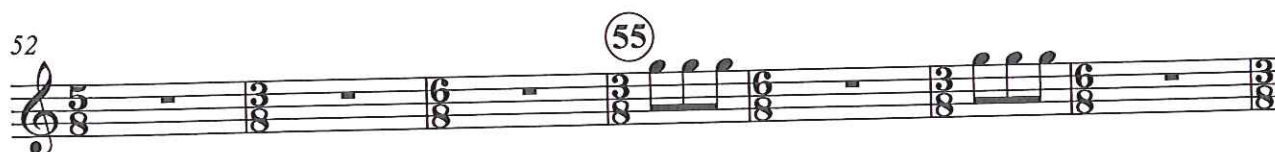
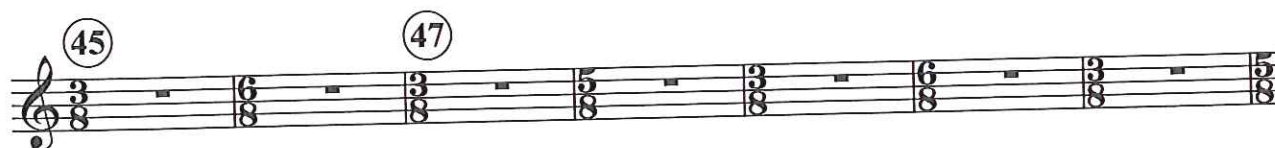
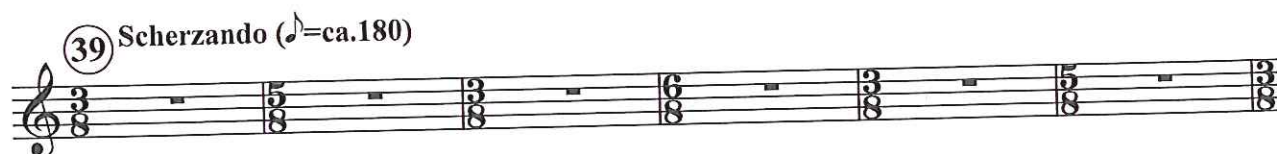
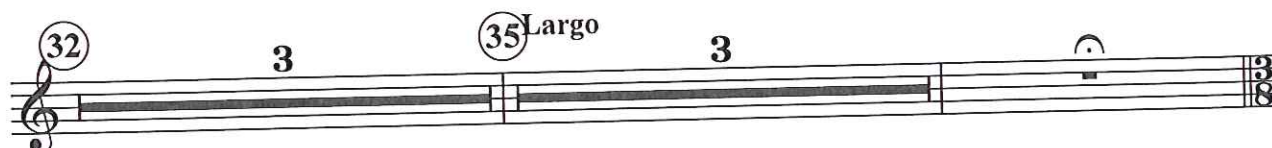
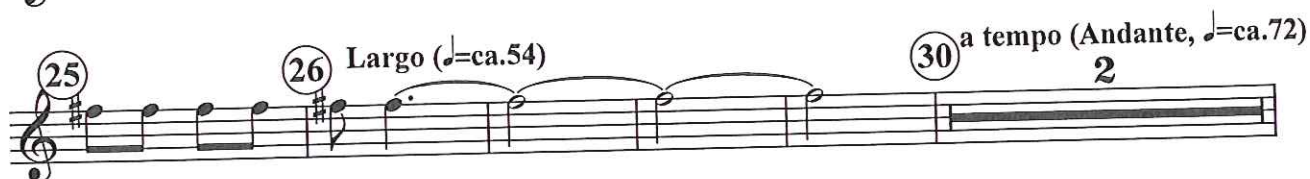
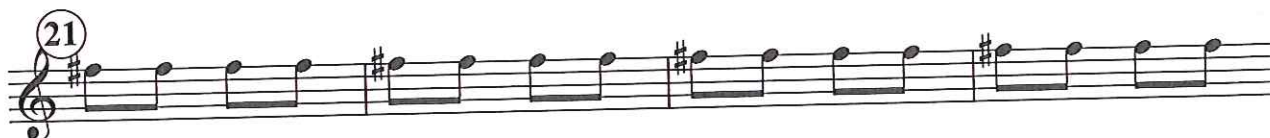
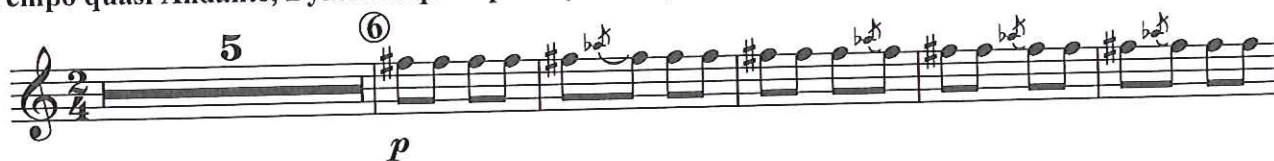


1.Oboe

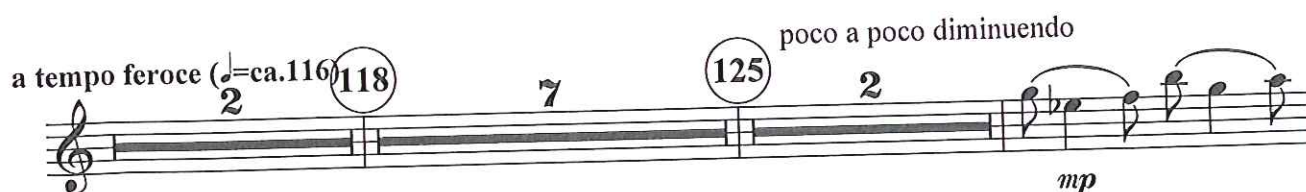
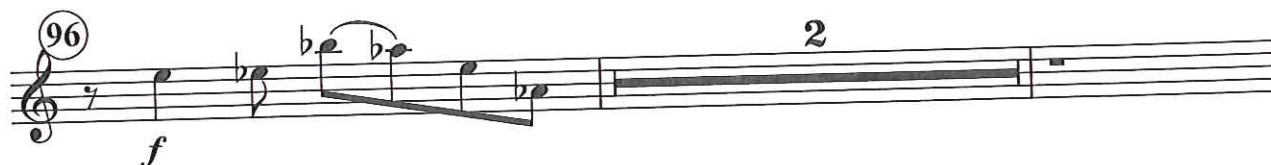
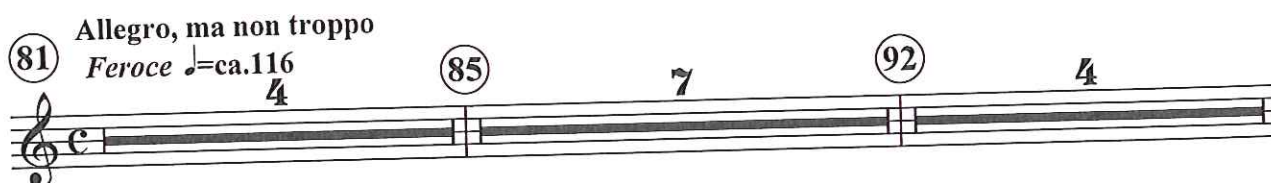
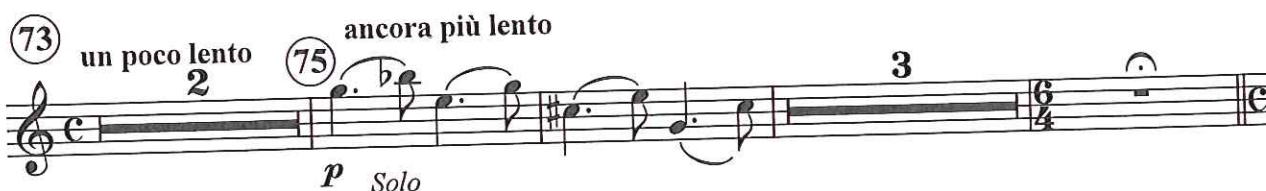
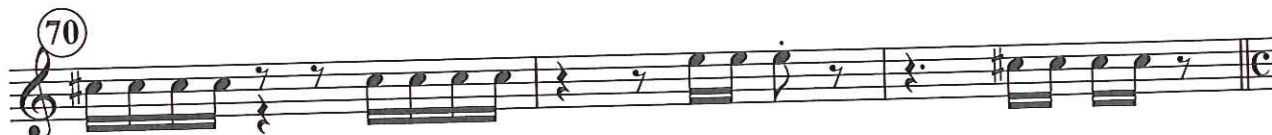
Metamorphosen

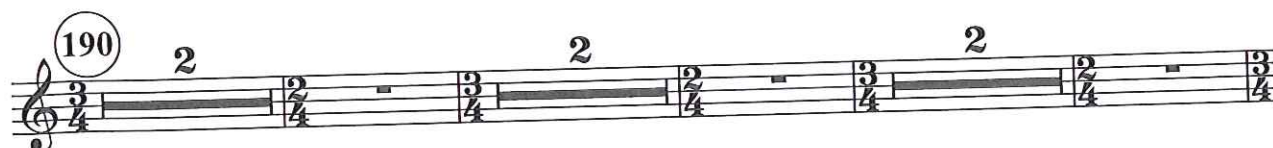
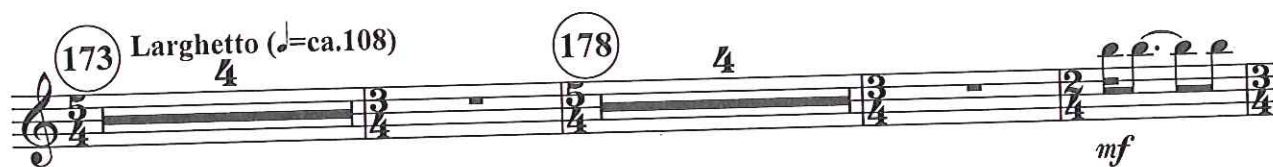
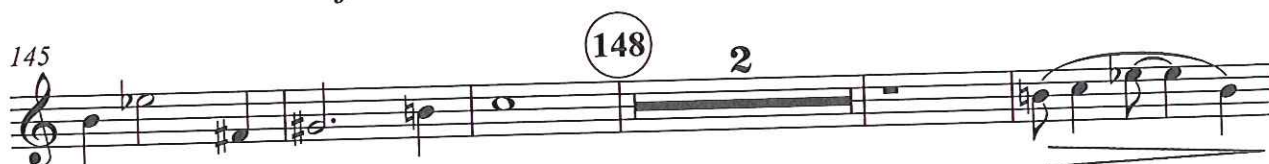
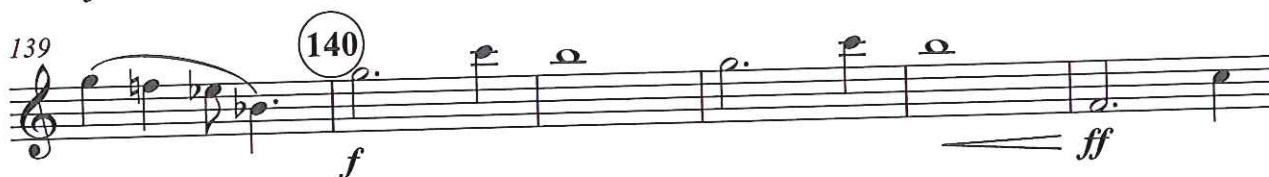
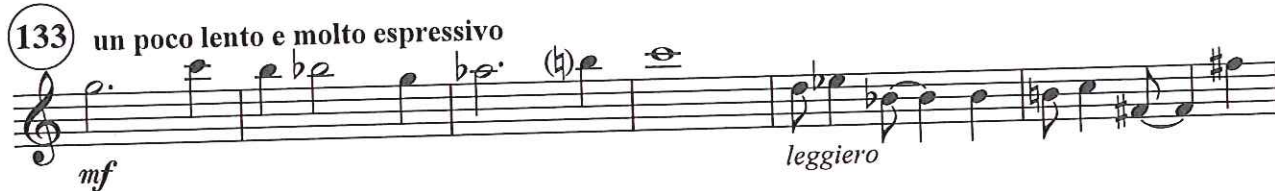
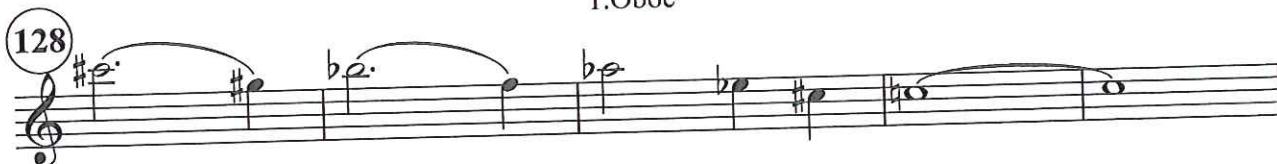
Volkmar Fritsche

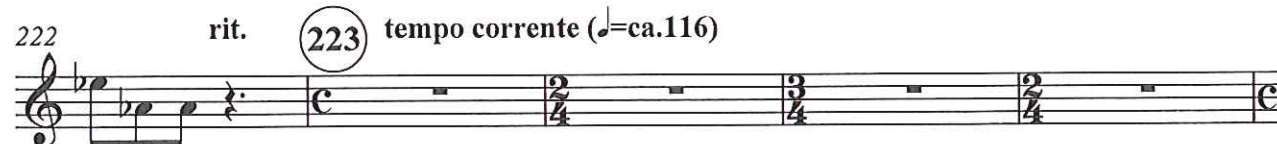
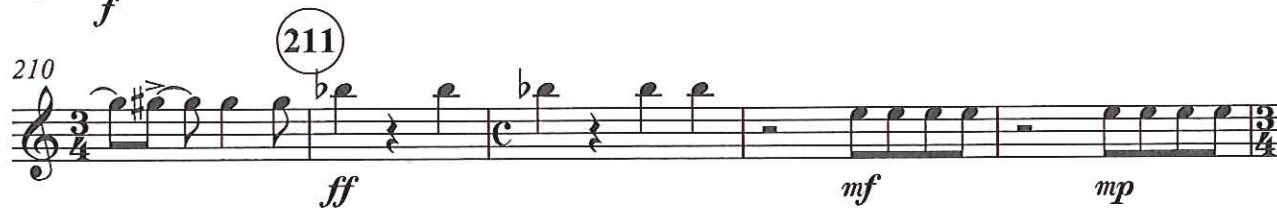
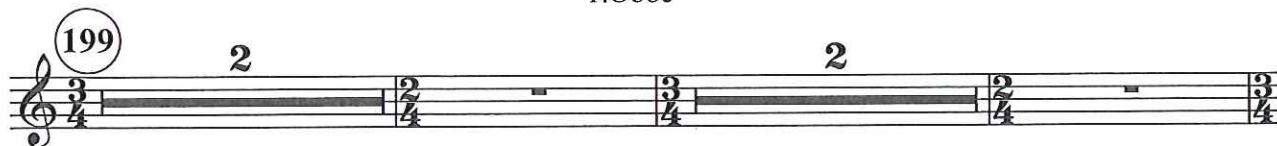
Tempo quasi Andante, Dynamik quasi piano (♩=ca.72)



1. Oboe

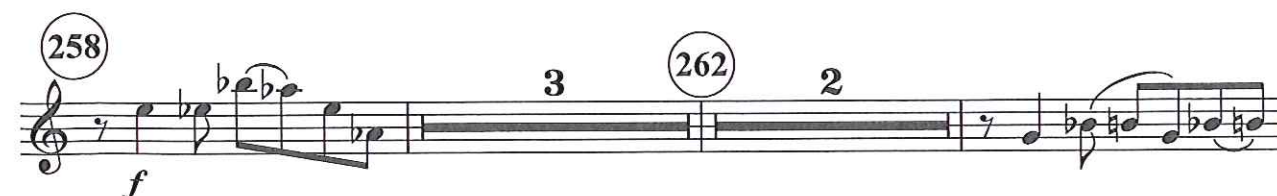
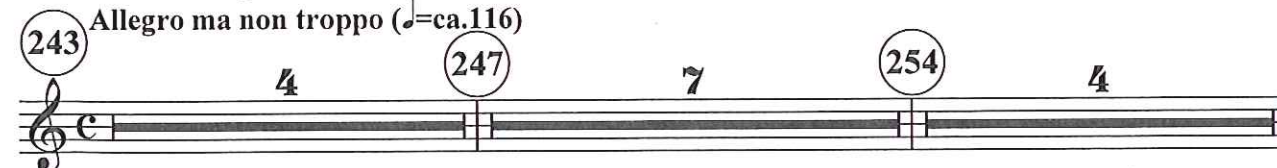


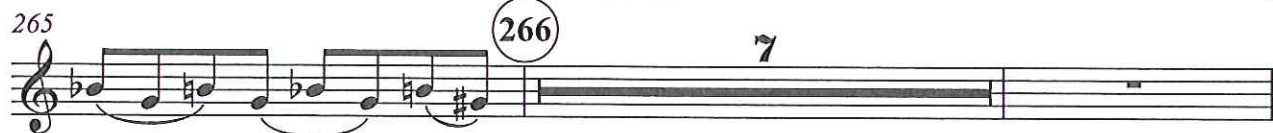




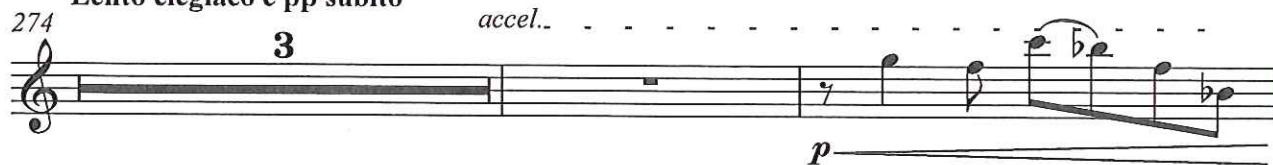
Feroce Tempo I

Allegro ma non troppo (♩=ca.116)





Lento elegiaco e pp subito



279 a tempo I (♩=ca.116) molto espressivo

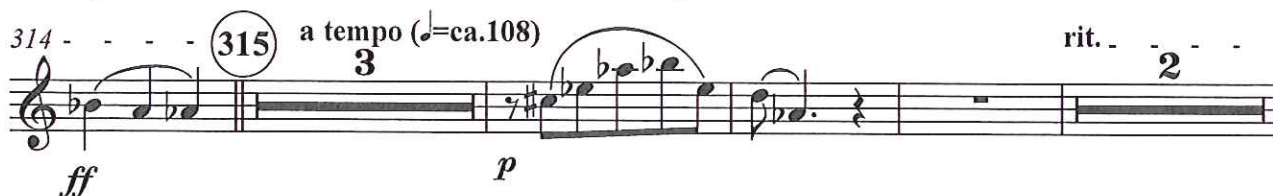
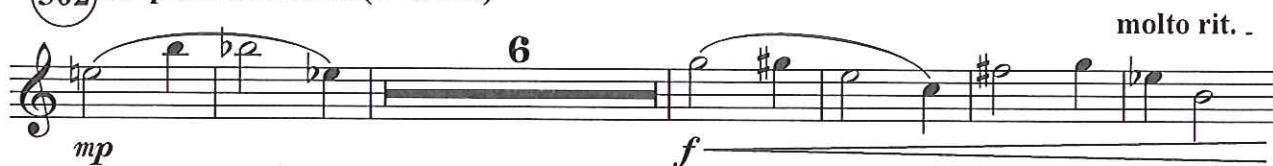


292 un poco meno mosso

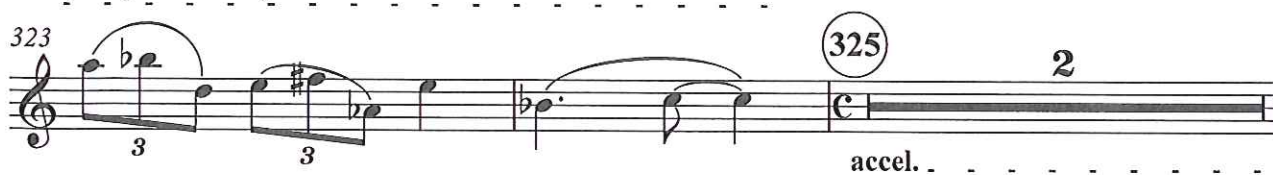


tempo mosso

302 un poco scherzando (♩=ca.120)



(sempre ritenuto)

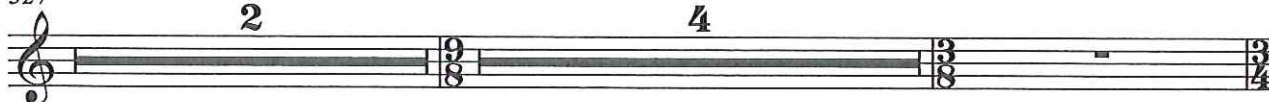


6

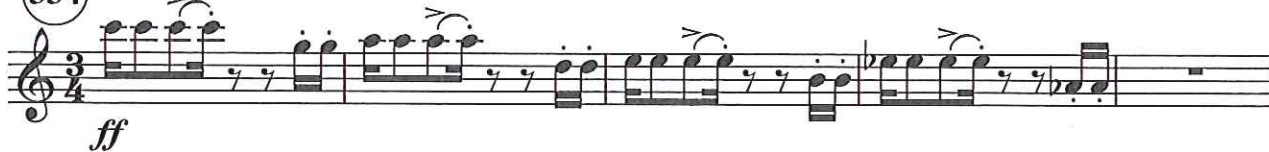
Allegro ma non troppo

1.Oboe

327



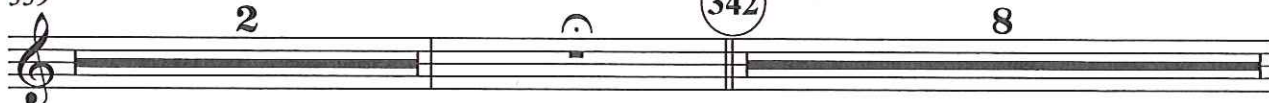
334



Poco a poco ritardando

EPILOG (Lento $\text{♩} = \text{ca. } 72$)

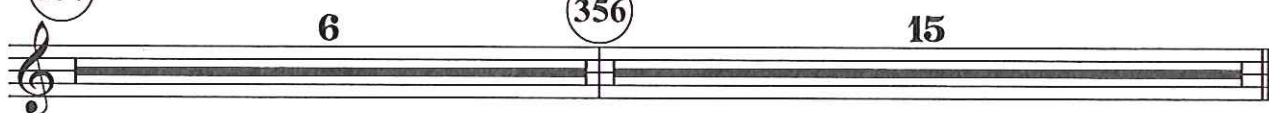
339



342

8

350



356

15