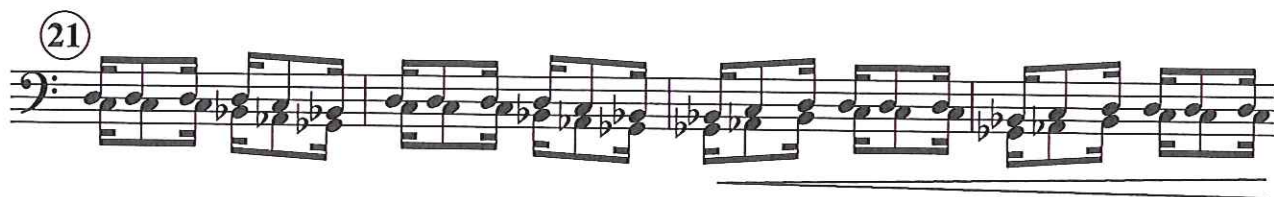
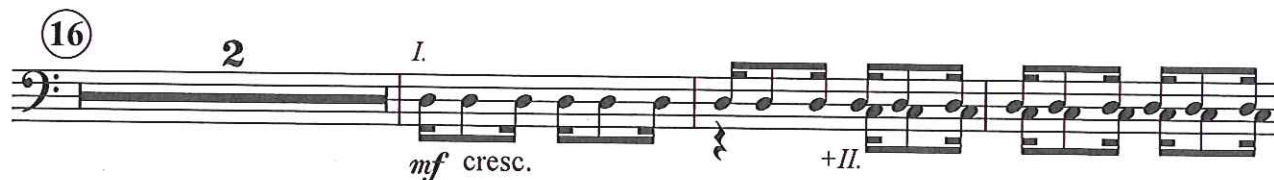
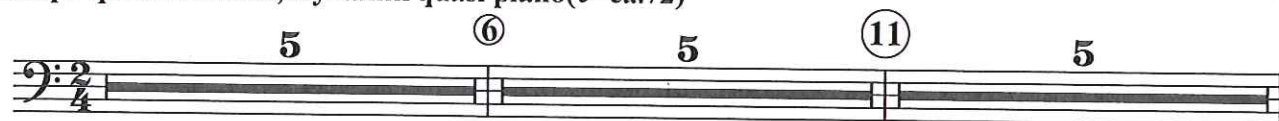


1.+2.Posaune

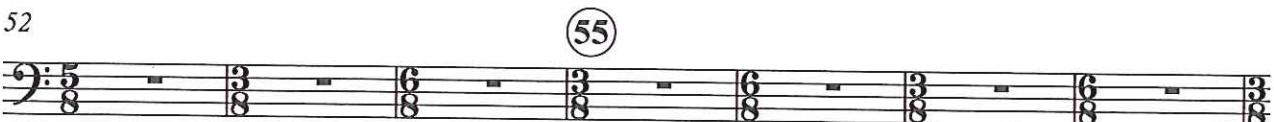
Metamorphosen

Tempo quasi Andante, Dynamik quasi piano (♩=ca.72)

Volkmar Fritsche



52



63 2 65 4

70 *ff*

73 un poco lento *p* 75 ancora più lento 5 6

81 *Feroce* $\text{♩} = \text{ca. } 116$
Allegro, ma non troppo *c.s.* *f* 3

85 3 3

92 *fp* *s.s.* *fp* *fp* *fp* *fp*

96 *f* *fp* *fp*

100 *ff* *sempre stacc.*

103 2 106 4

(110) 2 (112) un poco lento e elegico 1./p

2. sub. *p*

116 a tempo feroce (♩=ca.116) (118) (>)

sub. *f*

120 2

(125) 3 (128) 5 (133) un poco lento e molto espressivo 7

(140) mf

146 (148) f

(152) 8 (160) 4 (164) 1. *f* *f*

167 Ritardando (ritardando) + 2. *f* molto rit. . .

(173) Larghetto (♩=ca.108) 4 (178) 4

1.+2.Posaune

183 *c.s.*
mp *gliss.* 2 2 *gliss.* *mf* *gliss.*

190 2 2 2

199 2 *s.s.* *gliss.* *mf* *gliss.* 2

205 *f*

211 *ff* *fff* *p*

216 *f* *mf* 2

222 rit. 223 tempo corrente (♩=ca.116) *mf*

227 *pp*

Feroce Tempo I

Allegro ma non troppo ($\text{♩}=\text{ca.116}$)

(231) 4 (235) 8 (243) *c.s.* *I. ff* 3
 (continuare tempo corrente e accel.)

(247) 3 *f* 3

(254) *fp* *s.s.* *fp* *fp* *fp* *fp*

(258) *f* *fp* *fp*

(262) *ff* *sempre stacc.*

(266) 7 *Lento elegiaco e pp subito* 3 2 *accel.*

(279) a tempo I ($\text{♩}=\text{ca.116}$) molto espressivo

4 *mf*

(288) 3 un poco meno mosso 2

tempo mosso
un poco scherzando(♩=ca.120)

315 a tempo ($\text{♩} = 108$)

6 2 2

rit. (sempre ritenuto)

325 *Allegro ma non troppo*

The musical score is written on a single bass staff. It begins with a common time signature 'C' and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score is divided into two measures by a repeat sign. The first measure contains a whole note, marked with a '2' above it. The second measure contains a whole note, also marked with a '2' above it. Following the second measure, there is a double bar line and a 9/8 time signature. The music continues with a series of eighth and sixteenth notes, marked with a 'f' (forte) dynamic. The piece concludes with a final double bar line.

acc.

331

Exercise 331 is a short piece in bass clef, 2/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The piece ends with a double bar line and a repeat sign.

334

Bass clef, 3/4 time, key of D major. The exercise consists of four measures of eighth-note patterns with slurs and accents, followed by a final measure with a whole note D.

339

2

342 EPILOG (Lento $\text{♩} = \text{ca. } 72$)

8

Poco a poco ritardando

