
75 ancora più lento

*Feroce* ♩=ca.106

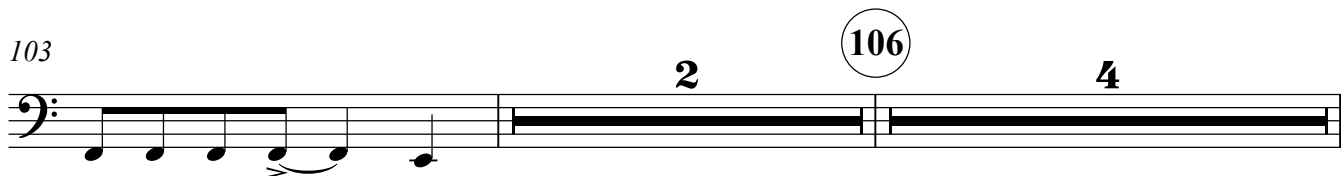
81 Allegro, ma non troppo



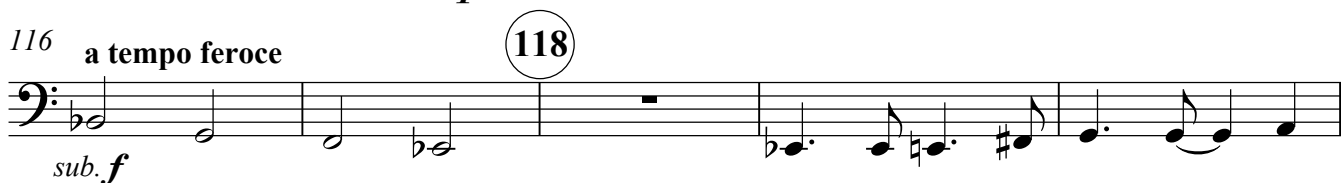
95



103



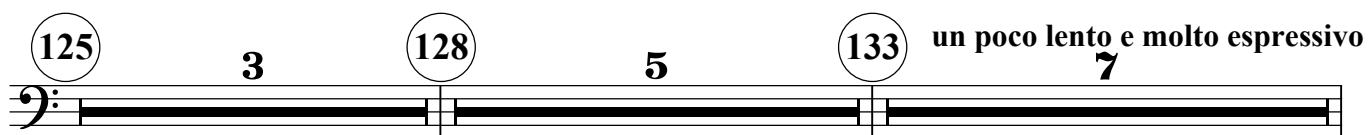
116 a tempo feroce



121



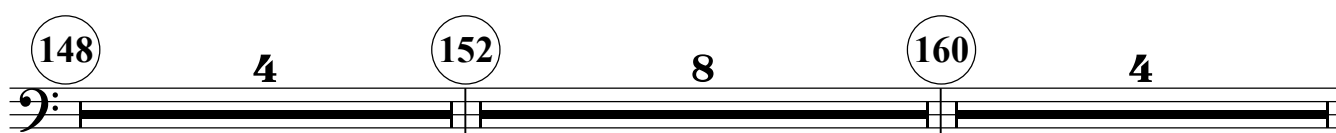
125 3 128 5 133 un poco lento e molto espressivo 7



140 4



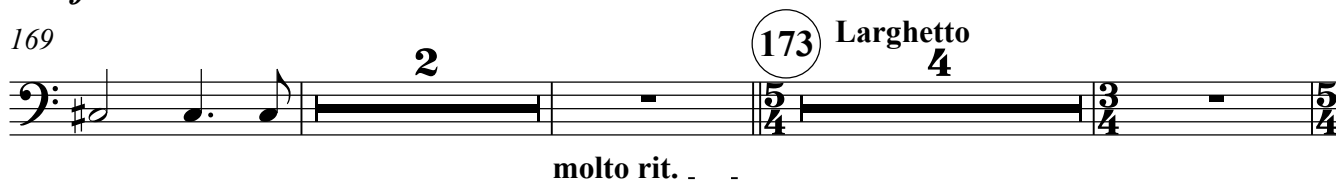
148 4 152 8 160 4



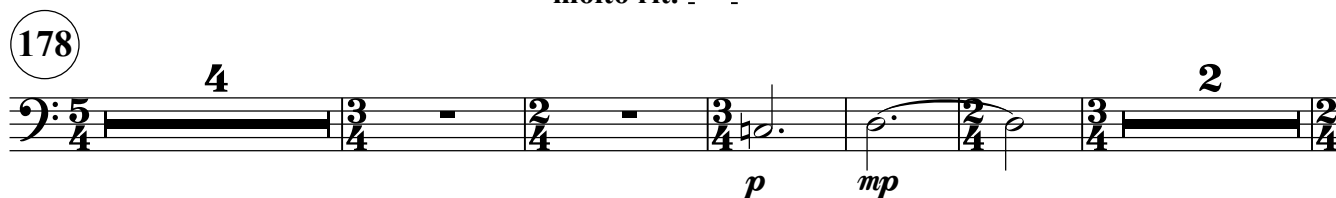
164 f f f



169 2 173 Larghetto 4 molto rit. . .



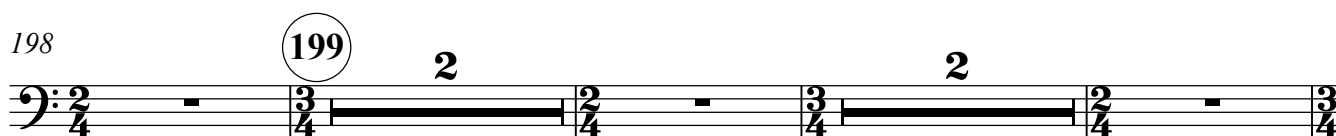
178 4 2 p mp



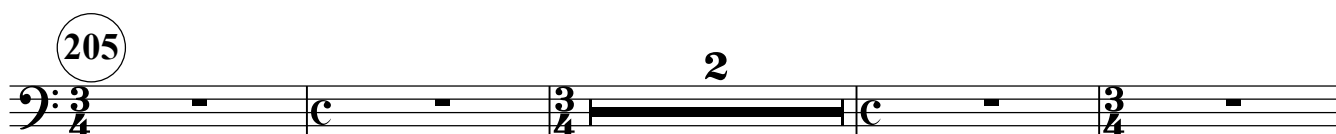
189 190 2 2 2



198 199 2 2



205 2



211

217

222

223 tempo corrente

227

231

235

243

Feroce Tempo I  
Allegro ma non troppo

(continuare tempo corrente e accel.)

247

254

258

262

sempre stacc.

266

Lento elegiaco e pp subito

279 a tempo I (♩=106) molto espressivo

288 5 294 8

tempo mosso  
un poco scherzando

302 10 2

molto rit. . . . .

315 a tempo 6 2 2

rit. . . . .  
(sempre ritenuto)

325 2 Allegro 2

accel. . . . .  
*ff*

331

334

339 2 342 EPILOG (Lento) 8

Poco a poco ritardando . . . . .

350 6 356 15